

ALL TO US

Tabernacle Baptist Church
Worship/Music Ministry
112 E. Church St., Cartersville
Music Library #1374



Words and Music by
Chris Tomlin, Jesse Reeves,
Matt Maher and Matt Redman

Arranged and Orchestrated by
Cliff Duren

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1 Worshipful (♩=62)

1

p

D^b *Fm* *E^bsus* *E^b*

3

2

SOLO (Female)
mp

Pre-cious

D^b *Fm* *E^bsus* *E^b*

mp

5

Cor-ner-stone, sure Foun-da - tion, You are faith - ful — to the

D^b *A^b* *E^b* *A^b* *D^b* *A^b*

C *G* *C*

8

end. We are wait - ing — on You, Je - sus. — We be-

E^b sus E^b D^b $\frac{A^b}{C}$ $\frac{E^b}{G}$ Fm

11

3

lieve You're all to us.

D^b E^b sus E^b D^b Fm

13

CHOIR
mp

Precious Cor - ner - stone, sure Foun - da - tion, — You are

E^b sus E^b D^b $\frac{A^b}{C}$ $\frac{E^b}{G}$ A^b

4

16

faith - ful — to the end. We are wait - ing — on You,

Chords: D^b, A^b/C, E^bsus, E^b, D^b, A^b/C

Measure 16: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes. The bass line has a similar rhythmic pattern. Measure 17: Treble clef, continuing the melody. The bass line has a similar rhythmic pattern. Measure 18: Treble clef, continuing the melody. The bass line has a similar rhythmic pattern.

19

4

mf

Je - sus. — We be-lieve You're all to us. Let the

Chords: E^b/G, Fm, D^b, E^bsus E^b, A^bsus, A^b

Measure 19: Treble clef, continuing the melody. The bass line has a similar rhythmic pattern. Measure 20: Treble clef, continuing the melody. The bass line has a similar rhythmic pattern. Measure 21: Treble clef, continuing the melody. The bass line has a similar rhythmic pattern.

22

glo - ry of Your name be the pas - sion of the church. Let the

Chords: E^b, D^b2, A^b

Measure 22: Treble clef, continuing the melody. The bass line has a similar rhythmic pattern. Measure 23: Treble clef, continuing the melody. The bass line has a similar rhythmic pattern. Measure 24: Treble clef, continuing the melody. The bass line has a similar rhythmic pattern.

24

righteous-ness of God be a ho - ly flame that burns. Let the

E^b D^b2 A^b

26

sav - ing love of Christ be the meas-ure of our lives. We be-

E^b $Fm7$ D^b2

28

lieve You're all _____ to us.

A^b E^b D^b Fm

mp

unis. **5**

6
30

mf

On - ly Son of God, — sent from

E^bsus *E^b* *D^b* *A^b/_C*

mf

32

unis.

heav - en, — hope and mer - cy — at the

E^b/_G *A^b* *D^b* *A^b/_C*

34

building *unis.*

cross, You are ev - 'ry-thing, — You're the *unis.*

E^bsus *E^b* *D^b* *A^b/_C*

36

Musical score for measures 36-37. The system includes a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "Prom - ise. Je - sus, You are all to". The piano accompaniment features chords: E^b/G , Fm, D^b , and E^b . The bass line provides a steady accompaniment.

38

Musical score for measures 38-39. The system includes a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "us! Let the glo - ry of Your name be the". The piano accompaniment features chords: A^b , A^b/C , and E^b . The bass line provides a steady accompaniment.

40

Musical score for measures 40-41. The system includes a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "pas - sion of the church. Let the righ-teous-ness of God be a". The piano accompaniment features chords: D^b2 , A^b , and E^b . The bass line provides a steady accompaniment.

8

42

ho - ly flame that burns. Let the sav - ing love of Christ be the

Chords: D^b2, A^b, E^b

This system contains measures 42 and 43. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are "ho - ly flame that burns. Let the sav - ing love of Christ be the". Chords D^b2, A^b, and E^b are indicated below the piano part.

44

meas - ure of our _ lives. We be - lieve You're all _ to

Chords: Fm7, D^b2, A^b/E^b, E^b

This system contains measures 44 and 45. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are "meas - ure of our _ lives. We be - lieve You're all _ to". Chords Fm7, D^b2, A^b/E^b, and E^b are indicated below the piano part.

46

7

us. You're

Chords: A^b, 3, A^b sus, A^b, A^b/C

This system contains measures 46 and 47. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are "us. You're". Chords A^b, 3, A^b sus, A^b, and A^b/C are indicated below the piano part.

48

all to _____ us! You're all to _____

$D\flat 2$ $Fm7$ $E\flat$ $A\flat$
 C $D\flat 2$ $Fm7$

51

9 2nd time

us! You're all to _____

$E\flat$ $A\flat$
 C $B\flat m7$ $A\flat$
 C

53

1.

unis.

8

(page 9, meas. 48)

us! You are! _____ You're

unis.

1.
 $D\flat 2$ $E\flat$ $E\flat 7sus$ $A\flat$ $E\flat$ $E\flat$
 G $A\flat$ $A\flat$
 C

10

56

2. *unis.* *molto rit.* ***ff***

us! You are! When this

unis. *unis.*

2. $D\flat^2$ $E\flat$ F F $E\flat$ $B\flat^2$ D $B\flat$ D $Dm7$

molto rit.

59

a tempo *unis.*

pass - ing — world is o - ver, — we will see — You — face to

unis.

$E\flat$ $B\flat$ D $Cm7$ $B\flat$ F A $B\flat$ $B\flat$ D $E\flat$ $B\flat$ D $E\flat^2$

ff *a tempo*

62

unis.

face. — And for - ev - er — we will wor - ship. Je - sus.

unis.

$Fsus$ F $B\flat$ D $E\flat$ $B\flat$ D $Cm7$ $B\flat$ F A Gm

You are all to us! Let the

E^b F B^b B^b/D

67

glo - ry of Your name be the pas - sion of the church. Let the

F E^b2 B^b

69

righteous-ness of God be a ho - ly flame that burns. Let the

F E^b2 B^b

12

71

sav - ing love of Christ be the meas - ure of our lives. We be -

F Gm7 Eb2

11

73

lieve You're all to us. Je - sus, You are all to

Bb F Gm7 Eb2 Bb F

76

us. You're all to us! You are!

unis.

Bb Bb/D Cm7 Bb/D Eb2 Fsus

79

rit.

fff *rit.*

E^b $Gm7$ F A B^b

12 OPTIONAL TAG
a tempo

82 *mp*

You're all to

B^b E^b/B^b B^b B^b/D E^b2 $Gm7$

mp a tempo

85

us. You're all to us. You're

F B^b/D E^b2 $Gm7$ F B^b/D

14
88

13

all to us. You are. You're

Cm7 B^b/D E^b2 F F⁷sus B^b F/A B^b B^b/D

92

all to us. You're all to us. You're

E^b2 Gm7 F B^b/D E^b2 Gm7 F B^b/D

96

14

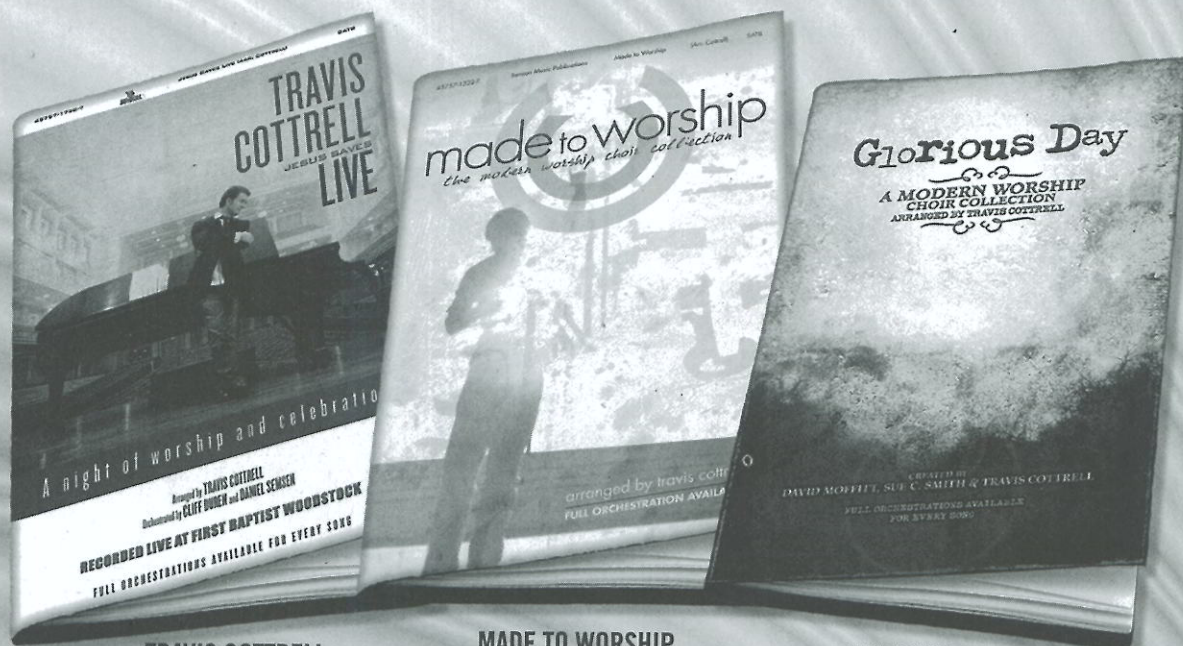
all to us. You are. *unis.* *molto rit.*

Cm7 B^b/D E^b2 F F⁷sus E^b Gm F⁷sus B^b

molto rit.

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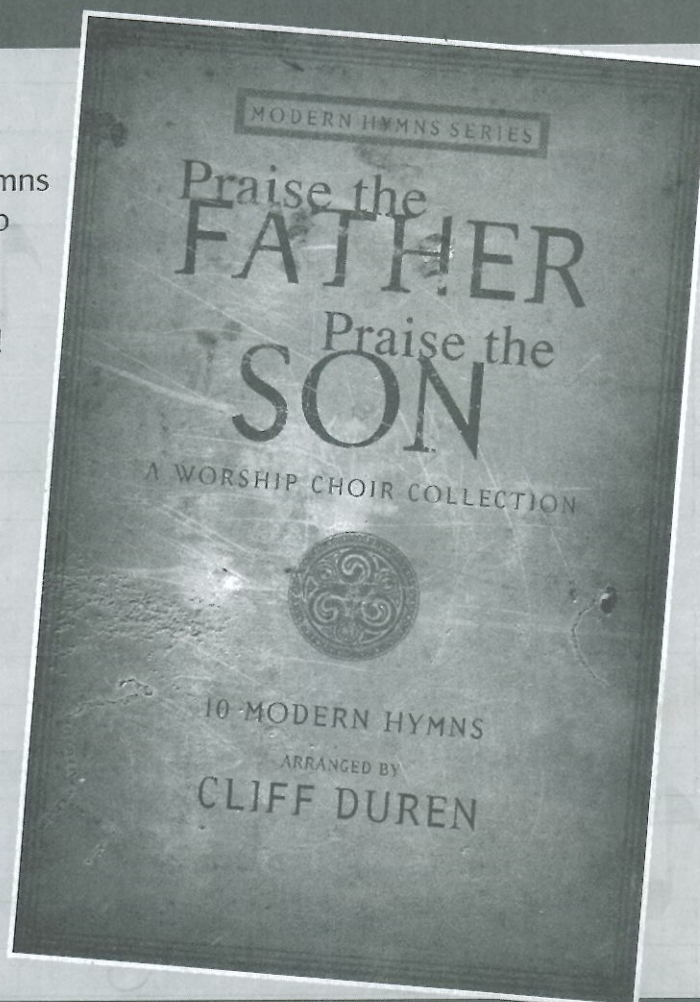
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- *On the Banks of the Promised Land*
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- *Psalm 62 (My Soul Finds Rest)*
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- *This Beautiful Place*



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