

Piano

Abide

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INTRO ♩ = 148

The Intro section consists of four measures. The melody is in the right hand, starting on a whole rest, followed by a half note G, a half note A, and a half note B. The piano accompaniment is in the left hand, starting on a whole rest, followed by a half note G, a half note A, and a half note B. The tempo is marked as 148 beats per minute.

The Solo section consists of four measures. The melody is in the right hand, starting on a whole rest, followed by a half note G, a half note A, and a half note B. The piano accompaniment is in the left hand, starting on a whole rest, followed by a half note G, a half note A, and a half note B. The tempo is marked as 148 beats per minute.

5

VERSE 1, 2

The Verse 1, 2 section consists of four measures. The melody is in the right hand, starting on a whole rest, followed by a half note G, a half note A, and a half note B. The piano accompaniment is in the left hand, starting on a whole rest, followed by a half note G, a half note A, and a half note B. The tempo is marked as 148 beats per minute.

9

1st X - SOLO
2nd X - Add Harm.

Abide - Piano - 2 of 8

I de - pend on You. I de - pend on You. For the
I de - pend on You. I de - pend on You. For the

Em C

13

sun to rise, for my sleep at night,
vic - to - ries still in front of me,

G D(4)

17

1st X - SOLO
2nd X - Add Harm.

I de - pend on You. Yes, I de - pend on You.
I de - pend on You. Yes, I de - pend on You.

Em C

21

CHORUS

Both X - Parts
mf-f

You're the Way, the Truth and the Life. You're the well that

G D(4)

mf-f

25

1st X - LH play upstems
2nd X - LH play downstems

Abide - Piano - 3 of 8

nev-er runs dry. I'm the branch and You are the vine.

Am Em

28

Draw me close and teach me to a-bide.

C 1 D(4) G

mp

31

2. Where the teach me to a-bide.

SOLO mf

Gsus 2 D(4)

34

Be my strength, my song in the night. Be my all, my

G D(4)

38

Abide - Piano - 4 of 8

treas-ure, my prize. I am Yours, for - ev - er You're mine.

Am Em

41

Draw me close and teach me to a-bide.

C D(4) G

44

3. When I pass through death, as I

Gsus G

48

en - ter rest, I de - pend on You.

Dsus D Em

52

Abide - Piano - 5 of 8

Parts f

56

I de - pend on You. For e - ter - nal life, to be

C G

f

60

raised with Christ, I de - pend on You. Yes,

D(4) Em

CHORUS

64

I de - pend on You. You're the Way, the

C G

67

Truth and the Life. You're the well that nev - er runs dry.

D(4)

Abide - Piano - 6 of 8

I'm the branch and You are the vine. Draw me close and

Am Em C

70

teach me to a-bide. Be my strength, my song in the night.

D(4) G Am⁷ G/B

73

Be my all, my treas-ure, my prize. I am Yours, for -

D(4) Am

76

ev - er You're mine. Draw me close and teach me to a-bide.

Em C D(4)

79

Abide - Piano - 7 of 8

82

G Oh D(4)

85

SOLO

Am Em Would You teach

88

ENDING Opt. TAG

me, would You teach me to a-bide? teach me to a-bide?

C D(4) G D(4)

92

TAG Sing 1st X only Opt. ad lib 1, 2, 3 4

G Gsus 1, 2, 3 4

sub. p

Abide - Piano - 8 of 8

97

G Gsus

101

mp-mf 1st X - SOLO
2nd X - Add Harm.

I de - pend on You. I de - pend on You. You.

G C² 1, 2, 3 Dsus 4 Dsus

106

G Gsus

p

110

G Gsus G

poco rit.