

HERE WITH US

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From the Prism Music collection *HERE WITH US*

Words and Music by
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Arranged and Orchestrated by
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62 Broadly ♩ = 61

Chords: Cm A♭ Gm Cm A♭ Gm

p

5 *SOLO p*

It's still a mys - ter - y ____ to me ____

Chords: Cm A♭ C Gm B♭

7

that the hands of God ____ could be so ____ small, ____

Chords: Cm A♭ C Gm B♭ A♭maj7 C



9

how ti - ny fin - gers reach - ing in _____ the night

Cm Ab /
C $\text{Db}^{\#4}$ /
2 Db

11

63 0:43

were the ver - y hands that meas - ured the sky. _____

Fm Cm /
 Eb Bb^2 /
D

13

SOLOIST and LADIES
p

Hal - le - lu - jah, hal - le - lu - jah! Heav - en's love

Eb Bb Fm Cm

16

— reach - ing down — to save the world. — Hal - le - lu - jah, hal - le -

MEN

Ooo —

$A\flat$ $E\flat$ $B\flat$ sus $B\flat$ $E\flat$ $B\flat$

19

lu - jah! Son of God, ser - vant King, — here with us, — You're here with

SOLO

Ooo —

Fm Cm $A\flat$ $E\flat$ $B\flat$ sus $B\flat$

22

— us. — It's still a mys - ter - y — to me

Cm $A\flat$ maj7 Gm Cm $A\flat$

mp

64 1:26

25

how His in - fant eyes - have seen the dawn of time, —

Gm Ab Cm Ab Gm Ab

28

how His ears - have heard - an an - gel sym - pho - ny. —

p *mf*

Ah

Cm Ab Db^{#4}/₂ Db

65 1:54

30

Musical score for measures 30-31. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line, a piano accompaniment, and a basso continuo line. The vocal line begins with the lyrics "Still Mar - y had _ to rock her Sav - ior _ to sleep. _". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a walking bass line in the left hand. The basso continuo line provides harmonic support with chords and single notes. The key signature is B-flat major, and the time signature is 4/4. The tempo is marked 1:54. The score includes a box with the number 65 and the time 1:54. The vocal line has a melisma "Ooo" in measure 30. The piano accompaniment has a melisma "Hal - le -" in measure 31. The basso continuo line has a melisma "Fm" in measure 30 and "Cm Eb" in measure 31. The piano accompaniment has a melisma "Cm" in measure 30 and "Bb" in measure 31. The basso continuo line has a melisma "Fm" in measure 30 and "Cm Eb" in measure 31. The piano accompaniment has a melisma "Cm" in measure 30 and "Bb" in measure 31. The basso continuo line has a melisma "Fm" in measure 30 and "Cm Eb" in measure 31.

Still Mar - y had _ to rock her Sav - ior _ to sleep. _

Ooo

Hal - le -

Fm Cm Eb Cm Bb

SOLOIST and CHOIR

32

Musical score for measures 32-33. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line, a piano accompaniment, and a basso continuo line. The vocal line begins with the lyrics "lu - jah, hal - le - lu - - jah! Heav - en's love". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a walking bass line in the left hand. The basso continuo line provides harmonic support with chords and single notes. The key signature is B-flat major, and the time signature is 4/4. The tempo is marked 1:54. The score includes a box with the number 65 and the time 1:54. The vocal line has a melisma "lu - jah, hal - le - lu - - jah!" in measure 32. The piano accompaniment has a melisma "Heav - en's love" in measure 33. The basso continuo line has a melisma "lu - jah, hal - le - lu - - jah!" in measure 32 and "Heav - en's love" in measure 33. The piano accompaniment has a melisma "lu - jah, hal - le - lu - - jah!" in measure 32 and "Heav - en's love" in measure 33. The basso continuo line has a melisma "lu - jah, hal - le - lu - - jah!" in measure 32 and "Heav - en's love" in measure 33.

lu - jah, hal - le - lu - - jah! Heav - en's love

Eb Bb Fm Cm

mf

6
34

reach - ing down — to save the world. — Hal - le -

Ab Eb Bbsus Bb

36

66 2:25

lu - jah, hal-le - lu - jah! Son of God, ser - vant King, — here with us, —

Eb Bb Fm Cm Ab Eb/G Ab

39

p

You're here with us.

Bbsus Cm O come, O come,

p

41

O come, O come, Em - man - u - el,

$A\flat$
C

$E\flat$ sus
B $\flat$

$E\flat$
B $\flat$

43

mp

O come, O come,

here with us.

$E\flat$
B $\flat$

B $\flat$

Cm

45

O come, O come, Em - man - u - el,

$A\flat$
C

$E\flat$ sus
B $\flat$

$E\flat$
B $\flat$

Optional descant

47

here with us. *mf* O come, O come, O come, O come, Em -

mp

$E\flat/B\flat$ $Gm7$ Cm $Cm/E\flat$ $A\flat6$

50

man - u - el, here with us. O come, O come,

$E\flat/sus$ $E\flat$ $E\flat/B\flat$ $Gm7$ Cm $Cm/E\flat$

mf

53

O come, O come, Em - man - u - el, here with us.

$A\flat6$ $E\flat/sus$ $E\flat$ $E\flat/B\flat$ $B\flat/sus$

67 3:32

56

SOLO *p*

Je - sus, the Christ, _ born in Beth - le - hem, _

Chords: B $\flat$, Cm, A $\flat$, Gm, A $\flat$

Dynamics: *pp*, *mp*

68 3:52

59

a Ba - by born _ to save, _ to save the souls _ of man. _

Hal - le -

Chords: Fm, Cm/E $\flat$, Cm, B $\flat$ sus, Csus

Dynamics: *f*

lu - jah, hal-le - lu - jah! Heav - en's love — reach - ing down — to save the world.

Chords: F, C, Gm, Dm, Bb, F

Dynamic: *f*

Hal - le - lu - jah, hal - le - lu - jah! Son of

Chords: Csus, C, F, C, Gm, Dm2, Dm

68 **69** 4:21

God, ser - vant King, — here with us. — O Hal - le -

Chords: Bb, F, A, Bb, Csus

Trills: 3

70

lu - jah, hal - le - lu - - - jah! Heav - en's love

F Strings *N.C.*

72

reach - ing down - to save the world. Hal - le -

Gm7 Am7 Bb2 Fsus G F C E Csus

74

lu - jah, hal - le - lu - - - jah! Son of

F C Gm E C#°7 Dm2 F C

12
76SOLO *p*

You're here

God, ser - vant King, — here with us, —

B $\flat$ F
AB $\flat$ C sus

79

with us, —

here with — us, —

D m B $\flat$ A m D m B $\flat$ *p*

82

rit.

You're here with us. —

C

C ^7sus

F

rit.