

WHAT DID YOU SAY WAS THE BABY'S NAME?

1

From the Prism Music collection HERE WITH US

Words and Music by
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55 Halftime Funk ♩ = 126

The musical score is written for piano and voice. The piano part is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 126 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a piano introduction with a forte (ff) dynamic. The second system (measures 5-8) continues the piano introduction with a mezzo-forte (mf) dynamic. The third system (measures 9-12) includes a vocal entry for the choir and soloist, marked with a forte (f) dynamic. The vocal parts are written in a single staff, with the lyrics: 1. What did you say — was the Ba — by's name? _ 2. Who is the Ba — by born in Beth — le — hem? _ The piano accompaniment for the third system includes a repeat sign and a mezzo-forte (mf) dynamic. The score is marked with various chords: Ab A, Bb13, Db9, Bb C, F7, F°7, and F7.

5 $F7$ $A\flat 13$ $B\flat 13$ $F7$ $F^\circ 7$ $F7$ $F7$

9 *CHOIR* *SOLOIST may ad lib 2nd time* *f*

1. What did you say — was the Ba — by's name? _
2. Who is the Ba — by born in Beth — le — hem? _

$A\flat$ A $B\flat 13$ $D\flat 9$ $B\flat$ C $F7$ $F^\circ 7$ $F7$

ff *mf*

2
12

His name is Je - sus. _ What did you say _ was the Ba -
His name is Je - sus. _ Who is the Ba - by born in

F°7 F7 Bb9

- by's name?
Beth - le - hem? _ His name is Je - sus. _
His name is Je - sus. _

G7 Bb/C F7 Bb/C

What did you say _ was the Ba - by's name? His name is
Who is the Ba - by born in Beth - le - hem? _

F7 F A7(#5)

2nd time

57 1:10

1. 56 0:43

21

Je - sus. King Je - sus was that prec - ious Ba - by's name. ____

Dm Gm7 $\frac{F}{C}$ D7(#9) G7 $\frac{B\flat}{C}$ F7

1.

25

SOLOIST may ad lib

(to meas. 10) 2.

(to meas. 10) 2.

$\frac{A\flat}{A}$ B $\flat$ 13 D $\flat$ 9 $\frac{B\flat}{C}$ F7 Am7 $\frac{C}{D}$

28 *SOLO*

Who did the shep - herds and the wise men seek? Oh, tell me, who

CHOIR

His name is Je - sus.

G7 G7 Am7 Bb13 B7^{#9}₅

32

— did the shep - herds and the wise men seek? — Oh,

His name is

C9 Dm C C9 A7 C D

35

_____ woah, tell me, who did the shep - herds and the wise men seek?

Je - sus.

G7 C/D G7

This block contains the musical notation for measures 35 through 37. It features a vocal line, a piano accompaniment, and a guitar line. The vocal line begins with a rest followed by the lyrics 'woah, tell me, who did the shep - herds and the wise men seek?'. The piano accompaniment includes the lyrics 'Je - sus.' and continues with a melodic line. The guitar line provides harmonic support with chords G7, C/D, and G7.

38

His name is Je - sus. King Je - sus was that prec - ious Ba - by's name.

G B7(#5) Em Am7 G/D E7(#9) A7 C/D G7

This block contains the musical notation for measures 38 through 40. The vocal line continues with the lyrics 'His name is Je - sus. King Je - sus was that prec - ious Ba - by's name.' The piano accompaniment continues with a melodic line. The guitar line provides harmonic support with chords G, B7(#5), Em, Am7, G/D, E7(#9), A7, C/D, and G7.

42

Oh, _____ tell me, what is His name? _____

His name is

Chords: G7, Am7, B $\flat$ 7, G7/B, C7

Detailed description: This block contains the musical notation for measures 42 to 44. The vocal line (treble clef) begins with a whole rest in measure 42, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4 in measure 43. Measure 44 contains a whole rest. The piano accompaniment (treble and bass clefs) features a sustained chord in measure 42, indicated by a brace and the number 8. In measure 43, the chords change to G7, Am7, B $\flat$ 7, and G7/B. In measure 44, the chord is C7. The lyrics "Oh, _____ tell me, what is His name? _____" are aligned with the vocal line, and "His name is" is aligned with the piano accompaniment.

45

Oh, what is His name? _____

Je - sus. His name is Je - sus. King Je-sus was that

Chords: Dm/C, C7, G7, A $\flat$ m/G, G7, G, Em7

Detailed description: This block contains the musical notation for measures 45 to 48. The vocal line (treble clef) begins with a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4 in measure 45. Measures 46 to 48 contain whole rests. The piano accompaniment (treble and bass clefs) features a sustained chord in measure 45, indicated by a brace and the number 8. In measure 46, the chords change to Dm/C and C7. In measure 47, the chords are G7 and A $\flat$ m/G. In measure 48, the chords are G7, G, and Em7. The lyrics "Oh, what is His name? _____" are aligned with the vocal line, and "Je - sus. His name is Je - sus. King Je-sus was that" are aligned with the piano accompaniment.

49

Oh, — tell me, what is His name?

prec - ious Ba - by's name.

A7 D7sus D7 D7(b5)

This musical system covers measures 49 to 51. It features a vocal line, a piano accompaniment, and a guitar/bass line. The key signature has one sharp (F#). The vocal line begins with a whole rest in measure 49, followed by the lyrics 'Oh, — tell me, what is His name?' in measures 50 and 51. The piano accompaniment includes a melodic line with a long slur over measures 50 and 51, and a bass line with a similar slur. The guitar/bass line provides harmonic support with chords A7, D7sus, D7, and D7(b5) indicated below the staff.

52

— Tell me, what is His name? —

His name is Je - sus. His name is

C7 Dm C C7 G7

This musical system covers measures 52 to 55. The vocal line starts with a whole rest in measure 52, followed by the lyrics 'Tell me, what is His name?' in measure 53, and then 'His name is Je - sus. His name is' in measures 54 and 55. The piano accompaniment features a steady bass line and a melodic line with a slur over measures 54 and 55. The guitar/bass line includes chords C7, Dm C, C7, and G7 indicated below the staff.

SOLOIST may ad lib

55

Je - sus. King Je - sus was that

Am G G7 G D E7(#9)

This system contains measures 55 through 58. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord symbols: Am, G, G7, G, D, and E7(#9). The key signature has one sharp (F#).

57

59 2:13

prec - ious Ba - by's name.

A7 C/D G7 Db Eb

This system contains measures 59 and 60. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord symbols: A7, C/D, G7, Db, and Eb. The key signature changes to two flats (Bb and Eb).

60

ff

King of kings_ and Lord_ of lords,_ His name is Je - sus._

A7 A7 A7 Bbm7 B°7 Ab7 C

This system contains measures 61 through 64. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord symbols: A7, A7, A7, Bbm7, B°7, Ab7, and C. The key signature remains two flats (Bb and Eb). The first measure of this system is marked with a forte (ff) dynamic.

64

King of kings_ and Lord of lords, _ His name is

Db9 B13 Bb7 Db/Eb

67

Je - sus. _ King of kings_ and Lord_ of lords, _

N.C. Db/Eb Abm7

70

His name is Je - sus. King Je - sus was that

Ab7 Gb13 Fm7 Bbm7 Ab/Eb F7(#9)

10
73

60

2:45

prec - ious Ba - by's name.

Bb7(b9) Db Eb Ab7 Ab13 G13 Gb13

This system contains measures 73, 74, and 75. The vocal line features a melody starting on a whole note in measure 73, followed by a half note in measure 74, and a half note in measure 75. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord changes are indicated below the piano part: Bb7(b9) at measure 73, Db Eb at measure 74, Ab7 at measure 75, and Ab13, G13, and Gb13 at the end of measure 75.

76

Kings and king - doms shall all pass a - way, but

F7 F7(#5) F7 Ab Bb Bb7

This system contains measures 76, 77, 78, and 79. The vocal line has a melody starting on a whole note in measure 76, followed by a half note in measure 77, a half note in measure 78, and a half note in measure 79. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chord changes are indicated below the piano part: F7 at measure 76, F7(#5) at measure 77, F7 at measure 78, and Ab Bb and Bb7 at measure 79.

80

His name will live for - ev - er; His name will live for - ev - er.

Bbm7 Ab C Gb7 F7

This system contains measures 80, 81, 82, and 83. The vocal line has a melody starting on a whole note in measure 80, followed by a half note in measure 81, a half note in measure 82, and a half note in measure 83. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chord changes are indicated below the piano part: Bbm7 at measure 80, Ab C at measure 81, Gb7 at measure 82, and F7 at measure 83.

84

Je - sus is that prec - ious Ba - by's name.

Bbm7 C^{Ab} Bbm Db Fm D Db Eb Ab Gb13 F7(#9)

87

King Je - sus is that prec - ious Ba - by's name.

Bbm7 C^{Ab} Bbm Db Fm D Db Eb Ab

90

King Je - sus is that

rit.

Gb13 F7(#9) Bbm7 C^{Ab} Bbm Db

rit.

12
93

prec - ious Ba - by's name. ___

Fm D Db Eb Ab

Reprise [61] 3:35

96

SOLO

Tell me, what is His name? ___

Ab7 Bbm7 B°7 Ab7 C

98

Oh, ___ tell me, what is His name? ___

CHOIR

His name is Je - sus. His name is

Db7 Ebm Db Db7 Ab7

101

Musical score for measures 101-103. The score is in B-flat major (three flats) and 4/4 time. It features a vocal line, a piano accompaniment, and a guitar line. The lyrics are: "Je - sus. King Je - sus is that prec - ious Ba - by's name." The guitar line includes the following chords: Bbm, Ab, Ab7, Ab, Fm7, Bb7, and Eb7sus.

104

Musical score for measures 104-106. The score is in B-flat major (three flats) and 4/4 time. It features a vocal line, a piano accompaniment, and a guitar line. The lyrics are: "Oh, ___ Tell me, what is His name? ___ His name is". The guitar line includes the following chords: Eb7, D7(b5), and Db7.

107

Musical score for measures 107-110. The score is written for voice and piano. The key signature has four flats (B-flat major or D-flat minor). The time signature is 4/4. The lyrics are: "Tell me, what is His name? ____ Je - sus. His name is Je - sus. King". The piano accompaniment features chords: Ebm/Db, Db7, Ab7, Bbm/Ab, and Ab7.

Tell me, what is His name? ____

Je - sus. His name is Je - sus. King

Chords: Ebm/Db, Db7, Ab7, Bbm/Ab, Ab7

110

SOLOIST may ad lib

Musical score for measures 110-114. The score is written for voice and piano. The key signature has four flats (B-flat major or D-flat minor). The time signature is 4/4. The lyrics are: "Je - sus is that prec - ious Ba - by's name. ____". The piano accompaniment features chords: Ab/Eb, F7(#9), Bb7, Db/Eb, Ab7, Gb13, and F7(#9).

Je - sus is that prec - ious Ba - by's name. ____

Chords: Ab/Eb, F7(#9), Bb7, Db/Eb, Ab7, Gb13, F7(#9)

113

King Je - sus is that prec - ious Ba - by's name.

Bbm7 Ab C Bbm Db Fm D Db Eb Ab

116

King Je - sus is that

rit.

Gb13 F7(#9) Bbm7 Ab C Bbm Db

rit.

119

prec - ious Ba - by's name.

Fm D Db Eb Ab

rit.