

Light Has Come

Words and Music by
 DWAN HILL
 and SARAH QUAGLIA
 Arranged by Jay Rouse

Warmly ♩ = ca. 110

26 0:00 *Strings*

mp cresc. *mf* *dim.*

Worship groove, faster ♩ = ca. 53

27 0:22

6

mp *dim.*

SOLO *freely*
mp

11

What a won - der, God is mov - ing,

C C sus C C G G

15

— All a - round us, — lift your eyes; In the

F² F C

20

dark - ness of this wear - y world, —

F C/E Dm

24

28 1:03

Hope is start - ing to rise.

C/G G sus G

cresc.

50

28

mp

God is with us, be - hold His Son;

FM7 G Em7 Am7 FM7 G C

mp

32

29 1:22

SOLO joins Choir freely

Dawn of glo - ry, Light has come.

FM7 G Em7 Am7 FM7 G C

CHOIR and SOLO on melody freely

36

mf

From the mid - night of our

mf

C sus C C sus C

mf

39

wait - ing, Heav - en's high - est

C G F² F

This system contains measures 39, 40, and 41. The vocal line features a melodic phrase starting on a half note, followed by a quarter note, and then a half note with a tie. The piano accompaniment consists of chords and moving lines in both staves. Chord symbols C, G, F², and F are placed above the piano staff.

42

en - ters in; O the splen - dor

C

This system contains measures 42, 43, 44, and 45. The vocal line continues the melody with a half note, a quarter note, and a half note with a tie. The piano accompaniment features a steady harmonic accompaniment. A chord symbol C is placed above the piano staff.

46

of the Prom - ised One Born

F C E D_m C G

This system contains measures 46, 47, 48, and 49. The vocal line features a melodic phrase starting on a half note, followed by a quarter note, and then a half note with a tie. The piano accompaniment consists of chords and moving lines in both staves. Chord symbols F, C E, D_m, and C G are placed above the piano staff.

52

30 2:00

50

*cresc.**mf*

in Beth - le - hem. God is

cresc. *mf*

G sus G FM7 G

cresc. *mf*

54

with us, be - hold His Son;

Em7 Am7 FM7 G C

57

Dawn of glo - ry, Light has

FM7 G Em7 Am7 FM7 G

60

f

come. God is with us, be -

C FM7 G Em7 Am7

f

63

hold His Son. Dawn of

FM7 G C FM7 G

66

31 2:38

glo - ry, Light has come.

Em7 Am7 FM7 G C

54

69

f

Hal - le - lu - jah! Glo - ri - a!

F A m G E m F A m G

f

73

32 2:55

Hal - le - lu - jah! Glo - ri - a!

F A m G E m F A m G

cresc.

77

SOLO *freely*
mp

He is Al - pha and O - me - ga,

C C sus C C/G G

mp

SOLO joins Choir freely

81

King of kings and Prince of Peace;

F² F C

85

CHOIR and SOLO on melody freely
mp

Ten - der Shep - herd, Ho - ly Lamb of

mp

F C
E

89

God, Love, come to re - deem.

cresc.

cresc.

D_m C
G G sus

56

93

ff

Hal - le - lu - jah! Glo - ri -

G F A_m G E_m F A_m

ff

34 3:52

97

a! Hal - le - lu - jah! Glo - ri -

G F A_m G E_m F A_m

101

ff

a! Hal - le - lu - jah!

G G B_m A F_{#m}

ff

104

Glo - ri - a! Hal - le - lu - jah!

G B m A G B m A F#m

35 4:14

108

Glo - ri - a!

G B m A

cresc.

112

SOLO *opt. ad lib**mp*

God is with us, be - hold His Son;

G M7 A F#m7 B m7 G M7 A D

mp

58

116

CHOIR and SOLO on melody freely

mp

Dawn of glo - ry, Light

mp

GM7 A F#m7 Bm7 GM7

119

has come.

A D D^{sus} D

123

*rit.**p*

Light has come.

p

D^{sus} D

rit. *p dim.*