

FOR UNTO US A CHILD IS BORN

1

From the Prism Music collection *HERE WITH US*

Words and Music by
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17 Rock Classical ♩ = 98

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'f' (forte). The first system includes chords: N.C., F, F/A, B/D, C7/E, Fsus F, C, and F. The second system starts at measure 5, marked 'mf' (mezzo-forte), with chords: Bb, Gm, C, Am, Dm, Bb, C, and D. A 'cresc.' (crescendo) marking is present. The third system starts at measure 8, marked 'f' (forte) for the piano and 'mf' (mezzo-forte) for the voice. The voice part has the lyrics: 'For un-to us a Child is born... Un-to us a Son is'. The piano accompaniment includes chords: Gm, C, F, F, F/G, F/A, F, Bb/D, C7/E, Fsus F, C, F, Bb, and Gm. The score concludes with a 'mf' (mezzo-forte) marking.

giv-en;

un-to us

a Son is giv-en.

giv-en.

C

A

Dm

B $\flat$
DC
EF $\sharp$ sus
CC
EC $\sharp$ sus
DC
F
A*f*

TENORS only

Un-to us

Add BASSES

For un-to us a Child is born.

Un-to us

a Son is

B $\flat$ B $\flat$
CB $\flat$
DB $\flat$ E $\flat$
GF $\sharp$
AB $\flat$ susB $\flat$

F

B $\flat$ E $\flat$

Cm

mf

a Son is giv-en;

un-to us.

giv-en;

un-to us

a Son is

giv-en.

F

D

Gm

E $\flat$
GF
AF $\sharp$ $\sharp$ sus*f*

22

For un - to us a Child is born. — *unis.* Un - to us a

Un - to us a Son is

$B\flat$ $B\flat$ $B\flat$ $B\flat$ $E\flat$ $F7$ $B\flat$ $B\flat$ F $B\flat$ $E\flat$ Cm

C D G A

mf

25

19 1:12

Son is giv - en; un - to us a Son is giv - en. Un - to us a Son is

TENORS only

giv-en; un-to us a Son is giv-en. Un-to us a Son is

F D Gm $E\flat$ F $Dm7$ Gm $C7$ E $C7$

G A

f

SOPRANO

giv - en.

ALTO

giv - en.

TENOR

giv - en.

BASS *mf*

And the gov - ern-ment shall be up - on His shoul -

F Dm Eb $\frac{F7}{C}$ $\frac{Bb}{D}$ $\frac{F7}{A}$ Bb Csus C7

And the gov - ern-ment shall be up-on His shoul - der.

mf

And the gov - ern-ment shall

mf

And the gov - ern-ment shall

der.

F Dm Eb $\frac{F}{Eb}$ $\frac{Bb}{D}$ $\frac{F7}{C}$ Bb Csus C7 F Gm $\frac{F7}{A}$ $\frac{G7}{B}$

34

f He shall be call-ed Won-derful

f be up-on His shoul-der, and His name shall be call-ed Won-derful

f be up-on His shoul-der, and His name shall be call-ed Won-derful

f He shall be call-ed Won-derful

Cm $\text{B}\flat 7$ D Eb F7 Gm Eb Cm F $\text{B}\flat$

cresc. *f*

37

Coun-sel-or, the might-y God, the ev-er-last-ing Fath-er, the

Coun-sel-or, the might-y God, the ev-er-last-ing Fath-er, the

Coun-sel-or, the might-y God, the ev-er-last-ing Fath-er, the

Coun-sel-or, the might-y God, the ev-er-last-ing Fath-er, the

$\text{B}\flat$ $\text{B}\flat$ A Gm7 $\text{B}\flat$ F Eb $\text{E}\flat$ F $\text{B}\flat$ $\text{B}\flat$ D

The image displays a musical score for the hymn "Prince of Peace." It includes four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The lyrics are: "Prince of Peace. For unto us a Child is born, Son of God, who has taken our nature." The score is written in B-flat major and 4/4 time. The piano part features chords and a melodic line in the right hand, with a bass line in the left hand. The tempo is marked "Andante" and the dynamics range from "mf" (mezzo-forte) to "mp" (mezzo-piano).

Vocal Parts:

- Soprano:** Prince of Peace. For unto us a Child is
- Alto:** Prince of Peace. For unto us a Child is
- Tenor:** Prince of Peace. For unto us a Child is
- Bass:** Prince of Peace. For unto us a Child is

Piano Accompaniment:

- Right Hand:** Chords and melodic line. Chords include E $\flat$, F, B $\flat$, D $\flat$, E $\flat$, F, B $\flat$, and E $\flat$ m6/B $\flat$.
- Left Hand:** Bass line with notes and chords.

Tempo and Dynamics:

- Tempo:** Andante
- Dynamics:** mf, mp

43

The musical score is written for four parts: Soprano, Alto, Tenor, and Piano. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo/mood is marked *mp* (mezzo-piano). The lyrics are: "For un - to us a Child is born. —". The piano accompaniment features a simple harmonic structure with chords in the right hand and a bass line in the left hand. The vocal parts enter in the second measure, with the Soprano and Tenor parts having lyrics. The Alto part has a short melodic line in the first measure. The piano accompaniment continues throughout the piece.

mp

For un - to us a Child is born. —

mp

born. —

mp

For un - to us a Child is

mp

For un - to us a Child is born. —

Bb Ebm Bb Abm6 Bb Eb Abm Bb

46

born. —

mf

And the gov - ern-ment shall be up - on His shoul -

Eb Bb $\text{D}^\circ 7$ Bb $\text{E}^\circ 7$ Bb Ab Bb $\text{E}^\circ 7$ Bb Ab Bb Gm Bb

48

22 2:02

mf

And His

mf

And the gov - ern-ment shall be up-on His shoul - der. And His name,

mf

And His name, —

mf

His

der. C G Dm7 G $\text{E}^\circ 7$ G F G $\text{E}^\circ 7$ G F G C G G7 C G Dm7 G

cresc.

51

name, _____ and His name, His name shall be call - ed

and His name, His name shall be call - ed

and His name, His name shall be call - ed

name, His name, His name shall be call - ed

Em G C Dm7 G F G

f

Detailed description: This block contains the musical score for measures 51 through 55. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "name, _____ and His name, His name shall be call - ed". The piano part includes chords Em, G, C, Dm7, G, F, and G, and a dynamic marking of *f* (forte) starting in measure 54.

53 *Sop. div.*

Won - der - ful Coun - sel - or,

Ten. div.

C

Detailed description: This block contains the musical score for measures 53 through 56. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Won - der - ful Coun - sel - or,". The piano part includes a chord C and a dynamic marking of *f* (forte) starting in measure 54. The Soprano and Tenor parts are marked *Sop. div.* and *Ten. div.* respectively.

55

the might - y God, the ev - er - last - ing Fath - er, the Prince of Peace.

C C/B Am7 C/G F E/G C C/E F G C

58

Won - der - ful Coun - sel - or,

C

60

the might - y God, the ev - er - last - ing Fath - er, the Prince of Peace.

C C/B Am7 C/G F E/G C C/E F G C C/E

For un - to us a Child is born. —

F G $\frac{B\flat}{C}$ N.C. F $\frac{F}{A}$ $\frac{B\flat}{D}$ $\frac{C7}{E}$

For un - to us a Child is born. — Un - to us a Son is

F Gm $\frac{F}{A}$ F $\frac{B\flat}{D}$ $\frac{C}{E}$ F B $\flat$ Gm

giv-en; un-to us a Son is giv-en; un-to us a Son is

C A Dm $\frac{B\flat}{D}$ $\frac{C}{E}$ F $\frac{F}{A}$ B $\flat$ Gm7 *mf*

24 3:08

73

giv-en; un-to us a Son is born.

C A Dm $\frac{B\flat}{D}$ $\frac{C}{E}$ F2 $\frac{C}{E}$ $\frac{C_{sus}}{D}$ C

f

77

ALTO

And the gov - ern-ment shall

TENOR

And the gov - ern-ment shall be up-on His shoul - der.

F $\frac{B\flat m}{F}$ $\frac{A^\circ 7}{F}$ $\frac{C9}{F}$ $\frac{A^\circ 7}{F}$ $\frac{Gm7}{F}$ $\frac{A}{F}$ B $\flat$ $\frac{E\flat m}{B\flat}$ $\frac{B^\circ 7}{B\flat}$

SOPRANO

And the gov - ern-ment shall

be up - on His shoul - der. Gov - ern-ment shall

And the gov - ern-ment shall

BASS

And the gov - ern-ment shall

mf

Chords: F9/Bb, B°7/Bb, Cm7/Bb, D/Bb, Bb, Bb/D, Eb, C7/E

be up - on His shoul - der, and His name — shall be called, shall be

be up - on His shoul - der, and His name — shall be called, shall be

be up - on His shoul - der, and His name — shall be called, shall be

be up - on His shoul - der, and His name — shall be called, shall be

f

Chords: F, D7/F#, G, G/F, C/E, F, Gsus

85

call - ed Won - der - ful

G N.C. C

88

Coun - sel - or, the might - y God, the ev - er - last - ing Fath - er, the

C C/B Am7 C/G F F/G C C/E

91

Prince of Peace. Won - der - ful Coun - sel - or,

F G C C

14
94

the might-y God, the ev - er - last - ing Fath - er, the Prince of

C C/B Am7 C/G F E/G C C/E F E/A E/C G

98

Peace. For un - to us

C N.C. F/A G

101 *rit.*

a Child is born.

F G N.C. C