

Music at Trinity by the Cove

Concert Series 2025-26



Trinity-by-the-Cove Episcopal Church
553 Galleon Drive | Naples, FL 34102
www.trinitybythecove.com

*Music at Trinity-by-the-Cove
presents*

Gabriel Martins, *cello*

Sunday, October 19th

4 p.m.

Church

Cantus

Sunday, November 16th

4 p.m.

Parish Hall

Christmas-by-the-Cove

Saturday, December 13th, 5 p.m.

Sunday, December 14th, 4 p.m.

Church

Echoing Air

Sunday, January 11th

4 p.m.

Parish Hall

Ensemble Altera

Sunday, February 15th

4 p.m.

Parish Hall

Jason Vieaux, *guitar*

Sunday, March 8th

4 p.m.

Church

Music at Trinity by the Cove

Concert Series 2025-2026

Our concert series is a gift to our Naples community by the Friends of Music, who generously underwrite the series with sponsorships, which you can read about in the following pages. Churches often enrich their communities with the arts, and our concert series shines brightly as one of the most dynamic in Southwest Florida.

This year's slate of concerts continues Trinity's pattern of presenting a wonderful variety of first class performers and instrumentations. We will welcome two incredible vocal ensembles, a period-instrument Baroque Ensemble, local musicians from Artis Naples, and a GRAMMY Award winner to Naples in 2025-2026.

The series is crafted by Trinity-by-the-Cove's **Director of Music**, Dexter Kennedy, and is presented in an intimate venue in both size and sound, whether in the church or in the parish hall overlooking the water.

Concerts are presented free of charge, with a freewill offering received, but we ask concert goers to register for each concert so that we can plan for adequate seating. *General registration will begin on September 22nd ; Friends of Music sponsor pre-registration will begin on September 18th.*

Read more about this year's artists, thoughtfully consider supporting the series by becoming a Friend of Music, and mark your calendars for each of our concerts.



The Rev. Edward Gleason
Rector



Dexter Kennedy
Director of Music

Friends of Music

Experience the pinnacle of live music in an environment designed to elevate every note. Immerse yourself in the artistry of world-class musicians within our two exceptional venues. The church, with its refined elegance and serene ambiance, provides a backdrop of understated grace, while the parish hall, boasting vibrant acoustics and a stunning water view, brings a brilliance to each performance. This unparalleled combination ensures a concert experience that is both visually captivating and acoustically sublime.

This concert series would not be possible but for the generosity of those who join the Friends of Music. There are opportunities for sponsorships at a variety of levels. Sponsors are recognized in the concert brochures.

Angel	\$1,000 <i>or more</i>
Guarantor	\$750 — \$999
Sustainer	\$500 — \$749
Benefactor	\$250 — \$499
Patron	\$100 — \$249
Friend	\$25 — \$99

All contributions are tax deductible.

The Friends of Music exists as an outreach to the Naples community.
We hope that you will want to share in the support of our concerts
through your financial gifts and attendance.

*There are special opportunities to underwrite concerts and
enhance our concert series with world class artists.
Contact Fr. Edward or Mr. Kennedy at 239.262.6581.*



We want to make it easy for you to support the concert series
and be a *Friend of Music*.

Mail a check

To donate, please fill out the form included in this brochure
and mail as noted on the return envelope.

Give online

<https://onrealm.org/trinitybythecove/give/friendsofmusic>



You can select Friends of Music from the dropdown menu
and donate. Please include any notes in the memo line.

Call us

Please feel free to call us with any questions you may have or
to share your enthusiasm about the concert series.

Dexter Kennedy, *Director of Music*
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Kim McQueen, *Parish Administrator*
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GABRIEL MARTINS, *cello*

Sunday, October 19th, 2025

4 p.m. - Church



Brazilian-American cellist Gabriel Martins has established himself as **one of the world's most compelling young musicians**. His artistry has already been recognized through an extensive list of accolades including the Sphinx Competition Gold Medal, the David Popper International Cello Competition Gold Medal, and the Concert Artists Guild/Young Classical Artists Trust Grand Prize. Some of his recent high-profile debuts have included Carnegie, Merkin, and Wigmore Halls, The 92nd Street Y, and the Great Hall of the Moscow Conservatory. *The Strad* magazine declared his all-Bach New York City recital debut as “flawlessly played ... a deeply moving experience” and *Classic FM* named him one of their “30 under 30” Rising Stars. In recital, his interpretations of the Bach Cello Suites and arrangements of the Violin Sonatas and Partitas have garnered particular recognition, and he is currently undertaking a project to record all of these works. He is a graduate of the USC Thornton School of Music and the New England Conservatory.

His Trinity program features a wonderful pairing of old and new: **Bach's Cello Suite No. 1 with its unmistakable first movement** prelude, some pieces composed by Martins himself, and ending with **Zoltán Kodály's Sonata for Solo Cello**.

CANTUS

Sunday, November 16th, 2025

4 p.m. - Parish Hall



Now entering its 31st season, the “engaging” (*New Yorker*) low-voice vocal ensemble Cantus is widely known for its trademark warmth and blend, innovative programming and riveting performances of music ranging from the Renaissance to the 21st century. *The Washington Post* has hailed the Cantus sound as having “exalting finesse” and “expressive power”, and the *Philadelphia Inquirer* called the group “nothing short of exquisite”. As one of the nation’s few full-time vocal ensembles, Cantus performs without a conductor; the members of Cantus rehearse and perform as chamber musicians, each contributing to the entirety of the artistic process. Cantus enjoys a vigorous schedule of national and international touring, from concerts in their home of Minneapolis-St. Paul to Lincoln Center, Kennedy Center, Tanglewood, and Bravo! Vail Valley Music Festival.

Committed to the expansion of the vocal music repertoire, Cantus actively commissions new music and seeks to unearth rarely performed repertoire for low voices. Also passionate about music education, Cantus works with more than 5,000 students each year in masterclass in workshop settings, and has been in-residence in 31 Minnesota high schools and hosts an annual Young and Emerging Composers Competition.



Christmas by the Cove

Saturday, December 13th, 2025 5 p.m. - Church

Sunday, December 14th, 2025 4 p.m. - Church

An annual Naples holiday tradition! The church will ring with Christmas joy as the fully professional choir of Trinity-by-the-Cove presents Christmas Carols old and new, enhanced by local instrumental musicians from the Naples Philharmonic Orchestra at Artis Naples.



*The Choir of Trinity-by-the-Cove
Dexter Kennedy, Director of Music*

*Wendy Willis, flute
Richard Fleisher, harp
Craig Benson, percussion
Brice Gerlach, organ*

ECHOING AIR

Sunday, January 11th, 2026

4 p.m. - Parish Hall



Echoing Air is a chamber ensemble dedicated to exploring and presenting music featuring singers with Baroque instruments. Comprised primarily of two countertenors, two recorders, and basso continuo, the group's name is inspired by "Hark, the Echoing Air," a well-known song by Henry Purcell. While Echoing Air places a **particular emphasis on music of the English Baroque**, the ensemble's repertoire encompasses music of many European countries spanning from Medieval times to the present.

Echoing Air's founder and artistic director is Dr. Steven Rickards, who has received international acclaim as one of the finest American countertenors of his generation. He has performed internationally as a soloist of leading ensembles, including Joshua Rifkin's Bach Ensemble, the American Bach Soloists, Apollo's Fire, the Gabrieli Consort, and the Smithsonian Chamber Players.

ENSEMBLE ALTERA

Sunday, February 15th, 2026

4 p.m. - Parish Hall

A chamber choir described by the *BBC* as “something extraordinary”, Ensemble Altera in its short history has already been identified as “a leading ensemble on the American choral scene” (*Scherzo Magazine*). Led by internationally celebrated countertenor Christopher Lowrey, the group has quickly become known for thoughtful programming, passionate performances, and tireless advocacy for the importance of ensemble singing in the broader music culture.

Their debut recording, *The Lamb’s Journey*, was hailed by *Europadisc* as “wonderfully refined and expertly blended, with that combination of radiance, power and transparency that comes with the best chamber choirs. This recording also won the *German Record Critic’s Award*, which noted in its award citation that “no recent recording debut in this field has been as spectacular.” The ensemble has performed multiple times at Carnegie Hall and is a frequent collaborator with the Orchestra of St. Luke’s. Ensemble Altera has a profound faith in the healing power of music and is proud to offer its complete recorded music library free of charge, in collaboration with select partners in music therapy.



JASON VIEAUX, *guitar*

Sunday, March 8th, 2026

4 p.m. - Church

GRAMMY-winning guitarist Jason Vieaux, “among the elite of today’s classical guitarists” (*Gramophone*), is described by *NPR* as “perhaps the most precise and soulful classical guitarist of his generation”. In appearances from New York’s Lincoln Center to Amsterdam’s Concertgebouw and the Seoul Arts Center, Vieaux has cemented his reputation as an artist of brilliance and uncompromised mastery.

He has performed concertos with a long list of orchestras and boasts an extensive discography, of which his 2014 recording *Play* won the GRAMMY for Best Instrumental Classical Solo. Jason Vieaux co-founded the guitar department at the Curtis Institute of Music in 2011, and in addition has taught at the Cleveland Institute of Music for 25 years.





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