# **Cherry Blossoms**

(based on the recording by Andy Squyres | original key - G)

Key - F | Tempo - 134 | Time - 4/4 (half-time)



#### **INTRO**

| F | F | F | . F<sup>SUS</sup> |

#### **VERSE 1**

Well I feel a warm wind blowin'

Meltin' all the sadness off of my soul

FSUS

And I smell the sweet cherry blossoms

Pourin' all their gladness into my soul

#### **CHORUS 1A**

Gm<sup>7</sup> Bb

In winter I be - lieve You, in springtime I see You

It's so good to be with You, my hope has come

Gm<sup>7</sup>

Lord You make all things new,

Your love is my breakthrough

Now I sing, "Halle - lujah! My hope has come"

#### **TURNAROUND**

F<sup>sus</sup> ||: F | . F<sup>sus</sup> | F | . F<sup>sus</sup> :||

### VERSE 2

Now I walk through the valley of the shadow

Eb

And I have been tested like silver and gold

Lord Your faith has taught me to cherish

**Bb** (*To Ch.1a*)

That this light affliction is not my home

#### **BRIDGE**

Вb F/A

Now I'm not gonna give in

Gm<sup>7</sup>

To this mortal frus - tration

> Bb F/A

And I'm not gonna give death

Gm<sup>7</sup>

Any standing o - vation

Bb F/A

I will lift my soul, God,

Gm<sup>7</sup>

With no hesi - tation

'Cause be - tween You and me

Gm<sup>7</sup>

no separation There is

#### **INSTRUMENTAL**

| Bb | F | C | C |

| Bb | F | C | . F/A |

| Bb | F | C | C |

| Bb | F | C | C |

#### **CHORUS 1B**

Gm<sup>7</sup> Bb

In winter I be - lieve You, in springtime I see You

Bb

It's so good to be with You, my hope has come

Gm<sup>7</sup>

Lord You make all things new,

Вb

Your love is my breakthrough

F/A Bb Bb/D

Now I sing, "Halle - lujah! My hope has come"

# **TAG**

F/A Bb Bb Bb/C F

Now I sing, "Halle - lujah! My hope has come"

F/A Gm<sup>7</sup>

Now I sing, "Halle - lujah!

Bb/C F

My hope has come"

# **OUTRO**

||: F | F | F | . F<sup>sus</sup> :|| F |

# CCLI Song # 6212416

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**Page:** 1/2

Key: F Tempo: 98 Time: 6/8

Bowen Abel



















(Vp) VAMP —

Strings & Piano softly

F5

(v1) VERSE 1 —

Piano high chords, 2nd Piano on 8ths holds the bass on the I chord

On a hill far away

Gm<sup>7</sup>/F

Stood an old rugged cross

Cadd4/F

The emblem of suffering and shame

Dm<sup>7</sup>/F

And I love that old cross

B<sup>♭maj9</sup>/F

Where the dearest and best

Cadd4/F

For a world

B<sup>♭maj7</sup>/F F Of lost sinners was slain

(Ta) TURNAROUND ——

Voice lead melody, Violin in canon

F

F Fsus2

(v2) VERSE 2 —

Chords more clearly, 2nd Piano volume down

Oh that old rugged cross

Gm<sup>7</sup>/F

So despised by the world

Cadd4/F

Has wondrous attraction for me

 $Dm^7$ 

For the dear Lamb of God

B♭maj9

Left His glory above

Cadd4 B<sup>b</sup> F To bear it to dark Calvary

c CHORUS —

Gm<sup>9</sup> C So I'll cherish the old rugged cross

Till my trophies at last I lay down

F/C I will cling to the old rugged cross

F/C

And exchange it

Some day for a crown

 $(\mathsf{Ta})$   $\mathsf{TURNAROUND}$  -

Acoustic Guitar in

F Fsus2

v3) VERSE 3 ———

Bigger chords on bar 5

To the old rugged cross

Gm<sup>9</sup>

I will ever be true

**ر**add4

It's shame and reproach gladly bear

Dm<sup>7</sup>

Then He'll call me some day

**B**♭maj9

To my home far away

Вь Cadd4

Where His glory forever I'll share

The Old Rugged Cross Page: 2/2

# c CHORUS —

Gm<sup>9</sup> C F
So I'll cherish the old rugged cross

B<sup>b</sup> F/A

Till my trophies at last I lay down

Dm<sup>7</sup> F/C B<sup>b</sup>6/9
I will cling to the old rugged cross

F/C

And exchange it

C F
Some day for a crown

# (Tg) TAG ——

Breakdown, Piano only

Dm<sup>7</sup> F/C B<sup>b2</sup>
I will cling to the old rugged cross
F/C
And exchange it
C F
Some day for a crown

F Softly

F ENDING

**Behold Him** 

The Worship Initiative

Page: 1/3

Key: F Tempo: 78 Time: 6/8



INTRO –

Band in

Strings plays a melodic line

F<sup>2</sup> B<sup>b2</sup>
Cadd4 B<sup>b2</sup>

(V1) VERSE 1 ————

Breakdown

F

He who was before

B b sus2

There was light

Csus4

Walked across the pages of time

3 þsus2

He who made every living thing

Behold Him

(v2) VERSE 2 —

F Bbsus2

He who heard humanity's cry

Csus-

Left His throne to wake as a child

B<sup>b</sup>sus2

He became like the least of us

Behold Him

(c1) CHORUS 1 —

Add layers

F B<sup>b2</sup> lesus Son of God Messiah

C

The Lamb the roaring Lion

Csus4 C Bb2

Oh be still and behold Him

Ta) TURNAROUND -

Drum groove in

F<sup>2</sup> B<sup>b2</sup> Csus<sup>4</sup> B<sup>b2</sup>

(v3) VERSE 3 —

F

He who dined with sinners

B♭sus2

And saints

C

Healed the blind the lost and the lame

 $B^{\,\flat\,sus2}$ 

Even now He is in our midst

Behold Him

v4) VERSE 4 —

F B<sup>♭maj9</sup>

He who chose a criminal's end

Fmaj7/**/** 

Paid with blood to settle our debt

Rþ2

Buried death as He rose to life

Behold Him

(c1) CHORUS 1 —

All in

B<sup>5</sup>2

Jesus Son of God Messiah

C

The Lamb the roaring Lion

Csus4 C Bb2

Oh be still and behold Him

**Page:** 2/3 **Behold Him** 

(c2) CHORUS 2 ———

Build on last 2 bars

B<sup>b2</sup> Jesus Alpha and Omega

Our God the risen Savior

Csus4 C Bb2

Oh be still and behold Him

(t) INTERLUDE —

All in

Csus4 C Bb2 Fsus4 F Csus4 C Bb2 Fsus4 F

(в) BRIDGE ———

Breakdown

Csus4

Holy holy holy

B<sup>b</sup> F Fsus4 Is the Lord God Almight y

Worthy worthy worthy

B<sup>b</sup>maj<sup>9</sup> F Fsus<sup>4</sup> F

To receive all praise

(в) BRIDGE —

Drums in, build on last 2 bars

Holy holy holy

Bbmaj9 F Fsus4 Is the Lord God Almight y

F C

Worthy worthy worthy

B♭maj9 F Fsus4 F

To receive all praise

(в) BRIDGE —

All in

Holy holy holy

B<sup>b</sup>maj9 F Fsus4 Is the Lord God Almight y

F C Csus4 C

Worthy worthy worthy

B<sup>bmaj9</sup> F Fsus4 F

To receive all praise

(B) BRIDGE ———

Build on 2nd half

Holy holy holy

Is the Lord God Almighty

Worthy worthy worthy

To receive all praise

(c1) CHORUS 1 ———

All in

Jesus Son of God Messiah

The Lamb the roaring Lion

Csus4 C Bb2

Oh be still and behold Him

(c2) CHORUS 2 ———

Build on the last 2 bars

Jesus Alpha and Omega

Our God the risen Savior

Csus4 C Bb2

Oh be still and behold Him

(t) INTERLUDE ——

All in

F B<sup>♭2</sup>

Behold Him

C C <sup>sus4</sup> C B <sup>b2</sup>	
O OUTRO	Breakdown
	Softly
F Bbsus2	
С	
E ENDING	
B 6/9	