## I Know A Name

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Elevation Worship, Brandon Lake









































(+) INTRO -

Piano

A G<sup>2</sup>/B D<sup>sus2</sup>

(v1) **VERSE 1** —

Acoustic Guitar in

I know a Name

Gmaj7

That can silence roaring waves

Amaj9

I know a Name

Gmaj7  $D^2$ 

That can empty out a grave

I know a Name

 $G^2$ 

 $D^2$ 

It's the only Name that saves

Gmaj7

And it's worthy of all praise

(c1) CHORUS 1  $-\!-\!$ 

All in, medium dynamics Sustained chord hits

I call You Jesus

 $G^2$ 

I call You I call You Healer

Risen and reigning in power

Gmaj7

Something comes out of the grave

(c2) CHORUS 2 ——

Every time I call You Jesus

I call You I call You Savior

Worthy of glory forever

Something comes out

Gmaj7

Of the grave

Every time I call Your Name

(Ta) TURNAROUND ———

Breakdown Piano line

Α

(v2) VERSE 2 —

Medium groove

I have a King

 $G^2$ 

With dominion over death

He holds the keys

 $G^2$ 

In His Holy nail-scarred hands

He is the heel

 $D^2$ 

That has crushed the serpent's head

Our resurrected Great I Am

(c1) CHORUS 1 —

Full groove

I call You Jesus

I call You I call You Healer

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 $D^2$ 

Risen and reigning in power

G2

Something comes out of the grave

(c2) CHORUS 2 —

 $\mathsf{D}^2$ 

Every time I call You Jesus

 $G^2$ 

I call You I call You Savior

 $D^2$ 

Worthy of glory forever

 $G^2$ 

Something comes out of the grave

 $\mathsf{D}^2$ 

Every time I call Your Name

(B1) BRIDGE 1 —

Staccato band hits (dotted eighth notes)

Chains break

Dry bones wake

Α

Every time I call Your Name

G/A D/A

The gates of hell shake

Dm/A

Every time I call Your Name

(B1) BRIDGE 1 —

Big Tom groove + Snare

Chains break

G/A D/A

Dry bones wake

Dm/A A

Every time I call Your Name

G/A D/A

The gates of hell shake

Dm/A

Every time I call Your Name

R REFRAIN 1 –

Breakdown

Piano & Electric Guitar line

A<sup>2</sup> Em<sup>11</sup>/A D<sup>69</sup>/A

A<sup>2</sup> Em<sup>11</sup>/A D<sup>69</sup>/A

B2 BRIDGE 2 —

Drum & Bass hits (every 2 measures, beats 2 & 3)

 $A^2$ 

Where oh death

Em<sup>11</sup>/A D<sup>69</sup>/A

Is now your sting

A

And where oh grave

Em<sup>11</sup>/A D<sup>69</sup>/A

Your victor - y

(B2) BRIDGE 2 —

Add Kick (every beat 4)

A<sup>2</sup>

Where oh death

Em<sup>11</sup>/A D<sup>69</sup>/A

Is now your sting

 $A^2$ 

And where oh grave

Em<sup>11</sup> D<sup>2</sup>

Your victor y

(B2) BRIDGE 2 —

All in

Tom groove (no Snare)

 $A^2$ 

Where oh death

Em<sup>7</sup> D<sup>2</sup>

Is now your sting

I Know A Name

A<sup>2</sup> A<sup>2</sup>/B A<sup>2</sup>/C<sup>#</sup>
And where oh grave

A<sup>2</sup>/E Em<sup>7</sup> D<sup>2</sup>
Your victor y

## R REFRAIN 2 ———

Bigger (add Snare)

Α

Dead things come alive

Dead things come alive

G6

Dead things come alive

 $D^2$ 

In the name of Jesus

# R REFRAIN 2 —

Last bar: band line

Α

Dead things come alive

Dead things come alive

G6

Dead things come alive

D1 C#1 B1 A1

In the name of Je- sus

# R REFRAIN 2 —

Even bigger

Δ

Dead things come alive

Dead things come alive

G<sup>2</sup>/B

Dead things come alive

 $D^2$ 

In the name of Jesus

#### R REFRAIN 2 —

Building

Α

Dead things come alive

Dead things come alive

G<sup>2</sup>/B

Dead things come alive

 $D^2$ 

In the name of Jesus

## (c1) CHORUS 1 ————

Full groove

Α

I call You Jesus

 $G^2$ 

I call You I call You Healer

 $D^2$ 

Risen and reigning in power

 $G^2$ 

Something comes out of the grave

## (c2) CHORUS 2 —

2

Α

Every time I call You Jesus

 $G^2$ 

I call You I call You Savior

 $D^2$ 

Worthy of glory forever

 $G^2$ 

Something comes out of the grave

 $D^2$ 

٨

Every time I call Your Name

## (B1) BRIDGE 1 —

Full groove

Bar 5: Delayed attack (beat 2)

Chains break

Em<sup>7</sup>

Dry bones wake

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**D<sup>2</sup>** A Every time I call Your Name

Em<sup>7</sup>

The gates of hell shake

**D<sup>2</sup> A** Every time I call Your Name

R REFRAIN 2 —

More energy

Dead things come alive

Dead things come alive

G<sup>2</sup>/B

Dead things come alive

 $D^2$ 

In the name of Jesus

R REFRAIN 2 —

Α

Dead things come alive

Dead things come alive

 $G^2/B$ 

Dead things come alive

D<sup>2</sup> Bm<sup>11</sup> In the name of Jesus

R REFRAIN 3 ——

Breakdown Bass, Piano & Organ

A Em<sup>9</sup> D<sup>maj9</sup>

So much power

Δ

In the name of Jesus

 $A^7/G$ 

So much power

**G<sup>69</sup> D<sup>2</sup>** In the name of Jesus

R REFRAIN 4 -

Found my healing

A

In the name of Jesus

I was healed

Em<sup>7</sup> D

In the name of Jesus

Found my freedom

Α

In the name Jesus

Found my breakthrough

Em<sup>7</sup> D<sup>2</sup>

In the name Jesus

(c1) CHORUS 1 —

Softly Piano only

Λ

I call You Jesus

 $G^2$ 

I call You I call You Healer

 $D^2$ 

Risen and reigning in power

 $G^2$ 

Something comes out of the grave

(c2) CHORUS 2 -

 $D^2$ 

Every time I call You Jesus

G2

I call You I call You Savior

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 $D^2$ 

Worthy of glory forever

Something comes out

Gmaj9

Of the grave

 $D^2$ 

Every time I call Your Name



### E ENDING

 $A^2$ 

