

SONGBOOK • NOVEMBER 22, 2020



Grace Chapel
CHURCH OF CHRIST

Sunday Morning Worship Assembly

Worship Leader: Jim Beasley

ORDER OF WORSHIP

Welcome

Ben Patterson

We Praise Thee, O God (2)
Ancient of Days

Communion

Tim Davis

Graceland & Oasis Dismissal

Ben Patterson

I Stand in Awe (96)
What a Mighty God We Serve (993)

Message - 2 Serve, Part 4: A Culture of Service

Paul Huyghebaert

A Beautiful Life (570)

Next Steps


Ben Patterson

2

We Praise Thee, O God

G/D

Will You not revive us again? – Psalm 85:6 KJV



1. We praise Thee, O God, for the Son of Thy love, For Je - sus who
 2. We praise Thee, O God, for Thy Spir - it of light, Who has shown us our
 3. All glo - ry and praise to the Lamb that was slain, Who has borne all our
 4. All glo - ry and praise to the God of all grace, Who has bought us and
 5. Re - vive us a - gain: fill each heart with Thy love; May each soul be re -



Refrain

died, and is now gone a - bove.
 Sav - ior, and scat - tered our night.
 sins, and has cleansed ev - 'ry stain. Hal - le - lu-jah! Thine the glo - ry, Hal - le -
 sought us and guid - ed our ways.
 kin - dled with fire from a - bove.



lu - jah! A - men! Hal - le - lu - jah! Thine the glo - ry; Re - vive us a - gain.

WORDS: William P. MacKay (w. 1863)

MUSIC: J. J. Husband (w. 1815)

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REVIVE US AGAIN

11.11.w/REFRAIN

Ancient of Days

Gary Sadler &
Jamie Harvill

$\text{♩} = 110$

mf

Bles-sing and hon-or glo-ry and pow-er be un-to the An-cient of Days

5

From ev-'ry na-tion all of cre-a-tion bow be-fore the An-cient of Days

9

Ev-'ry tongue in heav-en and earth shall de-clare Your glo-ry Ev-'ry knee shall bow at Your throne in wor-ship

13

You will be ex-alt-ed O God and Your king-dom shall not pass a-way O An-cient of Days

To Coda 25 1 2

19

Your king-dom shall reign o-ver all the earth Sing un-to the Ancient of Days. Days

For none can com-pare to Your match-less worth

(clap)

1 2 D.S. al Coda

25

O An-cient of Days O An-cient of Days O An-cient of Days O An-cient of Days

f *mp* *f* *mp*

I Stand in Awe

A/C#

Let all the people of the world revere Him. - Psalm 33:8

You are beau-ti-ful be-yond de-scrip-tion, too mar-vel-ous for words,
Too won-der-ful for com - pre-hen - sion, like noth-ing ev-er seen or heard.
Who can grasp Your in-fi-nite wis-dom, who can fath-om the depth of Your love?
You are beau-ti-ful be-yond de-scrip-tion, maj-es-ty en-throned a-bove.

Refrain
And I stand, I stand in awe of You, I stand, I stand in awe of You;

GOD'S PRAISE AND ADORATION

Ho - ly God, to whom all praise is due, I stand in awe of You.

The image shows a musical score for a hymn. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#) in the key signature. The treble staff begins with a treble clef and contains a melody of eighth and sixteenth notes. The bass staff begins with a bass clef and contains a harmonic accompaniment of chords and single notes. The lyrics 'Ho - ly God, to whom all praise is due, I stand in awe of You.' are written between the two staves, aligned with the musical notes. The score ends with a double bar line on both staves.

What a Mighty God We Serve 993

E♭/B♭

He will be called mighty God. – Isaiah 9:6; 10:21

Energetically

What a might - y God we serve, What a might - y God we

serve, An - gels bow be - fore Him, Heav - en and earth a -

dore Him; What a might - y God we serve.

WORDS: Traditional

MUSIC: Traditional, arr. Pam Stephenson (w. 1993)

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END OF CREATION MEDLEY

MIGHTY GOD

Irregular

A Beautiful Life

C/C

Live lives worthy of God. - 1 Thessalonians 2:11-12

1. Each day I'll do a gold - en deed, By help - ing
 2. To be a child of God each day, My life must
 3. The on - ly life that will en - dure, Is one that's
 4. While go - ing down life's wea - ry road, I'll try to

those who are in need; My life on earth is but a
 shine a - long the way; I'll sing His praise While a - ges
 kind and good and pure; And so for God I'll take my
 lift some trav - 'ler's load; I'll try to turn the night to

span, And so I'll do the best I can, the best I can.
 roll, And strive to help some trou - bled soul, some trou - bled soul
 stand, Each day I'll lend a help - ing hand, a help - ing hand.
 day, Make flow - ers bloom a - long the way, the lone - ly way.

Refrain

Life's ev'-ning sun is sink-ing low, A few more days
 Life's ev'-ning sun is sink-ing low, A few more days

WORDS: William M. Golden (w. 1918)

MUSIC: William M. Golden (w. 1918), arr. Alton H. Howard and Pam Stephenson (w. 1993)

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LIFE'S EVENING SUN

8.8.8.8.w/REFRAIN

and I must go, and I must go, To meet the deeds that I have
To meet the deeds

done Where there will be no set-ting sun.
that I have done, Where there will be no set-ting sun, no set-ting sun.

The musical score consists of two systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The first system contains the lyrics 'and I must go, and I must go, To meet the deeds that I have To meet the deeds'. The second system contains the lyrics 'done Where there will be no set-ting sun. that I have done, Where there will be no set-ting sun, no set-ting sun.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.