

SONGBOOK • NOVEMBER 15, 2020



Grace Chapel
CHURCH OF CHRIST

Sunday Morning Worship Assembly

Worship Leader: Paul Huyghebaert

ORDER OF WORSHIP

Welcome

Rocky Wyatt

Our God, He Is Alive (23)

It Is Well With My Soul (490)

Communion

Russ Schoper

Graceland & Oasis Dismissal

Rocky Wyatt

Arms of Love

Days of Elijah

Message - 2 Serve, Part 3: Character Traits of a Servant

Jim Beasley

As disciples of Christ, we are called to be servants. It is important that we develop the traits that will help us to be effective in our kingdom work. Our lesson today will highlight five areas of focus: Humility, Availability, Hard Work, Glorifying God and No Hidden Agendas.

Open the Eyes of My Heart

Next Steps

Rocky Wyatt

Our God, He Is Alive

C/G

But the Lord is the true God. – Jeremiah 10:10

1. There is, be - yond the az - ure blue, a God, con - cealed from hu - man
 2. There was, a long, long time a - go. a God whose voice the proph - ets
 3. Se - cure, is life from mor - tal mind, God holds the germ with - in His
 4. Our God, whose Son up - on a tree, a life was will - ing there to

sight. He tint - ed skies with heav'n - ly hue and framed the
 heard. He is the God that we should know, who speaks from
 hand, Tho men may search, they can - not find, for God a -
 give, That He from sin might set man free, and ev - er -

Refrain

worlds with His great might. There is a God,
 His in - spir - ed Word. He is a
 lone does un - der - stand. There is a God,
 more with Him could live.

live, He is a - live, in Him we live, and we sur -

WORDS: A. W. Dicus (w. 1966)

MUSIC: A. W. Dicus (w. 1966)

© Copyright 1966 by A. W. Dicus, assigned to Sacred Selections, Inc. 1973. Ellis J. Crum, owner, Kendallville, IN 46755. All Rights Reserved. Used by Permission.

AZURE BLUE

8.8.8.8 w/REFRAIN

GOD'S PRAISE AND ADORATION

and we sur - vive; From dust our God cre - at - ed
vive; From dust our God

man, He is our God, the great I AM.
cre - at - ed man, He is our God, the great I AM.

Rit.

The musical score is written for voice and piano. The vocal part is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are written below the vocal staff. The score includes a tempo change marked 'Rit.' (Ritardando) towards the end of the piece.

SEGUE TO "BLESSED BE THE NAME OF THE LORD"

It Is Well with My Soul 490

D/A

I will extend peace...like a river. – Isaiah 66:12

• 1. When peace like a riv - er at - tend - eth my way, When sor - rows like
 2. My sin - Oh, the bliss of this glo - ri - ous tho't - My sin, not in
 (faster) • 3. And, Lord, haste the day when the faith shall be sight, The clouds be rolled

(st. 3: rall., then broadly to Refrain)

sea - bil-lows roll; What ev - er my lot, Thou hast taught me to say,
 part but the whole, Is nailed to the cross and I bear it no more:
 back as a scroll, The trump shall re-sound and the Lord shall de-scent,
 (cues: vs. 3 only)

Refrain
 "It is well, it is well with my soul." It is well
 Praise the Lord, praise the Lord, O my soul! It is well
 "E - ven so" it is well with my soul. It is well

Repeat Refrain broadly for final ending

with my soul, It is well, it is well with my soul.
 with my soul,

Arms of Love

Words and Music by

CRAIG MASSEAU

Arranged by Brandon Scott Thomas

I sing- a sim - ple song of love_____ to my Sav - ior,_____ to my Je -

The first system of musical notation for the song 'Arms of Love'. It features a treble and bass staff in B-flat major (two flats). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: 'I sing- a sim - ple song of love_____ to my Sav - ior,_____ to my Je -'.

- sus._____ I'm grate - ful for_____ the things You've done,_____ my lov - ing Sav -

The second system of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are: '- sus._____ I'm grate - ful for_____ the things You've done,_____ my lov - ing Sav -'.

- ior,_____ O pre - cious Je - sus._____ My heart is glad that You've

The third system of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are: '- ior,_____ O pre - cious Je - sus._____ My heart is glad that You've'.

called me Your own._____ There's no place I'd rath - er be_____ than in Your

The fourth system of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are: 'called me Your own._____ There's no place I'd rath - er be_____ than in Your'.

arms — of love, — in Your arms — of love, — hold-ing me still,

— hold-ing me near. — In Your — hold-ing me still, — hold-ing me near.

— in Your arms — of love.

Days of Elijah

Robin Mark
arr. Keith Lancaster

♩ = 110

1. These are the days of E - li - jah, de - clar - ing the Word of the Lord and
2. These are the days of E - ze - kiel, the dry bones be - com - ing 'as flesh, and

these are the days of Your ser - vant Mos - es right - eous - ness be - ing re - stored. And
these are the days of Your ser - vant Dav - id re - build - ing a tem - ple of praise. And

though these are days of great tri - als, of fam - ine and dark - ness and sword, still
these are the days of the harv - est, of the fields are as white in the world, and

we are the voice in the des - ert cry - ing "Pre - pare ye the way of the Lord!"
we are the la - bor - ers in Your vine - yard de - clar - ing the Word of the Lord.

Be - hold He comes, rid - ing on the clouds, shi - ning like the sun at the trum - pet call. So lift your

voice, it's the year of Jub - i - lee and out of Zi - on's hill sal - va - tion comes. And comes. comes.

Open the Eyes of My Heart

Paul Baloche
arr. Keith Lancaster
& Clarissa Cox

♩ = 110

O - pen the eyes of my heart, Lord. O - pen the eyes of my heart,

The first system of the musical score, measures 1-4. It features a treble and bass staff in 4/4 time. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are 'O - pen the eyes of my heart, Lord. O - pen the eyes of my heart,'.

I want to see You, I want to see You.

The second system of the musical score, measures 5-8. It continues the melody and accompaniment. The lyrics are 'I want to see You, I want to see You.'.

To see You high and lift - ed up shin -
high, high and lift - ed up
high and lift - ed up

The third system of the musical score, measures 9-11. It continues the melody and accompaniment. The lyrics are 'To see You high and lift - ed up shin - high, high and lift - ed up high and lift - ed up'.

ing in the light of Your glo - ry. Pour out Your pow er and love

The fourth system of the musical score, measures 12-14. It continues the melody and accompaniment. The lyrics are 'ing in the light of Your glo - ry. Pour out Your pow er and love'.

as we sing Ho - ly, Ho - ly, Ho - ly. Ho - ly, ho - ly, ho - ly.

The fifth system of the musical score, measures 15-18. It continues the melody and accompaniment. The lyrics are 'as we sing Ho - ly, Ho - ly, Ho - ly. Ho - ly, ho - ly, ho - ly.'.

20

Ho - ly, ho - ly, ho - ly. Ho - ly, ho - ly, ho - ly, I want to

24

see You. I want to see You.