

SONGBOOK | OCTOBER 11, 2020



Grace Chapel
CHURCH OF CHRIST

Sunday Morning Worship Assembly

Worship Leader: Rocky Wyatt

ORDER OF WORSHIP

Welcome

Jim Beasley

My God Reigns

Nobody Fills My Heart Like Jesus (602)

Communion

Chris Reese

Faithful

Message - {her}story, Part 2: Room in God's Story

Yes, most of us believe that God can accept anyone, but would he really use someone who has lived a life that we might qualify as scandalous? Is there room in God's story for a person like this? You bet! God has a way of making heroes out of unlikely figures, and sanctifying, then using those who are far from Him.

Paul Huyghebaert

Covenant of Love

Next Steps

Jim Beasley

My God Reigns

Words and Music by
DARRELL EVANS

§

There's no - where else that I'd ra - ther— be then

The first system of the musical score for 'My God Reigns'. It features a treble and bass staff in 4/4 time, with a key signature of three sharps (F#, C#, G#). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

dan - cing— with You as You sing o - ver me; There's no - thing else that I'd

The second system of the musical score. It continues the melody and bass line from the first system. A box with the number '5' is placed above the treble staff, indicating the fifth measure of this system.

ra - ther— do, — Lord, — than to wor - ship — You. So re - joice! Be glad! Re -
joice! Be glad! Your

The third system of the musical score. It continues the melody and bass line. A box with the number '9' is placed above the treble staff, indicating the ninth measure of this system. The lyrics are split across two lines.

joice, — O my soul, for the Lord, your God, He reigns for - ev - er more I —
fa - ther and your friend is the Lord, your God, whose rule will ne - ver end. I —

The fourth system of the musical score. It continues the melody and bass line. The lyrics are split across two lines.

1. 2.

re - joice, for my God reigns! So re - My God
 re - joice, for my God reigns!

18

reigns, and I dance the dance of praise. My God
 reigns, and I wor - ship with - out shame! My God

1. 2.

reigns! With a shout I will pro - claim My God and
 reigns

3

Last time to Coda * *D.S. al Coda* ♯

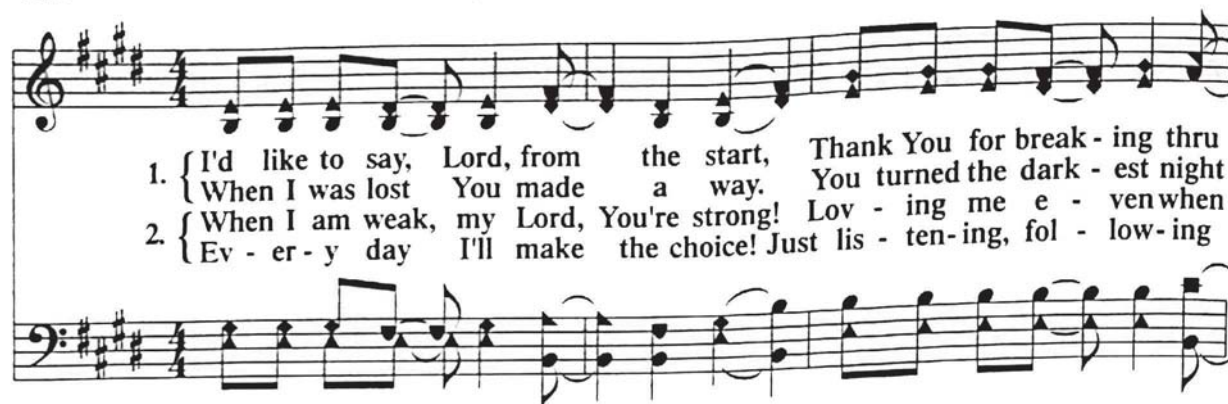
I will re - joice, for my God reigns

♯ CODA

reigns. I will re - joice, for my God reigns. *rit.*

602 Nobody Fills My Heart Like Jesus

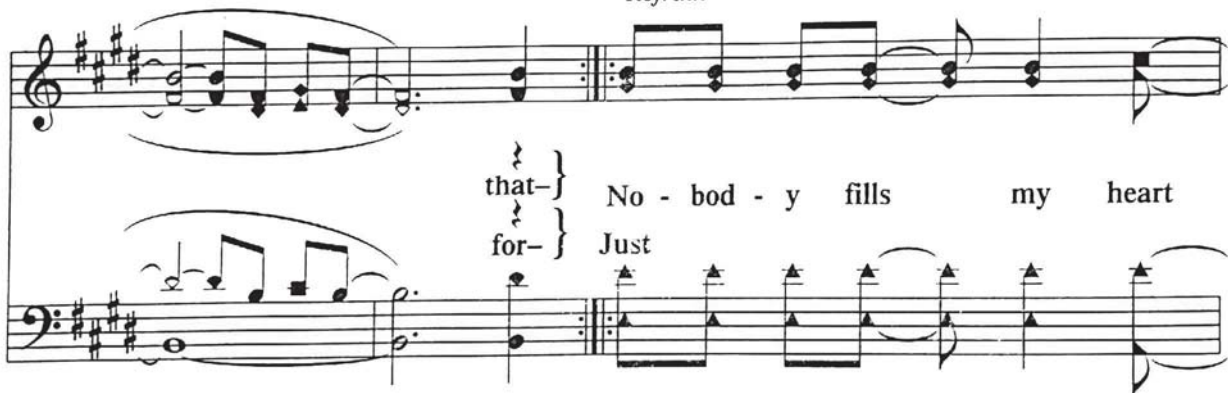
E/E

Thou hast put gladness in my heart. – Psalm 4:7


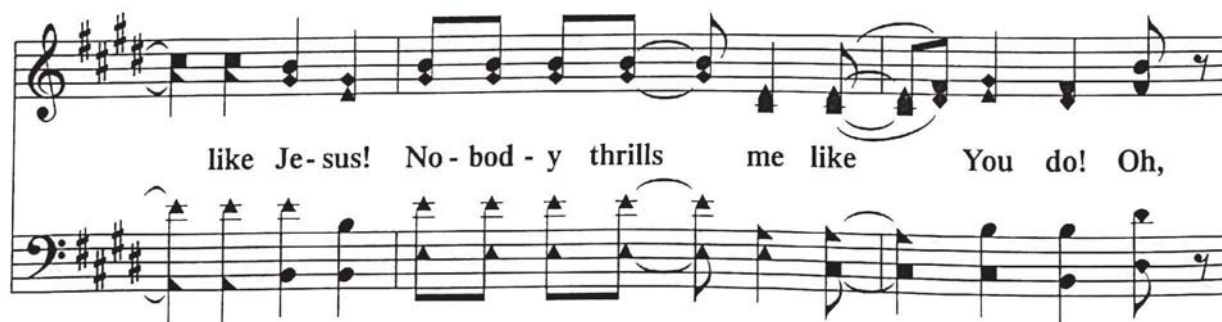
1. { I'd like to say, Lord, from the start, Thank You for break - ing thru
 When I was lost You made a way. You turned the dark - est night
 2. { When I am weak, my Lord, You're strong! Lov - ing me e - ven when
 Ev - er - y day I'll make the choice! Just lis - ten - ing, fol - low - ing



my heart! Thank You for tear - ing ev - 'ry chain a - part.
 to day! You are my joy and, Lord, I'd like to say
 I'm wrong! Lord, You are my sal - va - tion and my song!
 Your voice! Be - ing with You I can't help but re - joice

Refrain


that- } No - bod - y fills my heart
 for- } Just



like Je - sus! No - bod - y thrills me like You do! Oh,

WORDS: Dennis L. Jernigan (w. 1991)

MUSIC: Dennis L. Jernigan (w. 1991), arr. Sarah Bandy (w. 1993)

NOBODY FILLS MY HEART LIKE JESUS

Irregular

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CHRISTIAN LIFE

no - bod - y fills my heart like Je - sus! No - bod - y, Lord, but You!

1. (no, no - bod - y) 2. No - bod - y, but You!

The musical score is written for voice and piano. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The vocal line consists of two staves. The first staff contains the main melody with lyrics. The second staff contains a second line of the melody, starting with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The piano accompaniment also consists of two staves. The first staff provides harmonic support for the vocal line, and the second staff provides a bass line. The piano part includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Faithful

Words and Music by
RANDY GILL

Unison with a strong beat

B $\flat$ F C F B $\flat$ F

Let us be faith - ful, faith - ful, faith - ful, Lord. Let us be faith - ful, faith - ful, Lord.

C B $\flat$ F C Dm Gm7 B $\flat$

— Though we can-not see,— we still be-lieve. Let us be faith - ful, faith - ful, Lord.

F F B $\flat$ F B $\flat$

— We be - lieve in — a God who is a - ble to bring just-ice — and mer-cy — to
We be - lieve in — the truth of — the Bi - ble, in its pow-er — and pur-pose — to—
We be - lieve that — He's call-ing — His peo - ple to em - bod-y — His sto-ry — of

Last time to CODA

F F B $\flat$ F B $\flat$

all. And He pro-mis - es strength for — the jour - ney to the stead-fast — who an - swer — the
day. There is mean-ing — and life in — its pa - ges. We be - lieve and — we choose to — o -
grace. Bring-ing res-cue — and hope to — the bro - ken, may our lives be — an — of - fring — of

F B $\flat$ F C F

call. Let us be faith - ful, faith - ful, faith - ful, — Lord. Let us be
bey.

B $\flat$ F C B $\flat$ F

faith - ful, faith - ful, Lord. — Though we can - not see, — we

C Dm Gm7 B $\flat$ 1, 2 F

still be - lieve. Let us be faith - ful, faith - ful, Lord. — We be
We be

♩ CODA

F Unison B $\flat$ F C F B $\flat$ F

praise. Let us be faith - ful, faith - ful, faith - ful, Lord. Let us be faith - ful, faith - ful, Lord.

C B $\flat$ F C Dm Gm7 B $\flat$

— Though we can-not see,— we still be-lieve. Let us be faith - ful, faith - ful, Lord.

Tenor ad lib
F B $\flat$ F B $\flat$ F/A

— Let us be faith - ful. — Let us be faith - - - ful.

C B $\flat$ F C Dm Gm7 B $\flat$

— And though we can-not see,— we still be-lieve. Let us be faith - ful, faith - ful, Lord.

1 2
F F Gm7 B $\flat$ F

— Let us be — Let us be faith - ful, faith - ful, Lord. —

Covenant Of Love

1 Kings 8:23

♩ = 90
1st time thru Unison on verse, all parts on Chorus
2nd time thru all parts, repeat Chorus
Last time thru, Unison on verse to Fine

Keith Lancaster

O Lord, God of Is - ra - el there is no god like You in heav'n or earth be - low.

The first system of music is in 4/4 time, key of B-flat major. It features a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

O Lord, God of Is - ra - el there is no god like You in hea - ven a - bove.

The second system of music continues the melody and accompaniment. It includes a measure rest of 4 measures at the beginning. The lyrics are written below the treble staff. The system ends with a 'Fine' marking.

You keep Your co - ve - nant of love, - Your co - ve - nant of love. O Lord there

Your O Lord there

The third system of music continues the melody and accompaniment. It includes a measure rest of 8 measures at the beginning. The lyrics are written below the treble staff. The system ends with a measure rest of 8 measures.

is no god like You in hea - - - ven a - bove.

The fourth system of music continues the melody and accompaniment. It includes a measure rest of 13 measures at the beginning. The lyrics are written below the treble staff. The system ends with a measure rest of 13 measures.