

SONGBOOK • DECEMBER 28, 2025



Sunday Worship Assembly

Worship Leader: Rocky Wyatt

ORDER OF WORSHIP

I Will Call Upon the Lord

Welcome

Jim Beasley

You Are the Song That I Sing

I Give You My Heart

Give Thanks

Communion

Conard Peacock

Offering

Conard Peacock

O Come, Let Us Adore Him

To God Be the Glory

Message: Welcome Home!

Rob Shaver

The Vision of Church as Family

God Is So Good

Next Steps

Jim Beasley

Shepherd's Prayer

Hector Valderrama

I Will Call upon the Lord

D/D

I call to the Lord who is worthy of praise. - Psalm 18:3

Women

I will call up-on the Lord

Men

I will call up-on the Lord Who Is wor- thy to be

Who is wor- thy to be praised. So shall I be

praised. So shall I be saved from my en- e- mies.

saved from my en- e- mies. The Lord liv- eth, and bless- ed be the Rock,

and let the God of my sal- va- tion be ex- alt - ed. The Lord liv- eth, and

I know

1.

bless- ed be the Rock, and let the God of my sal- va- tion be ex- alt - ed.

WORDS: Michael O'Shields (w. 1981)

MUSIC: Michael O'Shields (w. 1981), arr. Pam Stephenson (w. 1992)

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O'SHIELDS
Irregular

GOD'S PRAISE AND ADORATION

2.

alt - ed.

I will call up-on the Lord.

I will call up-on the Lord.

The image shows a musical score for a hymn. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. The treble staff begins with a second ending bracket labeled '2.' over the first measure. The lyrics 'alt - ed.' are written below the first measure of the treble staff. The lyrics 'I will call up-on the Lord.' are written below the second measure of the treble staff. The bass staff begins with the lyrics 'I will call up-on the Lord.' written below the first measure. The music features various note values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line.

You Are the Song That I Sing 238

F/A

I will sing praises to Your name. – Psalm 18:49

You are the words and the mus-ic. You are the song that I sing.

You are the mel - o-dy, You are the har - mo-ny, Praise to Your name I will

bring. You are the Lord of lords, You are the might - y God,

You are the King of all kings, So now I give back to You the

songs that You gave to me, You are the song that I sing.

WORDS: Doug Moody (w. 1984)

MUSIC: Doug Moody (w. 1984)

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SEGUE TO "IN MOMENTS LIKE THESE"

YOU ARE THE SONG

Irregular

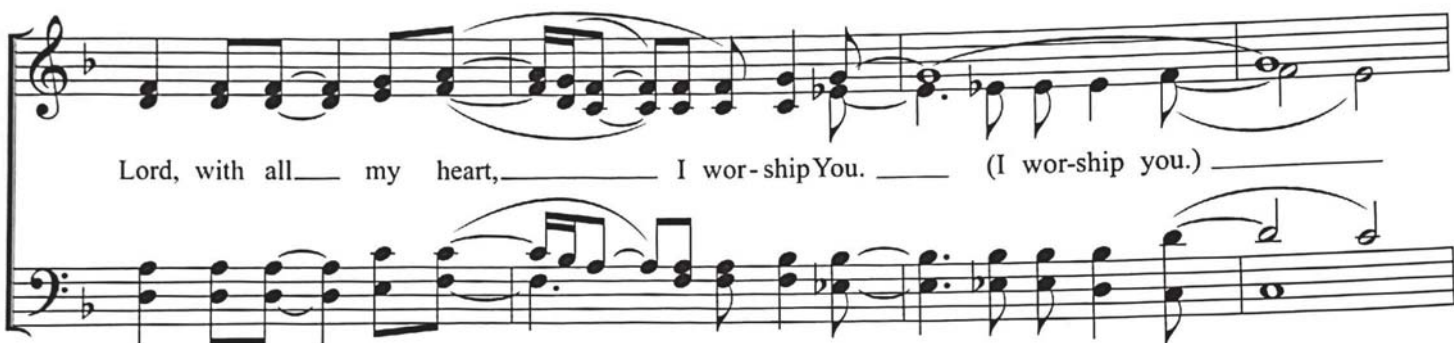
I Give You My Heart

Words and Music by
REUBEN MORGAN

Arranged by Kennie Jackson and Jeremy Johnson



This is my de- sire to ho - nor you.



Lord, with all my heart, I wor- ship You. (I wor-ship you.)



All that is with in me, I give you praise.



All that I a - dore is in You (is in You)

Lord, I give You my heart, I give You my soul. I live for You a - lone.

— Ev' - ry breath that I take, ev' - ry mo - ment I'm a - wake. Lord,

have Your way in me. Lord, I give You my heart

⊕ CODA

have Your way in me. Lord, have Your way in me.

Give Thanks

F/A

Thanks be to God for His indescribable gift. – 2 Corinthians 9:15

Give thanks with a grate-ful heart, give thanks to the Ho-ly One,

Give thanks be-cause He's giv - en Je - sus Christ, His Son.

And now let the weak say, "I am strong," let the poor say, "I am

rich be - cause of what the Lord has done for us."

Final Ending

Give thanks, Give thanks, give thanks, give thanks, give thanks!
Give thanks, give thanks, give thanks, give thanks, give thanks!

WORDS: Henry Smith (w. 1978)

MUSIC: Henry Smith (w. 1978), arr. Reid Lancaster (w. 1993)

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END OF THANKSGIVING MEDLEY

GIVE THANKS
Irregular

264 O Come, Let Us Adore Him

G/G

We...have come to worship Him. – Matthew 2:2

• 1. O come, let us a - dore Him, O come, let us a - dore
 • 2. We'll praise His name for - ev - er, We'll praise His name for - ev -
 3. We'll give Him all the glo - ry, We'll give Him all the glo -
 4. For He a - lone is wor - thy, For He a - lone is wor -

Him, O come, let us a - dore Him, Christ the Lord.
 er, We'll praise His name for - ev - er, Christ the Lord.
 ry, We'll give Him all the glo - ry, Christ the Lord.
 thy, For He a - lone is wor - thy, Christ the Lord.

SEGUE TO "LET THERE BE GLORY AND HONOR AND PRAISES"

WORDS: Traditional

MUSIC: Wade's Cantus Diversi (w. 1751)

ADESTE FIDELES (Refrain only)
7.7.10.

To God Be the Glory

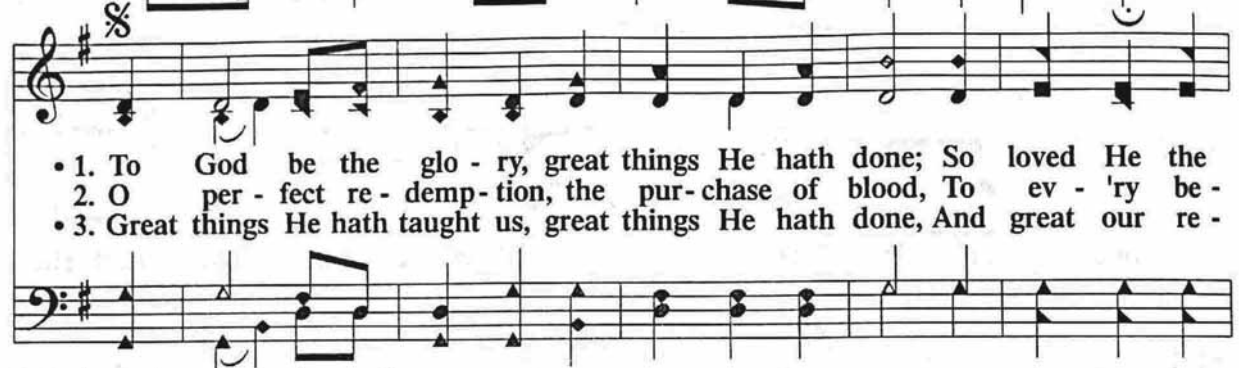
G/B

*Glory in His holy name. - Psalm 105:1-8**Optional Introduction*

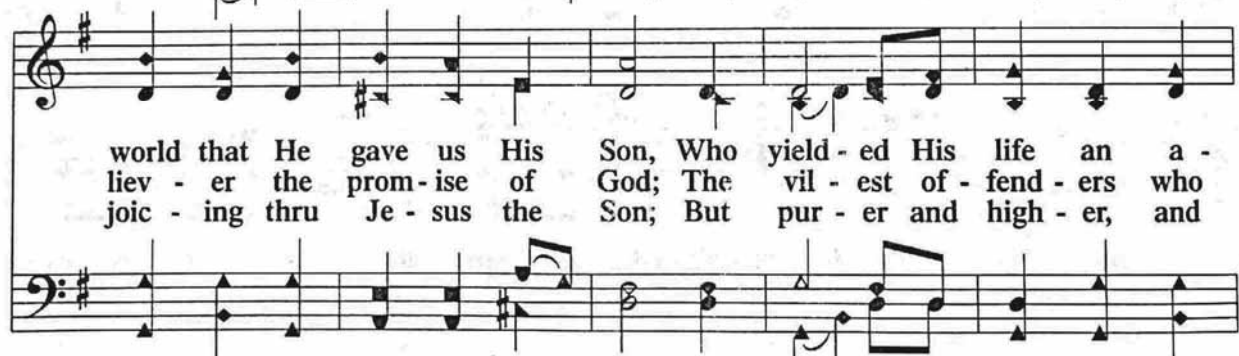

Praise the Lord, praise the Lord, Let the earth hear His voice!



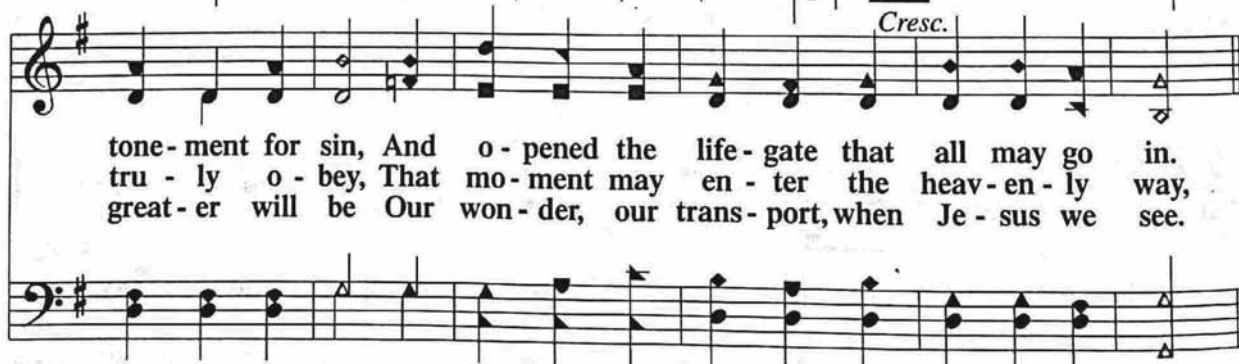
Praise the Lord, praise the Lord, Let the people re-joice!



1. To God be the glo-ry, great things He hath done; So loved He the
2. O per-fect re-demp-tion, the pur-chase of blood, To ev-'ry be-
3. Great things He hath taught us, great things He hath done, And great our re-



world that He gave us His Son, Who yield-ed His life an a-
liev-er the prom-ise of God; The vil-est of-fend-ers who
joic-ing thru Je-sus the Son; But pur-er and high-er, and



tone-ment for sin, And o-pened the life-gate that all may go in.
tru-ly o-bey, That mo-ment may en-ter the heav-en-ly way,
great-er will be Our won-der, our trans-port, when Je-sus we see.

WORDS: Fanny J. Crosby (w. 1875)

MUSIC: William H. Doane (w. 1875), arr. Alton Howard and Pam Stephenson (w. 1993)

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TO GOD BE THE GLORY
11.11.11.w/REFRAIN

GOD'S PRAISE AND ADORATION

Refrain

ff

Praise the Lord, praise the Lord, Let the earth hear His voice! Praise the Lord,

mf

praise the Lord, Let the people re-joice! O come to the Fa-ther, thru

Cresc. *D.S.*

Je-sus the Son, And give Him the glo-ry, great things He hath done.

Optional Ending (after last Refrain)

fff *Rall.*

And give Him the glo-ry, great things He hath done.

END OF PRAISE MEDLEY

God Is So Good

83

E/E♭

Give thanks to the Lord, for He is good. – 1 Chronicles 16:34

• 1. God is so good, God is so good,
 • 2. He cares for me, He cares for me,
 • 3. I love Him so, I love Him so,
 • 4. He an - swers prayer, He an - swers prayer,

God is so good, He's so good to me!
 He cares for me, He's so good to me!
 I love Him so, He's so good to me!
 He an - swers prayer, He's so good to me!

WORDS: Traditional
 MUSIC: Traditional
 END OF BLESS GOD MEDLEY

GOD IS SO GOOD
 Irregular