

SONGBOOK • NOVEMBER 23, 2025



Sunday Worship Assembly

Worship Leaders: Rocky Wyatt & Brandon Shaw

ORDER OF WORSHIP

Ring Out the Message

Welcome

Ben Patterson

Let Us Worship

Lord I Lift Your Name on High

Christ Above Me

Communion

Wayne Stubbs

On Bended Knee

Offering

Wayne Stubbs

Kids Dismissal

Ben Patterson

God Will Make a Way

Let Your Glory Fall

Message: Sharing Good News *Blessing, Part 4*

Rob Shaver

Lord, Take Control

Next Steps

Ben Patterson

Shepherd's Prayer

John Stroop

Ring Out the Message

E♭/E♭

For Christ died for your sins once for all. – 1 Peter 3:14-18

• 1. There's a mes - sage true and glad For the sin - ful and the sad, Ring it
 • 2. Tell the world of sav - ing grace, Make it known in ev - 'ry place
 • 3. Sin and doubt to sweep a - way, Till shall dawn the bet - ter day,

out, ring it out; ring it out; It will give them cour - age new,
 Ring it out, ring it out; Help the need - y ones to know
 Till the sin - ful world be won

It will help them to be true; Ring it out, ring it out.
 Him from whom all bless - ings flow; Ring it out, ring it out.
 For Je - ho - vah's might - y Son; Ring it out, ring it out.

Refrain

Ring out Mer - ri - ly ring, Speed it a - way, Mes - sage di - vine,
 the word o'er land

and sea, send it to - day; Let it cheer the
 Still far from Je - sus man - y live in

lost and those in doubt, dark-ness and doubt;
sin and doubt, Ring out Mer-ri-ly ring, the

This system contains the first two staves of the musical score. The treble staff features a melody with eighth and sixteenth notes, including triplet markings. The bass staff provides a harmonic accompaniment with a steady eighth-note pattern. The lyrics are positioned between the staves, with some words appearing below the treble staff and others below the bass staff.

won-der-ful news, Mak-ing men free, hap-py and free,
news that makes men free,

This system continues the musical score with the second and third staves. The melody in the treble staff maintains its rhythmic pattern, while the bass staff continues with its accompaniment. The lyrics are split between the two staves, with 'news' and 'that makes' appearing below the treble staff, and 'Mak-ing men free, hap-py and free, men free,' appearing below the bass staff.

To Ring, ring, ring ring, Ring the mes-sage out.
all the lost of ev - 'ry na - tion, Ring it ring it out.

This system contains the final two staves of the musical score. The melody concludes with a final note, and the bass staff provides a final accompaniment. The lyrics 'To Ring, ring, ring ring, Ring the mes-sage out.' are placed below the treble staff, while 'all the lost of ev - 'ry na - tion, Ring it ring it out.' are placed below the bass staff.

SEGUE TO "TELL THE GOOD NEWS"

Let Us Worship

Hank Fenn

$\text{♩} = 130$

1. Let us wor - ship the Father, wor - ship the Father, wor - ship the Father of glo - ry, ship the Father of love.
 2. Sing your praise to the Father, praise to the Father, praise to the Father of glo - ry to the Father of love.
 3. Lift your hands to the Father, hands to the Father, hands to the Father of glo - ry. to the Father of love.

wor - ship, worship the Fa - ther, worship the Fa - ther ther

8

And we will glo - ri - fy we will glo - ri - fy the Lord, glo - ri - fy the Lord.

fy and We will glo - ri

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Lord I Lift Your Name On High

Rick Founds
arr. Keith Lancaster

$\text{♩} = 104$

Lord I lift Your Name on high Lord I love to sing Your

Lord I lift Your Name on high Lord I love to sing Your prai - ses

prai - ses I'm so glad You're in my life save us.

I'm so glad You're in my life I'm so glad You came to save us.

You came from hea - ven to earth to show the way from the earth to the cross,

my debt to pay from the cross to the grave, from the grave to the sky Lord I lift Your Name on high.

Christ Above Me

John Chisum &
George Searcy

slowly
mp
♩ = 80

Christ a-bove me, Christ be-side me, Christ with-in me ev-er guid - ing. Christ be-hind me, Christ be-fore,

briskly
f

Christ, my love, my life, my Lord. 1. Bread of life from heav - en, Lov - er of my soul,
2. Mer - cy ev - er - last - ing, ten - der - ness di - vine,

14

Peace of God so ev - er pres - ent, I sur - ren - der my con - trol to
Word of God so ev - er heal - ing, I sur - ren - der heart and mind to

slowly
mp
19

Christ a-bove me, Christ be-side me, Christ with-in me ev - er guid - ing. Christ be-hind me,

rit.
24

Christ be-fore, Christ, my love, my life, my Lord. Christ, my love, my life, my Lord.

On Bended Knee

F/F

For this reason I kneel before the Father. – Ephesians 3:14-15

• 1. On bend-ed knee I come, With a hum-ble heart I come;
 • 2. On bend-ed knee I come, With a brok-en heart I come;

Bow-ing down be-fore Your ho-ly throne. Lift-ing
 Bow-ing down be-fore Your ho-ly throne. As I

ho-ly hands to You, As I pledge my love a new. I
 look up-on Your face, Show Your mer-cy and Your grace. Changemy

wor-ship You in spir-it, I wor-ship You in truth;
 life, O Ho-ly Spir-it make me fresh and ev-er new;

Make my life a ho-ly praise un-to You.
 Make my life a ho-ly sac-ri-fice to You.

WORDS: Robert Gay (w. 1988), st. 2 by Jimmy Orr (w. 1992)

MUSIC: Robert Gay (w. 1988), arr. Ken Young (w. 1993)

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END OF LORD, TAKE CONTROL MEDLEY

BENDED KNEE
Irregular

God Will Make a Way

116

G/B

See, I am doing a new thing...I am making a way. – Isaiah 43:19

The musical score is written for guitar/bass (G/B) in G major (one sharp) and 4/4 time. It consists of two systems of three staves each. The first system contains the first two lines of the song, and the second system contains the next two lines. The melody is primarily in the treble clef, with a bass line in the bass clef. The lyrics are: 'God will make a way where there seems to be no way, He works in ways we can-not see, He will make a way for me. He will be my guide, Hold me close-ly to His side, With love and strength for each new day, He will make a way, He will make a way.' The score ends with a double bar line.

God will make a way where there seems to be no way, He

works in ways we can-not see, He will make a way for me. He will

be my guide, Hold me close-ly to His side, With love and strength for

each new day, He will make a way, He will make a way.

WORDS: Don Moen (w. 1990)

MUSIC: Don Moen (w. 1990), arr. Reid Lancaster (w. 1993)

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HE WILL MAKE A WAY

Irregular

Let Your Glory Fall

♩ = 80

David Ruis

Let Your glo-ry fall in this room, let it go forth from here to the na - tions. Let Your

6 fra - grance rest in this place as we gath - er to seek Your face. face.

last time through, repeat this 2x 1,3 2,4 *Fine*

11 *Leader* Let Your king-dom come, let Your will be done.

11 Let Your king-dom come, let Your will be done.

Let Your king-dom come, let Your will be done.

15 Let us see on earth the glo - ry of Your Son. *D.C. al Fine*

15 Let us see on earth the glo - ry of Your Son.

Let us see on earth the glo - ry of Your Son.

Lord, Take Control

790

E $\flat$ /B $\flat$

I urge you, brothers...to offer your bodies as living sacrifices. – Romans 12:1

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in E-flat major/B-flat minor, 4/4 time. The melody is primarily in the Soprano and Alto parts. The lyrics are: "• My heart, my mind, my bod - y, my soul I give to You, take con - trol. I give my bod - y a liv - ing sac - ri - fice. Lord, take con - trol, take con - trol." The score includes a final double bar line.

WORDS: Unknown

MUSIC: Unknown

SEGUE TO "ON BENDED KNEE"

TAKE CONTROL
Irregular