

# SONGBOOK • NOVEMBER 16, 2025



## Sunday Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw

### ORDER OF WORSHIP

Come, Let Us All Unite to Sing

#### Welcome

**Rocky Wyatt**

Let It Rise  
Pass It On  
Servant Song

#### Communion

**Preston Jackson**

Arms of Love

#### Offering

**Preston Jackson**

#### Kids Dismissal

**Rocky Wyatt**

Where He Leads I'll Follow  
Give Thanks to the Lord

#### Message: Serving with Love *Blessing, Part 3*

**Rob Shaver**

Boundless Love

#### Next Steps

**Rocky Wyatt**

#### Shepherd's Prayer

**Wayne Stubbs**

## Come, Let Us All Unite to Sing 121

D/D

*Whoever does not love, does not know God. – 1 John 4:8*

• 1. Come, let us all u - nite to sing, God is love; Let heav'n and  
 2. Oh, tell to earth's re - mot - est bound, God is love; In Christ we  
 3. How hap - py is our por - tion here, God is love; His prom - is -

earth their prais - es bring, God is love; Let ev - 'ry soul from  
 have re - demp - tion found, God is love; His blood has washed our  
 es our spir - its cheer, God is love; He is our sun and

sin a - wake, Each in his heart sweet mu - sic make, And sing with  
 sins a - way, His Spir - it turned our night to day, And now we  
 shield by day, Our help, our hope, our strength and stay, He will be

*Refrain*

us for Je - sus' sake, For God is love. God is love!  
 can re - joice to say, That God is love. God is love!  
 with us all the way, Our God is love. God is love!

*Repeat for Final Ending*

God is love! God is love! Come, let us all u - nite to sing That God is love.

WORDS: Millard's &amp; Badger's Hymns (w. 1849)

MUSIC: Edmund S. Lorenze (w. 1886) arr. Edmund S. Lorenze (1886)

SEGUE TO "THE LOVE OF GOD"

GOD IS LOVE

Irregular

# Let it Rise

Words and Music by: Holland Davis

Arr: Mike Rogers; Keith Lancaster

1st x staggered entrances, 2nd x all in

1st x sop only

1st x add alto

Let the glo-ry of the Lord rise a-mong us. Let the glo-ry of the Lord

1st x add tenor

rise a-mong us. Let the prais-es of the King rise a-mong us, let it rise;

7

Last x to  $\oplus$

1st x add bass

let it rise. Let the songs of the Lord rise a-mong us. Let the

11

songs of the Lord rise a-mong us. Let the joy of the King

14

rise a-mong us, let it rise, let it rise. Oh, Oh, let it rise. Oh, Let it

20

1. 2. *D.C. al Coda*

Let it rise. Oh, let it rise. Let it rise. Let it rise.

rise. Oh, Let it rise. rise.

26 **Θ** CODA

*rit.*

Oh, Oh, Oh, Oh, Oh, Oh, let it rise.

Oh, Oh, Oh,

# Pass It On

Words and Music by **Kurt Kaiser**

Arranged by **Tim Reynolds**

1 It on - ly takes a spark to get a fi - re go - ing, and  
won' drous time is Spring when all the trees are bud - ding The  
wish for you my friend this hap - pi - ness that I've found. You

5 soon all those a - round can the warm up to its glow - ing That's  
birds be - gin to sing, can the flow - ers start their bloom - ing. That's  
can de - pend on Him. It mat - ters not where you're bound. I'll

9 how it is with God's love - once you've ex - per - i - enced it. You spread your love to  
how it is with God's love once you've ex - per - i - enced it. You want to sing. It's  
shout it from the moun - tain tops. I want the world to know the Lord of love has

14 ev' - ry one. You want to pass it on. What a  
fresh like Spring. You want to pass it on. I  
come to me. I want to pass it on. I'll shout it from the

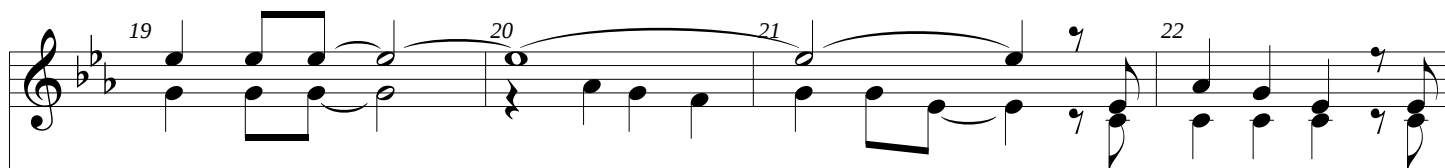
16<sup>1, 2.</sup> 17<sup>3.</sup> 18

1, 2. 3.

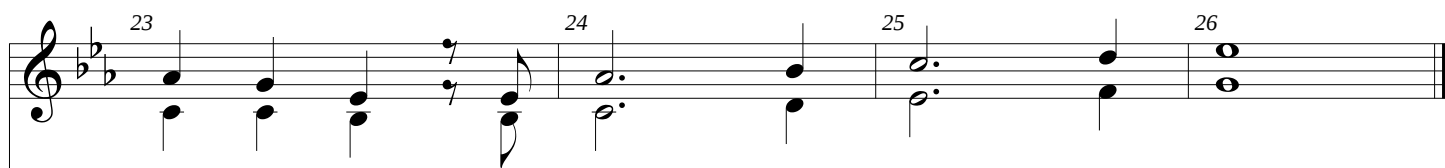
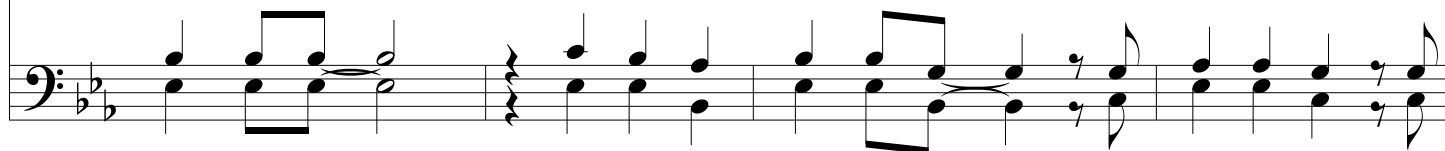
## Pass It On

2

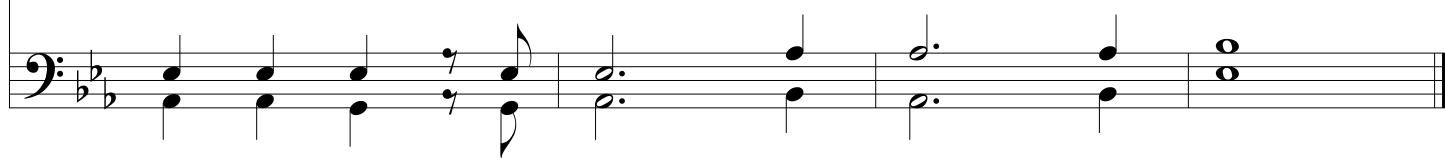
moun - tain to - - - ps!



moun - tain tops. I want the world to know. the Lord of love has



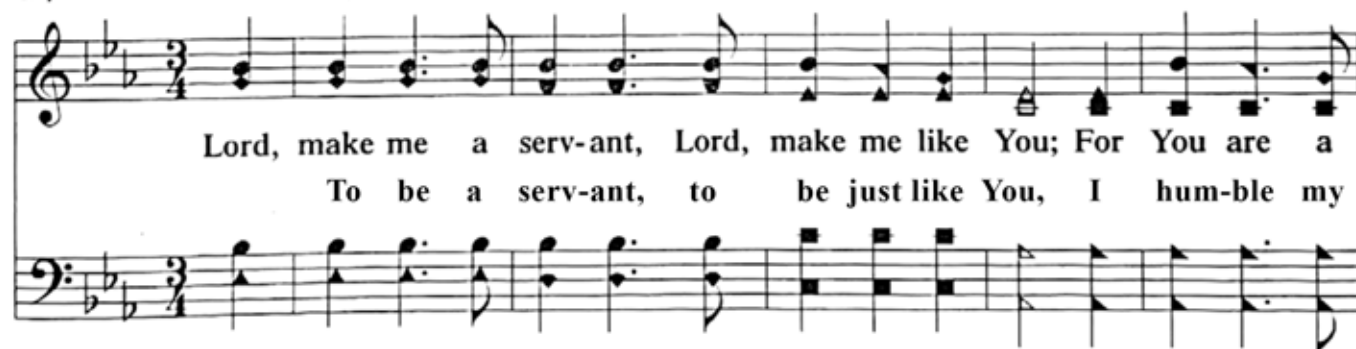
come to me. I want to pass it on!



# Servant Song

694

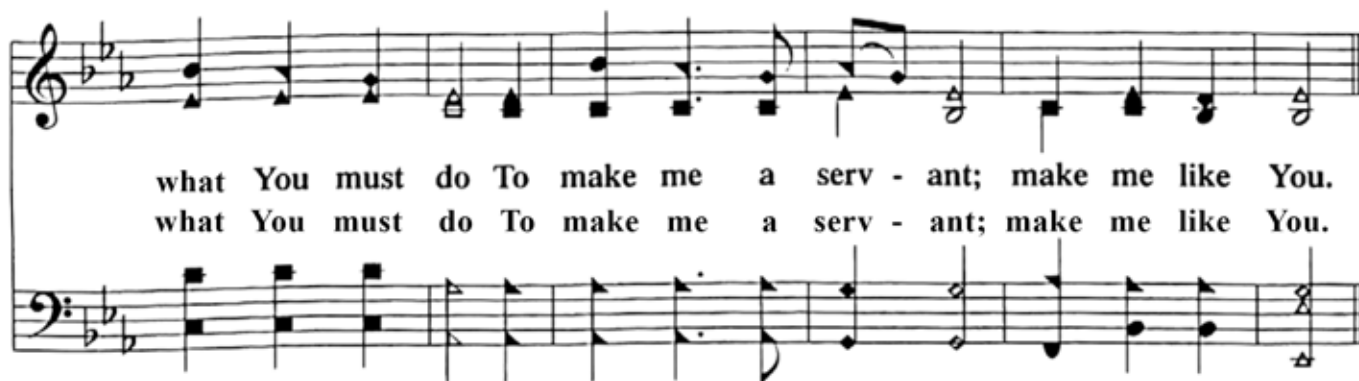
*E♭/B♭ He who was a free man when he was called is Christ's slave. – 1 Corinthians 7:22*



Lord, make me a serv-ant, Lord, make me like You; For You are a  
To be a serv-ant, to be just like You, I hum-ble my



serv - ant, make me one, too. Lord, make me a serv - ant, do  
spi - rit, I bow be - fore You. Mold me and make me, do



what You must do To make me a serv - ant; make me like You.  
what You must do To make me a serv - ant; make me like You.

WORDS: Traditional

MUSIC: Traditional

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END OF CONSECRATION MEDLEY

SERVANT SONG

Irregular

# Arms of Love

Words and Music by

CRAIG MASSEAU

Arranged by Brandon Scott Thomas

I sing- a sim - ple song of love\_\_\_\_\_ to my Sav - ior,\_\_\_\_\_ to my Je -

The first system of musical notation for the song 'Arms of Love'. It features a treble and bass staff in B-flat major (two flats). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: 'I sing- a sim - ple song of love\_\_\_\_\_ to my Sav - ior,\_\_\_\_\_ to my Je -'.

- sus.\_\_\_\_\_ I'm grate - ful for\_\_\_\_\_ the things You've done,\_\_\_\_\_ my lov - ing Sav -

The second system of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are: '- sus.\_\_\_\_\_ I'm grate - ful for\_\_\_\_\_ the things You've done,\_\_\_\_\_ my lov - ing Sav -'.

- ior,\_\_\_\_\_ O pre - cious Je - sus.\_\_\_\_\_ My heart is glad that You've

The third system of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are: '- ior,\_\_\_\_\_ O pre - cious Je - sus.\_\_\_\_\_ My heart is glad that You've'.

called me Your own.\_\_\_\_\_ There's no place I'd rath - er be\_\_\_\_\_ than in Your

The fourth system of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are: 'called me Your own.\_\_\_\_\_ There's no place I'd rath - er be\_\_\_\_\_ than in Your'.

arms — of love, — in Your arms — of love, — hold-ing me still,

1. — hold-ing me near. — In Your — hold-ing me still, — hold-ing me near.  
2.

— in Your arms — of love.

## 417 Where He Leads I'll Follow

E/E

*He must deny himself and take up his cross. – Matthew 16:24*

1. Sweet are the prom-is - es, Kind is the word; Dear - er far than an - y  
 2. Sweet is the ten - der love Je - sus hath shown, Sweet - er far than an - y  
 3. List to His lov - ing words, "Come un - to me!" Wea - ry, heav - y - la - den,

mes - sage man ev - er heard; Pure was the mind of Christ, Sin - less, I see;  
 love that mor - tal have known; Kind to the err - ing one, Faith - ful is He;  
 there is sweet rest for thee; Trust in His prom - is - es, Faith - ful and sure;

*Refrain*  
 He the great ex - am - ple is, and pat - tern for me. Where  
 He the great ex - am - ple is, and pat - tern for me. Where He leads I'll  
 Lean up - on the Sav - ior and thy soul is se - cure.

1.  
 He leads I'll fol - low, Fol - low all the  
 fol - low, Where He leads I'll fol - low, Fol - low all the

2.  
 - low all the way; Fol - low Je - sus ev - 'ry day.  
 way, yes, fol - low all the way; Fol - low Je - sus ev - 'ry day.

WORDS: William A. Ogden (w. 1885)  
 MUSIC: William A. Ogden (w. 1885)

SWEET ARE THE PROMISES  
 10.12.10.12 w/REFRAIN

# Give Thanks to the Lord

Words and Music by  
BRAD SMITH  
*Arranged by the ZOE Group*

(♩=162)

1. Give thanks to the Lord— for the works— of His hand for a  
2. Give thanks to the Fa— ther for send— ing His Son. Give—

King - dom that can - not be shak - en. Give Now  
thanks to the Son— for the Spir - it.

thanks to the Lord— for we all— now can stand and  
lift up your voice - es to God— Three in One, and

fear not so of the be - ing world for - sak hear - en. Give  
shout so of the whole— world can hear it.

9

thanks to the Lord for His righ-teous-ness. Give thanks to the Lord for His love. Let us

13

wor-ship His name and His ho-li-ness. Give thanks\_ to the Lord. Oh give

17

1. thanks\_ to the Lord,— give thanks.\_ give thanks. 2. Give Lord.— Give

22

3. Lord,— give thanks,\_ give thanks, give thanks.\_ give thanks.\_

## Boundless Love

F/F

*His mercy extends to those who fear Him. – Luke 1:50*

## Refrain

• 1.– 2. Bound - less love, un - end - ing joy, This is my  
 • 3. Bound - less grace be - cause of Cal - va - ry, His life He

life, it's what I know. I can't be - lieve that He se -  
 gave, His love out - poured. I now can live with Him e -

Optional Ending: repeat after last time FINE

lect - ed me! Je - sus, my Lord, it's You I owe.  
 ter - nal - ly, Je - sus my Lord, it's You I love.

1. He keeps me when I'm wea - ry. He can hear me when I pray.  
 2. When my world falls all a - round me I call up - on His name.

# SAVIOR'S SACRIFICE

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat), and the time signature is 7/8. The lyrics are written below the vocal line. There are triplets indicated by a '3' over a group of notes in the first system and a '3' under a group of notes in the piano line of the first system. The third system ends with the instruction 'D.C. al FINE'.

He's e - ven there be - side me when I fall. His love sur -  
 Just in time He takes me by the hand. Whose ways are

ounds me e - ven when I go a - stray  
 per - fect just like His Son who bore my shame

I guess I'd have to say that He's my all.  
 I don't e - ven have to un - der - stand.

*D.C. al FINE*

END OF BOUNDLESS LOVE MEDLEY