

SONGBOOK • SEPTEMBER 28, 2025



Sunday Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw

ORDER OF WORSHIP

Lord Reign in Me

Welcome

Ben Patterson

My Life Is in You

Light the Fire

Now to Him

Communion

Andres Valderrama

There Is a Redeemer

Mission Spotlight & Offering

Ben Patterson & Craig Hunter

Kids Dismissal

Ben Patterson

Revive Us O Lord

O Church, Arise

Message: Through the Unlikely *Blessing Beyond Borders, Part 4*

Rob Shaver

All Who Are Thirsty

Next Steps

Ben Patterson

Shepherd's Prayer

Hector Valderrama

Lord Reign In Me

♩ = 116

Brenton Brown

1. O - ver all the earth You reign on high ev - 'ry moun - tain stream,
2. O - ver ev - 'ry thought O - ver ev - 'ry word may my life re - flect

ev - 'ry sun - set sky But my one re - quest Lord my on - ly aim
the beaut - y of my Lord 'cause You mean more to me than a - ny earth - ly thing

Chorus
is that You'd reign in me a - gain Lord, reign in me, reign in Your power
so won't You reign in me a - gain

o - ver all my dreams in my dark - est hour You are the Lord of all I am

1, 2 - D.S. 3 (Tag)
so won't You reign in me a - gain! reign in me a - gain! so won't You

reign in me a - gain! so won't You reign in me a - gain!

My Life Is In You

Daniel Gardner
arr. Keith Lancaster

$\text{♩} = 194$

Leader My life, and my strength, and my hope,

My Life is in You, Lord, my strength is in You, Lord, my

My life's in You, My strength's in You, My

in You, it's in You, well my

hope is in You, Lord, in You, it's in You My You

hope's in You,

I will praise You with all of my life, I will praise You with all of my strength,

with all of my life, with all of my strength, all of my hope is in You! My

CODA

You, it's in You, In You, it's in You, it's in You!

Arrangement by
Brandon Scott Thomas & Ken Young

Light the Fire

Words and Music by
Jo Ann Maxwell

1

I stand to praise You, but I fall on my
I feel Your arms a - round me, as the pow'r of Your heal - ing be -

The first system of musical notation for the song 'Light the Fire'. It consists of a treble and bass staff in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody begins with a quarter note G4, followed by a half note F#4, and then a series of eighth and quarter notes. The lyrics are written below the staff.

5

knees.
gins. My Spir - it is will - ing, but my flesh is so
You breathe new life right thru me, like a migh - ty rush - ing

The second system of musical notation, starting at measure 5. The melody continues with a quarter note G4, followed by a half note F#4, and then a series of eighth and quarter notes. The lyrics are written below the staff.

9

weak.
wind. Light the fire, Light the fire, in my soul; fan the flame,
in my wear - y

The third system of musical notation, starting at measure 9. The melody continues with a quarter note G4, followed by a half note F#4, and then a series of eighth and quarter notes. The lyrics are written below the staff.

12

soul; fan the flame, make me whole. Lord, You know where I've
make my spir - it whole. Lord You know

The fourth system of musical notation, starting at measure 12. The melody continues with a quarter note G4, followed by a half note F#4, and then a series of eighth and quarter notes. The lyrics are written below the staff.

15

been; where I've been so light the fire in my heart a - gain.

The fifth system of musical notation, starting at measure 15. The melody continues with a quarter note G4, followed by a half note F#4, and then a series of eighth and quarter notes. The lyrics are written below the staff.

Now To Him

Keith Lancaster
arr. K.L. & Eric Bright

Fine

$\text{♩} = 128$

Now to Him who is a-ble to do im - mea-sur-ably more than all we ask or im-ag - ine

ac - cord - ing to His pow - er that is at work with - in us, us,

Alto - to Him be glo-ry in the church and in Christ Je - sus through out all gen-er - a-tions. To
Tenor - to Him be glo-ry in the church and in Christ Je - sus through-out
Bass - to Him be glo - ry and the church. To

Soprano - For - ev - er, and e - - - ver,
Alto - Him be glo - ry in the church and in Christ Je - sus through - out
Tenor - all gen - er - a - tions. To Him be glo - ry in the church and in Christ
Bass - Him be glo - - - ry and the

Soprano - a - men.
Alto - all gen-er - a-tions. To Him be glo-ry in the church and in Christ Je - sus.
Tenor - Je-sus through-out all gen-er - a-tions. To Him be glo-ry in the church and in Christ Je-sus.
Bass - church. To Him be glo - ry and the church.

D.C. al Fine

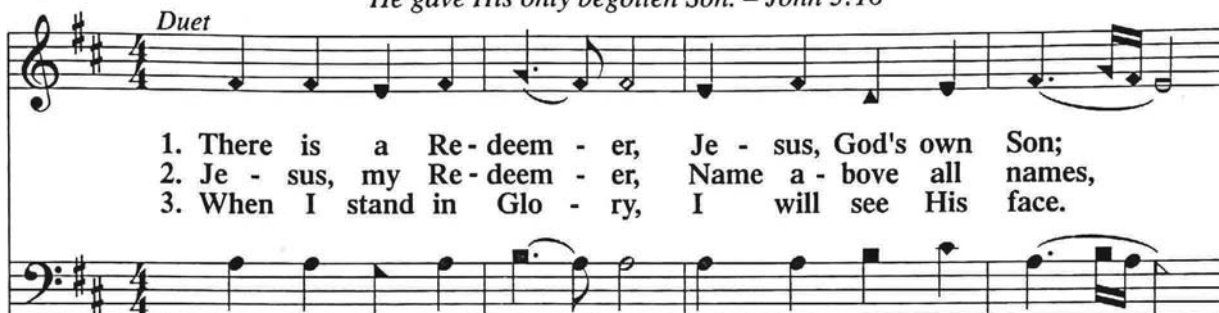
There Is a Redeemer

287

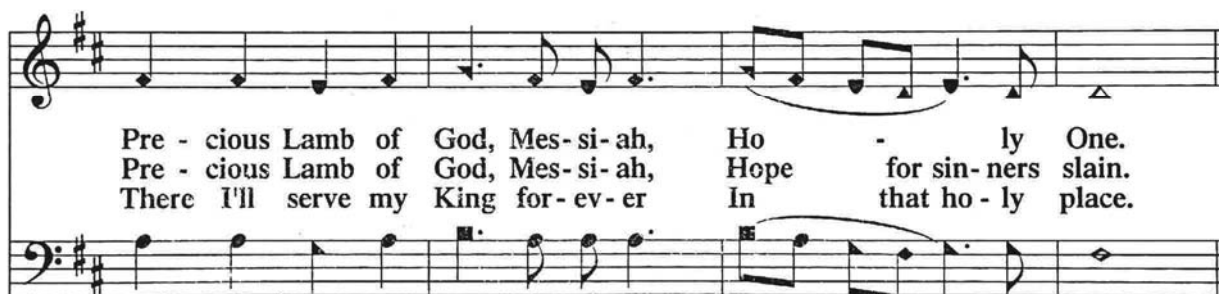
D/F#

He gave His only begotten Son. – John 3:16

Duet

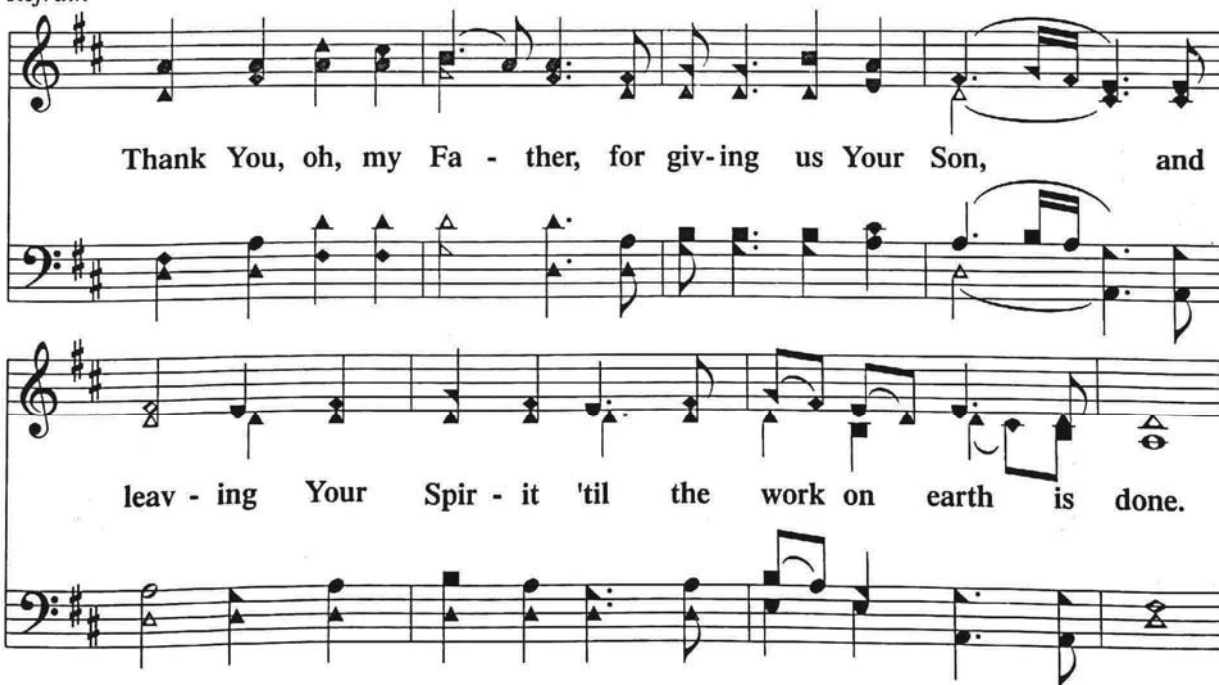


1. There is a Re-deem-er, Je-sus, God's own Son;
 2. Je-sus, my Re-deem-er, Name a-bove all names,
 3. When I stand in Glo-ry, I will see His face.



Pre-cious Lamb of God, Mes-si-ah, Ho-ly One.
 Pre-cious Lamb of God, Mes-si-ah, Hope for sin-ners slain.
 There I'll serve my King for-ev-er In that ho-ly place.

Refrain



Thank You, oh, my Fa-ther, for giv-ing us Your Son, and
 leav-ing Your Spir-it 'til the work on earth is done.

WORDS: Melody Green (w. 1982)

MUSIC: Melody Green (w. 1982)

THERE IS A REDEEMER

Irregular

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Revive Us, O Lord

818

D/F#

Revive us again, that Your people may rejoice in You. – Psalm 85:6

Re - vive us, O Lord; re - vive us, O Lord, and

cleanse us from our im - pur - i - ties, and make us

ho - ly. Hear our cry, and re - vive us, O Lord.

WORDS: Steve Camp and Carman Licciardello (w. 1985)

REVIVE US

MUSIC: Steve Camp and Carman Licciardello (w. 1985)

Irregular

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SEGUE TO "ARISE SHINE"

O Church, Arise

Words and Music by
KEITH GETTY and STUART TOWNEND
Arranged by D.J. Bulls

1. O Church, a rise, and put your ar - mor on; hear the
2. war - - to love the cap - tive soul, but to
3. cross, where love and mer - cy meet, as the
4. come, put strength in ev - 'ry stride, give—

call of Christ, our Cap - tain. For now the weak can say that they are strong in the
rage a - gainst the cap - tor; and with the sword that makes the wound-ed whole, we will
Son of God is strick en; Then see his foes, lie crushed be - neath His feet, for the
grace for ev - 'ry hur - dle, that we may run with faith to win the prize of a

strength that God has gi ven. With shield of faith and belt of— truth, we'll stand a -
fight with faith and val or. When faced with trials on ev' - ry— side, we know the
con - que - ror has ris - en. And as the stone is rolled a - way and Christ e
ser - vant good and faith ful. As saints of old still line the— way, re - tell - ing

Last X No bass

O Church Arise

gains the de - vil's lies; an ar - my bold, whose bat - tle
out - come is se - cure, and Christ will have the prize for
mer - ges from the grave, the vic - t'ry march con - tin - ues
tri umphs of His grace, we hear their calls and hun - ger

Last X All

1, 3, 4

Fine

cry is love, reach - ing out to those in dark - ness. Our call to
which He died, an in - her - it - ance of na -
till the day ev - 'ry eye and heart will see Him. So Spir - it
for the day when with Christ we stand in glo - ry.

Last X up a step

2
tions. A - rise. A - rise. A - rise. A - rise. A - rise. A -

rise. A - rise. A - rise. Come see the

D.S. al Fine

All Who Are Thirsty

Words and Music by Brenton Brown
and Glenn Robertson
Arranged by the ZOEgroup

The musical score is written for piano and voice. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various musical notations such as treble and bass clefs, notes, rests, and triplets. The lyrics are written below the vocal line.

System 1:
Vocal: All who are thirs - ty, all who are
Piano: Accompaniment with triplets and sustained chords.

System 2:
Vocal: weak come to the foun - tain;
Piano: Accompaniment with sustained chords and moving bass lines.

System 3:
Vocal: dip your heart in the stream of life. Let the pain and the
Piano: Accompaniment with triplets and sustained chords.

System 4:
Vocal: sor - row be washed a - way
Piano: Accompaniment with sustained chords and moving bass lines.

System 5:
Vocal: in the waves of His mer - cy as deep cries
Piano: Accompaniment with triplets and sustained chords.

28

come. come. come.

Come, Lord Je - sus,

Come, Lord Je - sus, Spi - rit, Je - sus, come. come. come.

Come, Lord Je - sus, come. come. come.

come. come. come.

Come, Lord Je - sus, come. come. come.

1. 1.

32

come. All who are Spi - rit, Je - sus,

Come, Lord. All who are

come. All who are Spi - rit, Je - sus,

2. 3. 2. 3.

36

come. Come.

Come, Lord Je - sus, come.

come. Come.