

# SONGBOOK • SEPTEMBER 21, 2025



## Sunday Worship Assembly

Worship Leaders: Rocky Wyatt & Jim Beasley

### ORDER OF WORSHIP

You're the One

#### Welcome

**Ben Patterson**

How Great Thou Art  
I Know That My Redeemer Lives  
Above All

#### Communion

**Jason Green**

#### Mission Spotlight & Offering

**Ben Patterson & Scott Sams**

Nobody Fills My Heart Like Jesus  
Lord Most High

#### Message: Through Hospitality *Blessing Beyond Borders, Part 3*

**Rob Shaver**

Sanctuary

#### Next Steps

**Ben Patterson**

#### Shepherd's Prayer

**Ed Brooks**

## You're the One

G/B

*Are You the one? Go back and tell John what you hear and see. – Matthew 11:2-5*

*Leader*



1. Lord, the peo - ple praise You!  
 2. Lord, the peo - ple love You,  
 3. Bless Your name Lord Je - sus,  
 4. We will praise You right here and now,  
 5. If we had ten thou- sand hands,  
 6. If we had ten thou- sand tongues,

*Congregation*



You're the One! You're the on-ly One!

*Leader*



(1.) Lift You up and raise You.  
 (2.) Place no - bod - y a - bove You.  
 (3.) On - ly name that frees us.  
 (4.) Lest the hills and rocks cry out.  
 (5.) We would bless You as You com-mand.  
 (6.) We would bless You with ev - 'ry one.

*Echo*



(1. Lord, the peo-ple praise You!

*Leader*



You are the Ho - ly One,

*Echo*



Lift You up and raise You.)



WORDS: Babbie Mason (w. 1991)

MUSIC: Babbie Mason (w. 1991), arr. Pam Stephenson (w. 1993)

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YOU'RE THE ONE

Irregular

# SAVIOR'S PRAISE AND ADORATION

*Leader* *FINE (D.S. for each verse)*

*Echo* You're the One! You're the on - ly One!

You are the Ho-ly One, You're the on - ly One!

*Refrain...Leader*

Hal - le, hal - le, hal - le - lu,

*Echo* Hal - le, hal - le, hal - le - lu,

*Leader*

All the glo - ry is due You!

*Echo* All the glo - ry is due You!

## How Great Thou Art

B♭/F

*For You are great and do marvelous deeds. – Psalm 86:9-10*

• 1. O Lord my God! When I in awe - some won - der Con - sid - er  
 2. When thru the woods and for - est glades I wan - der And hear the  
 3. And when I think that God, His Son not spar - ing, Sent Him to  
 4. When Christ shall come with shout of ac - cla - ma - tion And take me

all the works Thy hands have made, I see the stars, I  
 birds sing sweet - ly in the trees; When I look down from  
 die, I scarce can take it in; That on the cross, my  
 home, what joy shall fill my heart! Then I shall bow in

hear the migh-ty thun-der, Thy pow'r thru - out the u - ni-verse dis-played.  
 loft - y moun-tain gran-deur And hear the brook and feel the gen-tle breeze;  
 bur-den glad-ly bear-ing, He bled and died to take a-way my sin;  
 hum-ble a - do - ra - tion And there pro-claim, my God, how great Thou art!

*Refrain*  
 Then sings my soul, my Sav - ior God to Thee; How great Thou  
 art, how great Thou art! Then sings my soul, my

WORDS: Stuart K. Hine (alt. 1949)

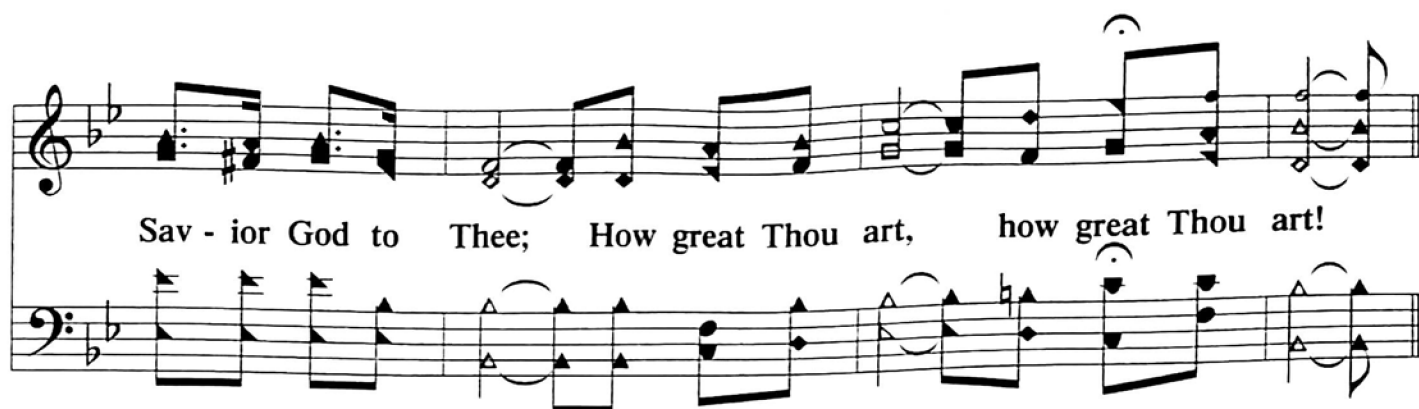
MUSIC: Swedish Folk Melody, arr. Stuart K. Hine (w. 1949)

\*Author's original words are "works" and "mighty"

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O STORE GUD  
11.10.11.10.w/REFRAIN

# GOD'S PRAISE AND ADORATION




The musical score is written for a vocal part and a piano accompaniment. The vocal part is on a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are: "Sav - ior God to Thee; How great Thou art, how great Thou art!". The piano accompaniment is on a bass clef staff, also in B-flat major and 4/4 time. It features a steady eighth-note bass line and chords that support the vocal melody. The piece concludes with a double bar line.

Sav - ior God to Thee; How great Thou art, how great Thou art!

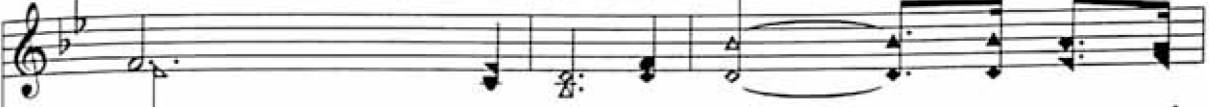
END OF CALL TO WORSHIP NO. 1




## I Know That My Redeemer Lives 528

B $\flat$ /F*I know that my Redeemer lives. – Job 19:25*



1. I know (I know) that my Re - deem - er lives, And ev - er  
 2. He wills (He wills) that I should ho - ly be, In word, in  
 3. I know (I know) that un - to sin - ful men His sav - ing  
 4. I know (I know) that o - ver yon - der stands A place pre -




prays (and ev - er prays) for me; I know (I know) e - ter - nal  
 tho't, (in word, in tho't) in deed; Then I (then I) His ho - ly  
 grace (His sav - ing grace) is nigh; I know (I know) that He will  
 pared (a place pre - pared) for me; A home, (a home) a house not



*Refrain*  
 life He gives, From sin and sor - row free.  
 face may see, When from this earth - life freed. I know, I know that  
 come a - gain To take me home on high.  
 made with hands, Most won - der - ful to see.



my Re - deem - er lives, I know, I know e - ter - nal life He gives;



I know, I know that my Re - deem - er lives.  
 I know that my Re - deem - er lives, that my Re - deem - er lives.

WORDS: Fred A. Fillmore (w. 1917)  
 MUSIC: Fred A. Fillmore (w. 1917)

FILLMORE  
 8.6.8.6. w/REFRAIN

# Above All

Lenny LeBlanc and Paul Baloche  
arr. ZOE Singers and Robin Smith

$\text{♩} = 64$

1. A-bove all pow - ers, a-bove all kings, a-bove all na - ture and all cre - a - ted things,  
2. A-bove all king - doms, a-bove all thrones, a-bove all won - ders the world has ev - er known,

a - bove all wis - dom and all the ways of man, You were here be - fore the world be -  
a - bove all wealth and trea - sures of the earth, there's no way to meas - ure what You're

gan. worth. Cru - ci - fied, laid be - hind the stone, You lived to die, re -

ject - ed and a - lone. Like a rose tram - pled on the ground, You took the fall

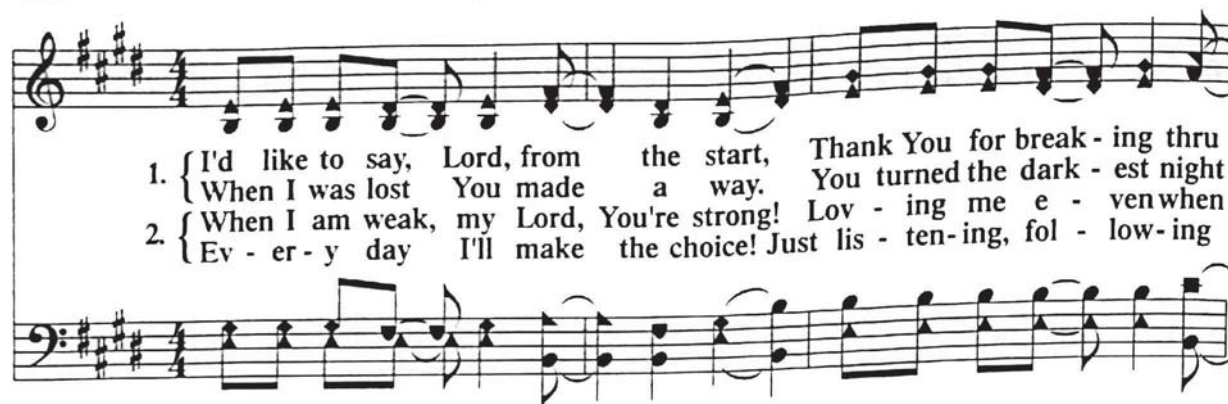
and thought of me a - bove all. all. Like a rose

tram - pled on the ground, You took the fall and thought of me a - bove all.



## 602 Nobody Fills My Heart Like Jesus

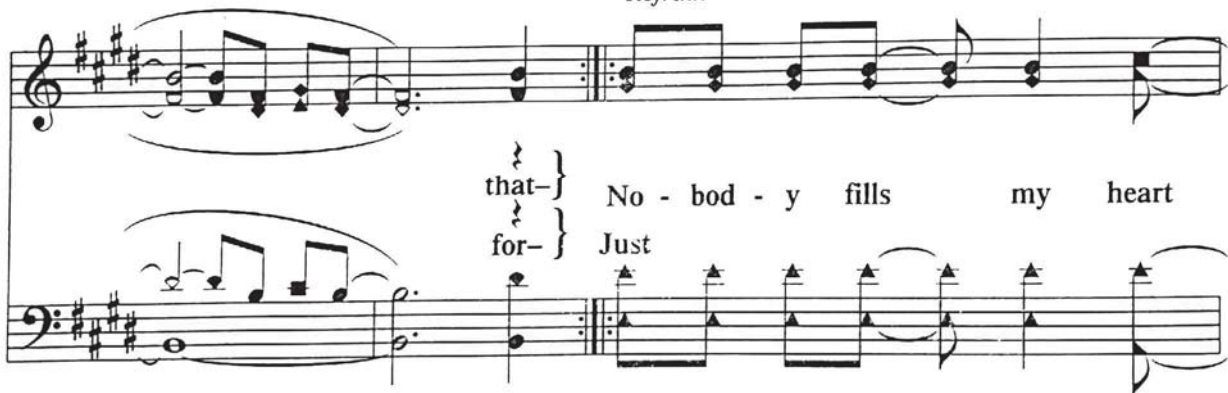
E/E

*Thou hast put gladness in my heart. – Psalm 4:7*


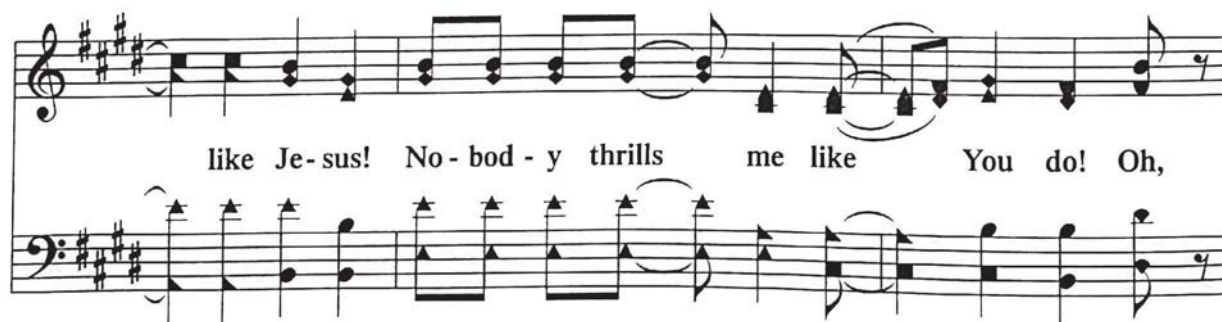
1. { I'd like to say, Lord, from the start, Thank You for break - ing thru  
 { When I was lost You made a way. You turned the dark - est night  
 2. { When I am weak, my Lord, You're strong! Lov - ing me e - ven when  
 { Ev - er - y day I'll make the choice! Just lis - ten - ing, fol - low - ing



my heart! Thank You for tear - ing ev - 'ry chain a - part.  
 to day! You are my joy and, Lord, I'd like to say  
 I'm wrong! Lord, You are my sal - va - tion and my song!  
 Your voice! Be - ing with You I can't help but re - joice

*Refrain*


that- } No - bod - y fills my heart  
 for- } Just



like Je - sus! No - bod - y thrills me like You do! Oh,

WORDS: Dennis L. Jernigan (w. 1991)

MUSIC: Dennis L. Jernigan (w. 1991), arr. Sarah Bandy (w. 1993)

NOBODY FILLS MY HEART LIKE JESUS

Irregular

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CHRISTIAN LIFE

no - bod - y fills my heart like Je - sus! No - bod - y, Lord, but You!

1. (no, no - bod - y) 2. No - bod - y, but You!

The musical score is written for voice and piano. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The vocal line consists of two staves. The first staff contains the main melody with lyrics. The second staff contains a piano accompaniment with a repeating eighth-note pattern. The piano part has two first endings, labeled '1.' and '2.', which lead to different conclusions of the phrase 'No - bod - y, but You!'.

# Lord Most High

Words and Music by  
DON HARRIS and GARY SADLER



From the ends of the earth,\_\_\_\_  
From the hearts of the weak,\_\_\_\_

From the ends of the earth,\_\_\_\_ from the  
hearts of the weak,\_\_\_\_ from the

from the depths of the sea,\_\_\_\_  
from the shouts of the strong,\_\_\_\_

depths of the sea,\_\_\_\_ From the  
shouts of the strong,\_\_\_\_ From the

1.  
From the heights of the heav - ens, Your name be praised!

heights of the heav - ens,\_\_\_\_ Your name be praised! From the

2.  
From the lips of all\_\_\_\_ peo - ple, This song we raise, Lord.

lips of all\_\_\_\_ peo - ple,\_\_\_\_ This song we raise, Lord.

*Last time to Coda* ☉

8

Through-out the end-less a-ges, You will be crowned with praises  
Ex-al-ted in ev-'ry na-tion, Sov-reign of all cre-a-tion,

*D.S. al Coda* ☉

1. 2.

Lord, most high. Lord, most high, be mag-ni-fied.

From the

☉ CODA

15

Lord, most high, be mag-ni-fied. Through-out the end-less a-ges,  
Ex-al-ted in ev-'ry na-tion,

1.

You will be crowned with praises Lord, most high.  
Sov-reign of all cre-a-tion,

*rit.*

2.

Lord, most high, be mag-ni-fied, be mag-ni-fied, be mag-ni-fied.

# Sanctuary

Romans 6:1-6

J. W. Thompson & Randy Scruggs

W. T. & R. S.

Arr. Daniel Bledsoe

*Descant 2nd time only*

O Lord pre - pare me, sanc - tu - a - ry,  
It is You, Lord, sent the Sa - vior,  
Lord teach Your chil - dren stop the figh - ting,

O Lord pre - pare me \_\_\_\_\_ to be a sanc - tu - a - ry, pure and  
It is You, Lord, \_\_\_\_\_ who sent the Sa - vior, heart and  
Lord teach Your chil - dren \_\_\_\_\_ to stop the figh - ting, start u -

pure and ho - ly, tried and true \_\_\_\_\_ I'll be a li - ving  
heart and soul, of ev - ery man. \_\_\_\_\_ It is You, Lord,  
start u - ni - ting all as one. \_\_\_\_\_ Let's get to - ge - ther,

ho - ly, \_\_\_\_\_ tried and true. \_\_\_\_\_ With thanks - giv - ing I'll be a  
soul, Lord, of ev - ery man. \_\_\_\_\_ It is You, Lord, who knows my  
ni - ting \_\_\_\_\_ all as one. \_\_\_\_\_ Let's get to - ge - ther, lo - ving for -

thanks-giv - ing sanc - tu - a - ry for \_\_\_\_\_ You.  
my weak - ness, You re - fine with Thine own hand.  
for - e - ver, sanc - tu - a - ry for \_\_\_\_\_ You.

liv - ing sanc - tu - a - ry \_\_\_\_\_ for \_\_\_\_\_ You.  
weak - ness, You re - fine \_\_\_\_\_ me \_\_\_\_\_ with Thine own hand.  
e ver, sanc - tu - a - ry \_\_\_\_\_ for \_\_\_\_\_ You.