

SONGBOOK • SEPTEMBER 14, 2025



Sunday Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw

ORDER OF WORSHIP

To Canaan's Land I'm on My Way

Welcome

Jim Beasley

We Declare That the Kingdom of God Is Here
Wonderful Merciful Savior
Here in This Place

Communion

Ed Brooks

Worthy Is the Lamb

Mission Spotlight & Offering

Jim Beasley & Alec Johnston

Kids Dismissal

Jim Beasley

Heavenly Sunlight
We Are the Body of Christ

Message: Through Our Families *Blessing Beyond Borders, Part 2*

Rob Shaver

God Is So Good

Next Steps

Jim Beasley

Shepherd's Prayer

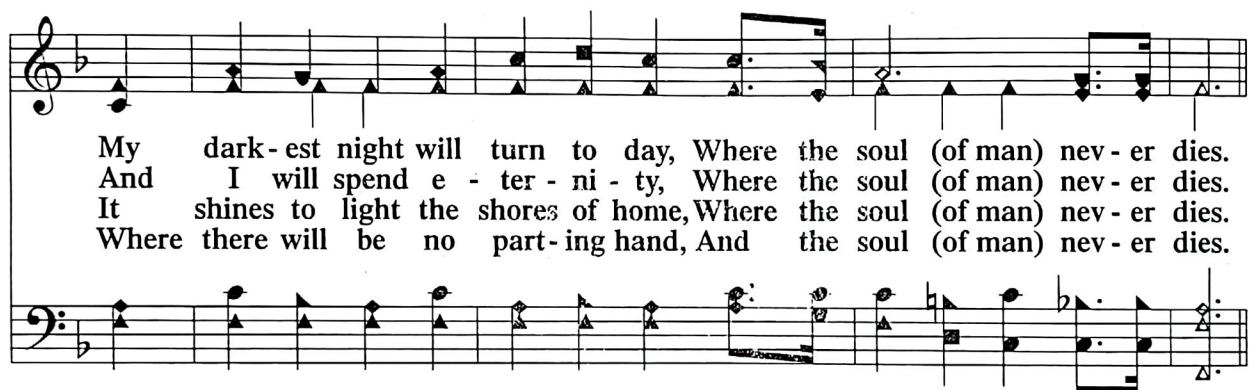
Hector Valderrama

867 To Canaan's Land I'm on My Way

F/F There will be no more death or mourning or crying or pain. – Revelation 21: 4



1. To Ca-naan's land I'm on my way, Where the soul (of man) nev - er dies;
 2. A rose is bloom-ing there for me, Where the soul (of man) nev - er dies;
 3. A love-light beams a - cross the foam, Where the soul (of man) nev - er dies;
 4. I'm on my way to that fair land, Where the soul (of man) nev - er dies;

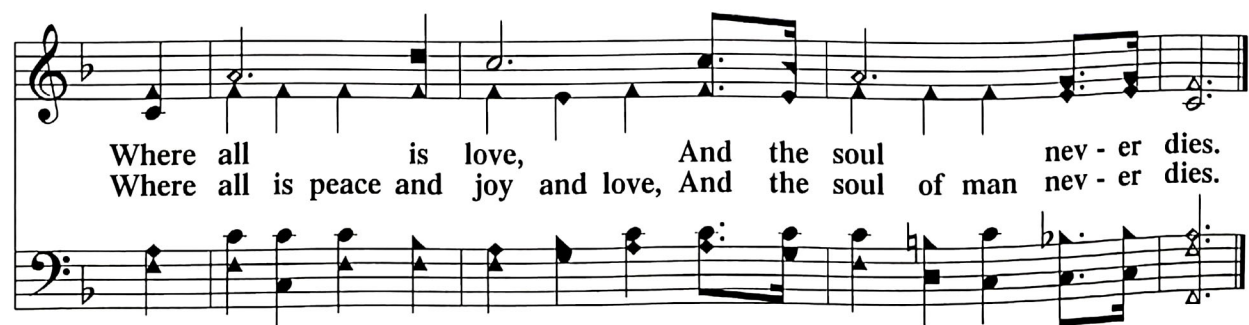


My dark-est night will turn to day, Where the soul (of man) nev - er dies.
 And I will spend e - ter - ni - ty, Where the soul (of man) nev - er dies.
 It shines to light the shores of home, Where the soul (of man) nev - er dies.
 Where there will be no part-ing hand, And the soul (of man) nev - er dies.

Refrain



No sad fare-wells, No tear - dimmed eyes,
 Dear friends, there'll be no sad fare - wells, There'll be no tear-dimmed eyes,



Where all is love, And the soul nev - er dies.
 Where all is peace and joy and love, And the soul of man nev - er dies.

We Declare That the Kingdom of God Is Here

D/A

The kingdom of heaven is near. – Matthew 10:7

Echo

We de-clare that the king-dom of God is

Melody

We de-clare that the king-dom of God is here,

here, We de-clare that the king-dom of God is here, a -

here, a-mong you, a-mong you. The blind see, the deaf hear, the

mong you, a-mong you.

lame men are walk - ing, sick - ness - es flee at His voice; The

dead live a - gain and the poor hear the good news,

WORDS: Graham Kendrick (w. 1986)

MUSIC: Graham Kendrick (w. 1986), arr. Ken Young

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WE DECLARE
Irregular

CHURCH - ONE ANOTHER

Je - sus is King, so re - joice. We de - clare that the king - dom of God is

here, We de - clare that the king - dom of God is here!

The image shows a musical score for a hymn. It consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The first system contains the lyrics 'Je - sus is King, so re - joice. We de - clare that the king - dom of God is'. The second system contains the lyrics 'here, We de - clare that the king - dom of God is here!'. The music is written in a simple, accessible style with many beamed eighth and sixteenth notes, suggesting a lively tempo. There are some faint, illegible markings at the top of the page, possibly from a previous page or a watermark.

Wonderful Merciful Savior

Dawn Rodgers & Eric Wyse
Arr. by M. Isaac Gaul

♩ = 126 V1, V2, Chorus, V3, Chorus twice

1. Won - der - ful, mer - ci - ful Sa - vior, pre - cious Re - deem - er and Friend.
 2. Coun - sel - or, Com - fort - er, Keep - er, Spi - rit we long to em - brace,
 3. Al - might - y, in - fin - ite Fa - ther, faith - ful in lov - ing Your own.

Who would have thought that a Lamb could res - cue the souls of men?
 You of - fer hope when our hearts have hope - less - ly lost our way.
 Here in our weak - ness You find us fall - ing be - fore Your throne.

Chorus
 O You res - cued the souls of men. You are the One that we
 O we've hope - less - ly lost our way.
 O we're fall - ing be - fore Your throne.

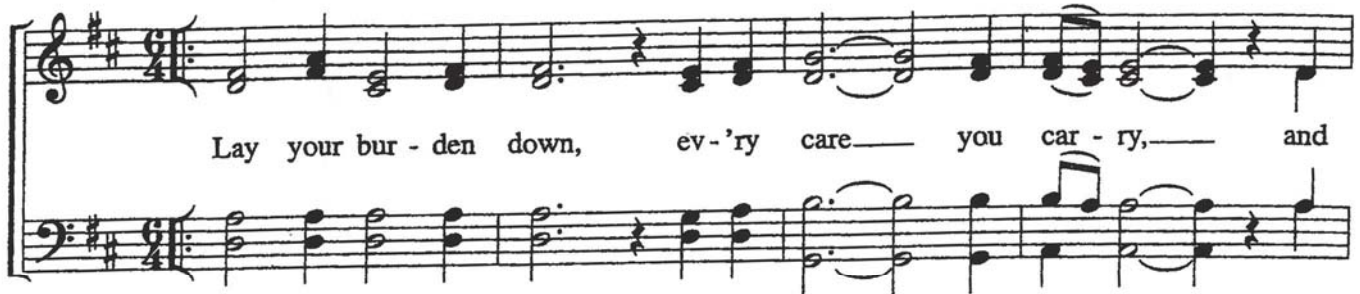
praise!
 You are the One that we praise, You are the One we a - dore!
 You are the One we a -

You give the heal - ing and grace our hearts al - ways hun - ger for,
 dore

O our hearts al - ways hun - ger for.

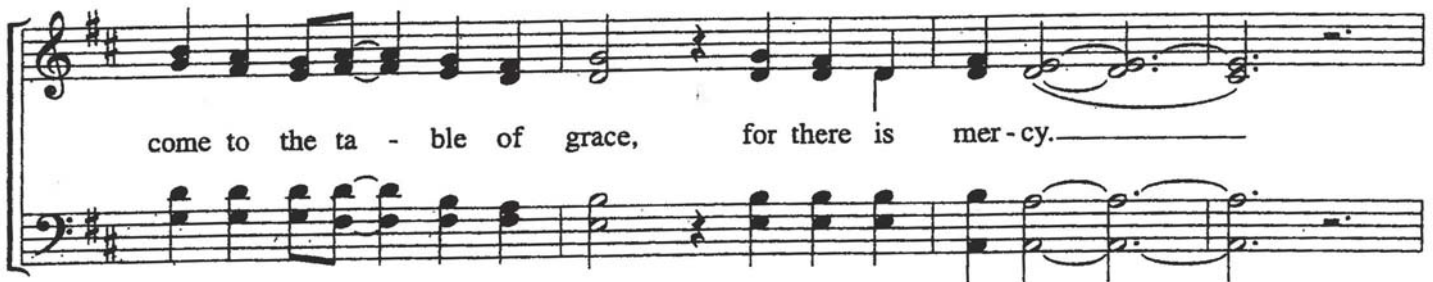
Here in this Place

Words and Music by
CHRIS DAVIS
Arranged by the ZOE singers



Lay your bur - den down, ev - 'ry care — you car - ry, — and

The first system of musical notation for the song. It consists of a treble and bass staff joined by a brace on the left. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.



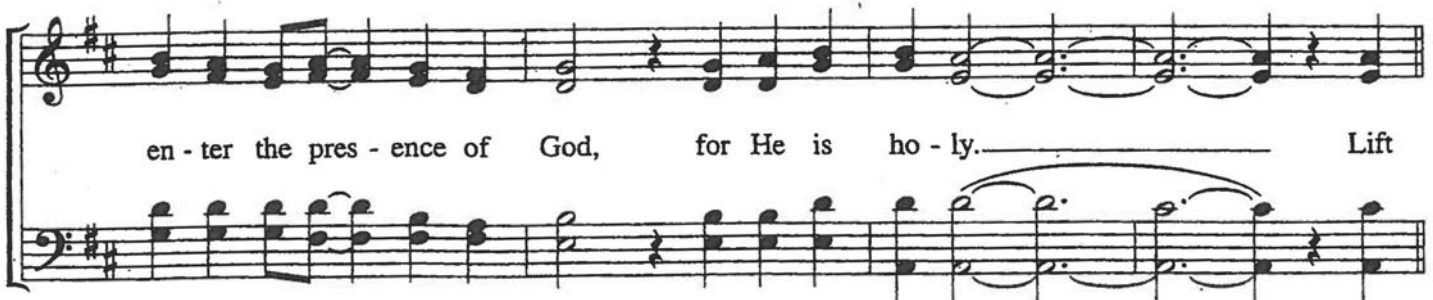
come to the ta - ble of grace, for there is mer - cy. —

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics continue below the treble staff.



Come just as you are, we are all — un - wor - thy — to

The third system of musical notation. It continues the melody and bass line. The lyrics continue below the treble staff.



en - ter the pres - ence of God, for He is ho - ly. — Lift

The fourth system of musical notation. It continues the melody and bass line. The lyrics continue below the treble staff.

up your heart, lift up your hands. Fall on your knees and pray. For the

King of kings and the love He brings is here— in this place.— We

raise our voices, raise our song, of - fer Him our praise. For the

King of kings and the joy He brings is here, He is here— in this

place.— here.— Lift here.— For the King of kings and the

joy He brings is here, He is here— in this place.—

Worthy Is The Lamb

Darlene Zschech
arr. Ryan Christian
and the ZOE Group

$\text{♩} = 98$

The musical score is written for piano and voice. It features a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 98. The score is divided into systems, each with a measure number at the beginning. The lyrics are written below the vocal line. There are first and second endings marked with '1.' and '2.'. The piece concludes with a 'rit. (last x)' marking.

Thank You for the cross, Lord. Thank You for the price You paid. Bear - ing all my
Thank You for the love, Lord. Thank You for the nail-pierced hands. Washed me in Your

6 1.3. 2.4.
sin and shame, in love You came and gave a - maz - ing grace. all I know, Your for-
cleans - ing flow, now

11
give - ness and em - brace. Wor - thy is the Lamb seat - ed on the throne.

17
Crown You now with man - y crowns, You reign vic - tor - i - ous. High and lift - ed up,

23
Je - sus, Son of God, the dar - ling of heav - en cru - ci - fied. Wor - thy is the

29 1. D.C. 2. rit. (last x)
Lamb. Worthy is the Lamb. Lamb. Worthy is the Lamb. Worthy is the Lamb.

Heavenly Sunlight

611

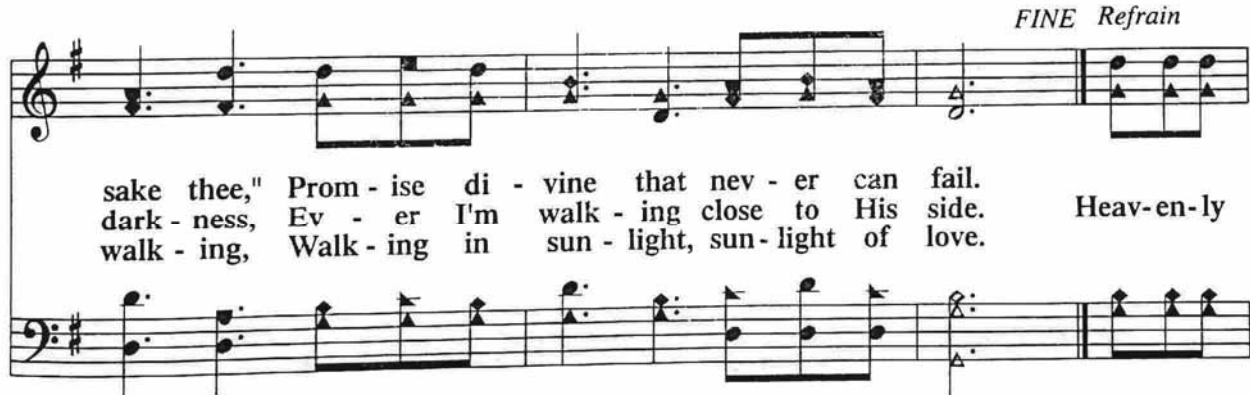
G/D

I am the light of the world. - John 8: 12

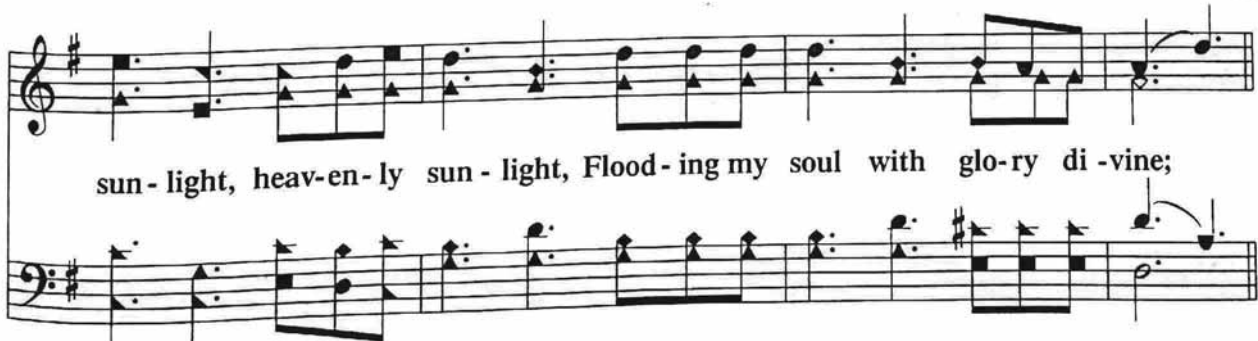

1. Walk - ing in sun - light, all of my jour - ney; O - ver the
 2. Shad - ows a - round me, shad - ows a - bove me, Nev - er con -
 3. In the bright sun - light, ev - er re - joic - ing, Press - ing my



moun - tains, thru the deep vale; Je - sus has said, "I'll nev - er for -
 ceal my Sav - ior and Guide; He is the light, in Him is no
 way to man - sions a - bove; Sing - ing His prais - es, glad - ly I'm

(D.S.) Hal - le - lu - jah! I am re -


sake thee," Prom - ise di - vine that nev - er can fail. Heav - en - ly
 dark - ness, Ev - er I'm walk - ing close to His side.
 walk - ing, Walk - ing in sun - light, sun - light of love.

*joic - ing, Sing - ing His prais - es, Je - sus is mine.**D.S.*


sun - light, heav - en - ly sun - light, Flood - ing my soul with glo - ry di - vine;

Arranged by
Clarissa Cox

We Are the Body of Christ

Words and Music by
David B. Hampton &
Scott Wesley Brown

One heart, one Spir-it, one — voice to praise — You. — We are the

The first system of musical notation for the song. It consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

bod - y — of Christ. — One goal, one vi - sion to see You — ex -

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are written below the notes.

alt - ed. — We are the bod-y — of Christ. — And to this we —

The third system of musical notation. It continues the melody and bass line. The lyrics are written below the notes.

give our lives to see You glo - ri - fied. — One heart, one

The fourth system of musical notation. It continues the melody and bass line. The lyrics are written below the notes.

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Spir-it, one — voice to praise — You. — We are the bod-y — of Christ. —

The image shows a musical score for a hymn. It consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in bass clef with the same key signature. The lyrics are written below the vocal staff, with hyphens indicating syllables that span across measures. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The piano part provides harmonic support with chords and moving lines.

God Is So Good

83

E/E♭

Give thanks to the Lord, for He is good. – 1 Chronicles 16:34

• 1. God is so good, God is so good,
 • 2. He cares for me, He cares for me,
 • 3. I love Him so, I love Him so,
 • 4. He an - swers prayer, He an - swers prayer,

God is so good, He's so good to me!
 He cares for me, He's so good to me!
 I love Him so, He's so good to me!
 He an - swers prayer, He's so good to me!

WORDS: Traditional
 MUSIC: Traditional
 END OF BLESS GOD MEDLEY

GOD IS SO GOOD
 Irregular