

SONGBOOK • SEPTEMBER 7, 2025



Sunday Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw

ORDER OF WORSHIP

The Great Redeemer

Welcome

Rocky Wyatt

My Help Comes From the Lord

Covenant of Love

We Fall Down (with Holy, Holy, Holy)

Communion

Hector Valderrama

I Am Mine No More

Mission Spotlight & Offering

Jim Beasley & Greg Winnett

Kids Dismissal

Rocky Wyatt

Above All Else

Lord, Take My Life

Message: Through Us

Rob Shaver

Blessing Beyond Borders, Part 1

Be Still and Know

Next Steps

Rocky Wyatt

Shepherd's Prayer

Hector Valderrama

The Great Redeemer

D/A

Live a life of love, just as Christ loved us. – Ephesians 5:2

1. How I love the great Re-deem-er Who is do-ing so much for me;
 2. He has pur-chased my re-demp-tion, Rolled my bur-den of sin a-way,
 3. Glo-ry be to Him for-ev-er! End-less prais-es to Christ the Lamb!

With what joy I tell the sto-ry Of the love that makes men free. Till my
 And is walk-ing on be-side me, Grow-ing dear-er day by day. That is
 He has filled my life with sun-shine, He has made me what I am. O that

earth-ly life is end-ed, I will send songs a-bove,
 why I sing his prais-es, That is why joy is mine,
 ev-'ry one would know Him, O that all would a-dore!

Then be-side the crys-tal sea More and more my soul shall be Prais-ing
 That is why for-ev-er more On the ev-er-last-ing shore I shall
 O that all would trust the love Of the might-y Friend a-bove And be

p Refrain
 Je-sus and His love.
 sing of love di-vine. He is ev-'ry-thing to me, to me, He is
 His for-ev-er more.

WORDS: Francis Foster (w. 1915)

MUSIC: Samuel W. Beazley (w. 1915)

Refrain: Bass to be sung loud. Other parts subdued and semi-staccato.

BEAZLEY
Irregular

SAVIOR'S PRAISE AND ADORATION

He is ev - 'ry - thing to me, And ev - 'ry - thing shall al - ways

ev - 'ry - thing to me, And ev - 'ry - thing shall al - ways

al - ways be; I will nev - er cease to raise A song of

be; I will nev - er cease to raise A song of

song of glad - ness in His praise; Here, and in the world a -

glad - ness in His praise; Here, and in the world a -

world a - bove, My soul shall sing of sav - ing love; Life and

bove, My soul shall sing of sav - ing love; Life and

Life and light and joy is He, The pre - cious Friend who died for me.

light and joy is He, The pre - cious Friend who died for me.

436 My Help Comes from the Lord

E♭/B♭

My help comes from the Lord, who made heaven and earth. – Psalm 121:2

(D.C.) 1. I lift up my eyes to the hills, where does my help
 2. A thou-sand may fall at my side, ten thou-sand at my

come from? right hand. My help comes from the Lord, my help
 But, my help comes from the Lord, my help

comes from the Lord; My help comes from the

FINE

Lord, mak - er of heav - en and earth.

Bridge

He will not al - low my foot to be moved, He who

WORDS: Stephen Bray, Don Moen, Martin Nystrom (w. 1989), adapted from Psalm 121:2

MUSIC: Stephen Bray, Don Moen, Martin Nystrom (w. 1989)

I LIFT UP MY EYES

Irregular

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WORD OF GOD

keeps me will not slum - ber; For the Lord who made the heav -

- ens and earth Will be my strength for - ev - er.

D.C.

The image shows a musical score for a hymn titled "WORD OF GOD". It consists of four staves. The first two staves are a vocal melody in treble and bass clefs, with lyrics "keeps me will not slum - ber; For the Lord who made the heav -". The third and fourth staves are an accompaniment in treble and bass clefs, with lyrics "- ens and earth Will be my strength for - ev - er." The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be common time. The score ends with a double bar line and the instruction "D.C." (Da Capo).

Covenant Of Love

1 Kings 8:23

♩ = 90
1st time thru Unison on verse, all parts on Chorus
2nd time thru all parts, repeat Chorus
Last time thru, Unison on verse to Fine

Keith Lancaster

O Lord, God of Is - ra - el there is no god like You in heav'n or earth be - low.

The first system of music is in 4/4 time, key of B-flat major. It features a vocal melody on a treble clef staff and a bass line on a bass clef staff. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note F3, followed by quarter notes G2, A2, and Bb2. The system concludes with a half note G4 on the treble staff and a half note F3 on the bass staff.

O Lord, God of Is - ra - el there is no god like You in hea - ven a - bove. *Fine*

The second system of music continues the melody and bass line. It begins with a half note G4 on the treble staff and a half note F3 on the bass staff. The system concludes with a half note G4 on the treble staff and a half note F3 on the bass staff, marked with the word 'Fine'.

You keep Your co - ve - nant of love, - Your co - ve - nant of love. O Lord there

Your O Lord there

The third system of music continues the melody and bass line. It begins with a half note G4 on the treble staff and a half note F3 on the bass staff. The system concludes with a half note G4 on the treble staff and a half note F3 on the bass staff.

is no god like You in hea - - - ven a - bove.

The fourth system of music continues the melody and bass line. It begins with a half note G4 on the treble staff and a half note F3 on the bass staff. The system concludes with a half note G4 on the treble staff and a half note F3 on the bass staff.

We Fall Down

(With Holy, Holy, Holy)

Arranged by
Brandon Scott Thomas

Words and Music by
Chris Tomlin

We fall down, we lay — our crowns — at the feet — of Je - sus. — The

The first system of musical notation for the song. It consists of a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

great-ness of mer - cy and love — at the feet — of Je - sus. we cry,

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are written below the treble staff.

"Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho - ly!" We cry,

The third system of musical notation. It continues the melody and bass line. The lyrics are written below the treble staff.

"Ho - ly, ho - ly, ho - ly! is the Lamb!" — We fall down, we

The fourth system of musical notation. It continues the melody and bass line. The lyrics are written below the treble staff. The system ends with a double bar line.

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lay — our crowns — at the feet — of Je - sus. — The great-ness of

This system contains the first two staves of music. The treble staff has a key signature of two flats (B-flat and E-flat) and a common time signature. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The bass staff begins with a half note G3, followed by a quarter note A3, a quarter note B-flat3, and a half note C4. The lyrics are written below the treble staff.

mer-cy and love — at the feet — of Je - sus. We cry, "Ho - ly, ho - ly, ho -

This system contains the next two staves of music. The treble staff continues the melody with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The bass staff continues with a half note D4, a quarter note E4, a quarter note F4, and a half note G4. The lyrics are written below the treble staff.

ly!" We cry, "Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho -

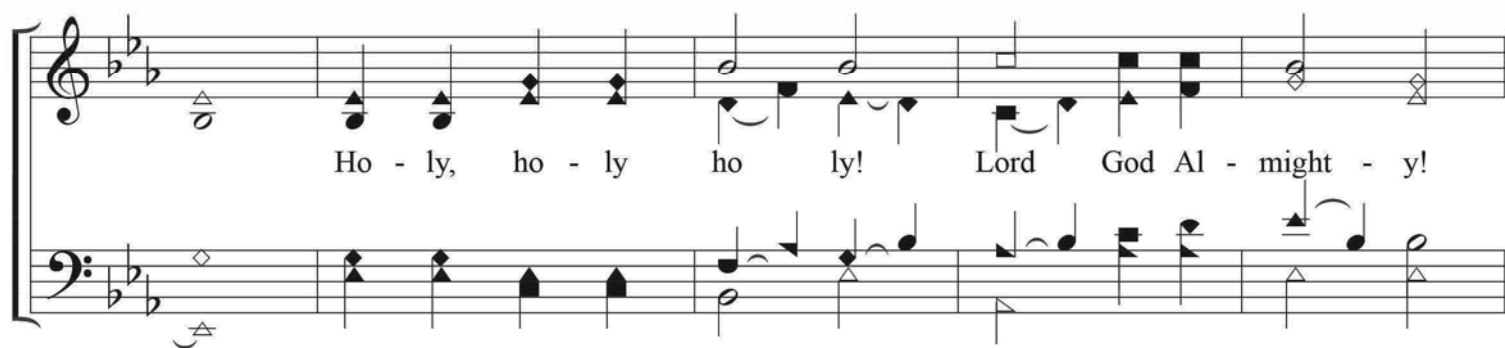
This system contains the next two staves of music. The treble staff continues the melody with a half note A5, a quarter note B5, a quarter note C6, and a half note D6. The bass staff continues with a half note A3, a quarter note B3, a quarter note C4, and a half note D4. The lyrics are written below the treble staff.

ly! is the Lamb!" — We cry "Ho - ly, ho - ly, ho - ly!" We cry,

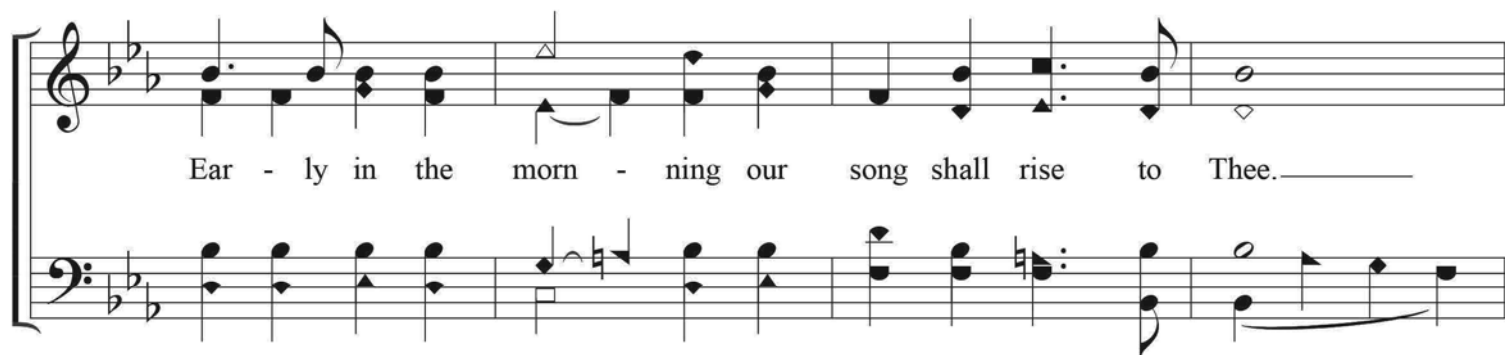
This system contains the final two staves of music on this page. The treble staff continues the melody with a half note E6, a quarter note F6, a quarter note G6, and a half note A6. The bass staff continues with a half note E4, a quarter note F4, a quarter note G4, and a half note A4. The lyrics are written below the treble staff.



"Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho - ly is the Lamb!"



Ho - ly, ho - ly ho ly! Lord God Al - might - y!



Ear - ly in the morn - ning our song shall rise to Thee.



Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y! God in three

per - sons bless - ed Trin - i - ty. We cry,

"Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho - ly, ho - ly, ho - ly!"

ly!" We cry "Ho - ly, ho - ly, ho - ly is the Lamb!" —

683

I Am Mine No More

E♭/E♭

You are not your own; you were bought at a price. – 1 Corinthians 6:20

1.- 4. I am mine no more, I am mine no more;
 2. Je - sus is my Lord, Je - sus is my Lord;
 3. He will come a - gain, He will come a - gain;

(1. I am mine no more, I am mine no more;
 I've been bought with blood, I am mine no more.
 And He rules my life, Je - sus is my Lord.
 And He'll take me home, He will come a - gain.
 I've been bought with blood, I am mine no more.)

WORDS: Unknown
 MUSIC: Unknown

MINE NO MORE
 Irregular

Above All Else

F/F

God gave Him the name above all other names. – Philippians 2:9

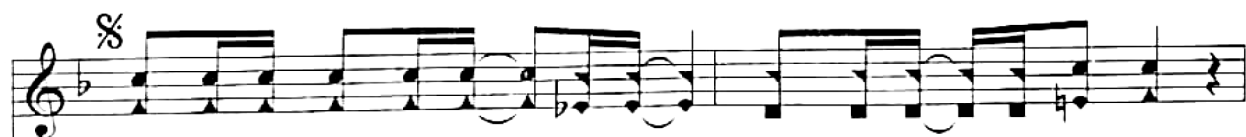
You are ex - alt - ed, Lord, a - bove all else; We place You at the high - est place, a -



bove all else. Right now where we stand and ev - 'ry - where we go;



We place You at the high - est place so the world will know.



You are a might - y war - ri - or, dressed in ar - mor of light;



Crush - ing the deeds of dark - ness, lead us on in the fight.



WORDS: Kirk Dearman (w. 1988)

MUSIC: Kirk Dearman (w. 1988), arr. Ken Young (w. 1993)

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ABOVE ALL ELSE

Irregular

SAVIOR'S PRAISE AND ADORATION

Thru the blood of Je - sus, vic - to - ri - ous we stand.

The first system of music consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note Bb4, an eighth note A4, and a quarter rest. The bass staff begins with a bass clef and a key signature of one flat. The bass line starts with a quarter note G3, followed by eighth notes F3, E3, and D3, then a quarter note C3, an eighth note B2, and a quarter rest. The lyrics 'Thru the blood of Je - sus, vic - to - ri - ous we stand.' are written below the staves.

We place You at the high - est place, a - bove all else in this

The second system of music continues the melody and bass line. The treble staff has a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note Bb4, an eighth note A4, and a quarter rest. The bass staff has a 4/4 time signature. The bass line starts with a quarter note G3, followed by eighth notes F3, E3, and D3, then a quarter note C3, an eighth note B2, and a quarter rest. The lyrics 'We place You at the high - est place, a - bove all else in this' are written below the staves.

land. land. A - bove all else.

The third system of music consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note Bb4, an eighth note A4, and a quarter rest. The bass staff begins with a bass clef and a key signature of one flat. The bass line starts with a quarter note G3, followed by eighth notes F3, E3, and D3, then a quarter note C3, an eighth note B2, and a quarter rest. The lyrics 'land. land. A - bove all else.' are written below the staves. Above the treble staff, there is a first ending bracket labeled '1., 2. Second time D.S.' and a second ending bracket labeled '3.'.

Lord, Take My Life

Words and Music by
DEB DÖRMAN
Arr. by ZOE Singers

(♩=69)

1. Lord, take my — life, make it Your home. —
2. Bought with a — price, the blood of Your Son, —

Lord, live through me, — for I am not my own.
Noth - ing I've — earned, but by Your grace I come.

3. Lord, take my — heart, make it Your throne. —

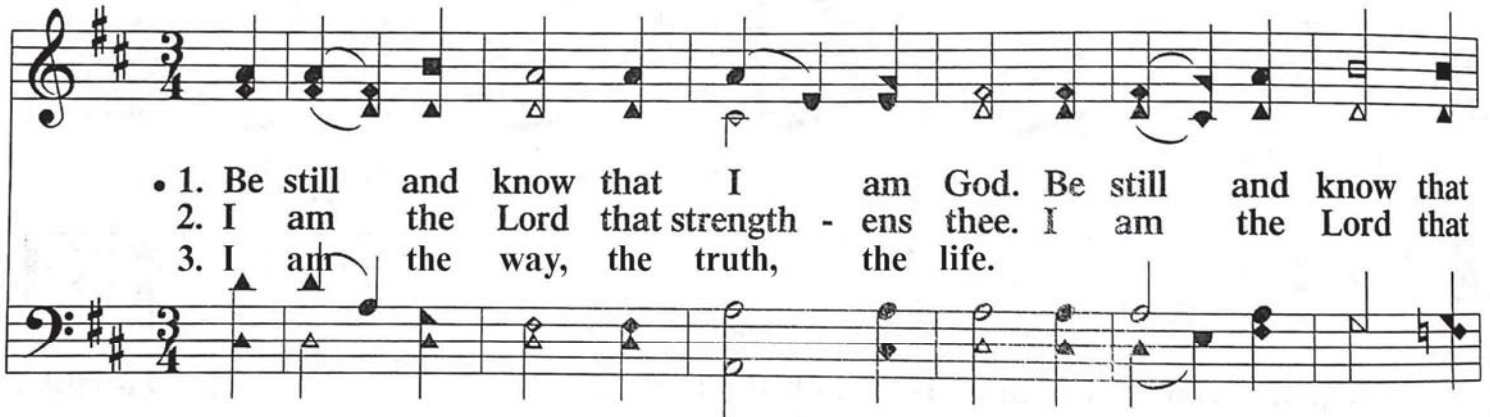
Lord, reign in — me, — for I am not my own.

31

Be Still and Know

D/A

Be still and know that I am God. – Psalm 46:10



• 1. Be still and know that I am God. Be still and know that
 2. I am the Lord that strength - ens thee. I am the Lord that
 3. I am the way, the truth, the life.



I am God. Be still and know that I am God.
 strength - ens thee. I am the Lord that strength - ens thee.

SEGUE TO "HOLY IS THE LORD"

WORDS: Anonymous, Based on Psalm 46:10; Exodus 15:26
 MUSIC: Anonymous

BE STILL AND KNOW
 8.8.8