

# SONGBOOK • SEPTEMBER 7, 2025



## Sunday Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw

### ORDER OF WORSHIP

The Great Redeemer

#### Welcome

**Jim Beasley**

My Help Comes From the Lord

Covenant of Love

We Fall Down (with Holy, Holy, Holy)

#### Communion

**Hector Valderrama**

I Am Mine No More

#### Mission Spotlight & Offering

**Jim Beasley & Greg Winnett**

#### Kids Dismissal

**Jim Beasley**

Above All Else

Lord, Take My Life

#### Message: Through Us

**Rob Shaver**

*Blessing Beyond Borders, Part 1*

Be Still and Know

#### Next Steps

**Jim Beasley**

#### Shepherd's Prayer

**Hector Valderrama**

## The Great Redeemer

D/A

*Live a life of love, just as Christ loved us. – Ephesians 5:2*

1. How I love the great Re-deem-er Who is do-ing so much for me;  
 2. He has pur-chased my re-demp-tion, Rolled my bur-den of sin a-way,  
 3. Glo-ry be to Him for-ev-er! End-less prais-es to Christ the Lamb!

With what joy I tell the sto-ry Of the love that makes men free. Till my  
 And is walk-ing on be-side me, Grow-ing dear-er day by day. That is  
 He has filled my life with sun-shine, He has made me what I am. O that

earth-ly life is end-ed, I will send songs a-bove,  
 why I sing his prais-es, That is why joy is mine,  
 ev-'ry one would know Him, O that all would a-dore!

Then be-side the crys-tal sea More and more my soul shall be Prais-ing  
 That is why for-ev-er more On the ev-er-last-ing shore I shall  
 O that all would trust the love Of the might-y Friend a-bove And be

*p Refrain*

Je-sus and His love.  
 sing of love di-vine. He is ev-'ry-thing to me, to me, He is  
 His for-ev-er more.

WORDS: Francis Foster (w. 1915)

MUSIC: Samuel W. Beazley (w. 1915)

Refrain: Bass to be sung loud. Other parts subdued and semi-staccato.

BEAZLEY  
Irregular

# SAVIOR'S PRAISE AND ADORATION

He is ev - 'ry - thing to me, And ev - 'ry - thing shall al - ways

al - ways be; I will nev - er cease to raise A song of

song of glad - ness in His praise; Here, and in the world a -

world a - bove, My soul shall sing of sav - ing love; Life and

Life and light and joy is He, The pre - cious Friend who died for me.  
light and joy is He, The pre - cious Friend who died for me.

## 436 My Help Comes from the Lord

E♭/B♭

*My help comes from the Lord, who made heaven and earth. – Psalm 121:2*

(D.C.) 1. I lift up my eyes to the hills, where does my help  
 2. A thou-sand may fall at my side, ten thou-sand at my

come from? right hand. But, my help comes from the Lord, my help  
 comes from the Lord, my help

comes from the Lord; My help comes from the

*FINE*

Lord, mak - er of heav - en and earth.

*Bridge*

He will not al - low my foot to be moved, He who

WORDS: Stephen Bray, Don Moen, Martin Nystrom (w. 1989), adapted from Psalm 121:2

MUSIC: Stephen Bray, Don Moen, Martin Nystrom (w. 1989)

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I LIFT UP MY EYES

Irregular

# WORD OF GOD

keeps me will not slum - ber; For the Lord who made the heav -

- ens and earth Will be my strength for - ev - er.

*D.C.*

The musical score is written for a vocal part and a piano accompaniment. The vocal part is on a treble clef staff, and the piano part is on a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "keeps me will not slum - ber; For the Lord who made the heav -" and "- ens and earth Will be my strength for - ev - er." The piano part features a steady bass line with some harmonic support. The vocal part has a melodic line with some grace notes. The score ends with a double bar line and the instruction "D.C." (Da Capo).

# Covenant Of Love

1 Kings 8:23

♩ = 90  
1st time thru Unison on verse, all parts on Chorus  
2nd time thru all parts, repeat Chorus  
Last time thru, Unison on verse to Fine

Keith Lancaster

O Lord, God of Is - ra - el there is no god like You in heav'n or earth be - low.

The first system of music is in 4/4 time, key of B-flat major. It features a vocal melody on a treble staff and a bass line on a bass staff. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note F3, followed by quarter notes G2, A2, and Bb2. The system concludes with a half note G4 on the treble staff and a half note F3 on the bass staff.

O Lord, God of Is - ra - el there is no god like You in hea - ven a - bove.

The second system of music begins at measure 4 and ends with a 'Fine' marking. The melody continues with quarter notes D5, E5, and F5, followed by a half note G4. The bass line continues with quarter notes C3, D3, and E3, followed by a half note F3. The system concludes with a half note G4 on the treble staff and a half note F3 on the bass staff.

You keep Your co - ve - nant of love, - Your co - ve - nant of love. O Lord there

Your O Lord there

The third system of music begins at measure 8. The melody features a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note F3, followed by quarter notes G2, A2, and Bb2. The system concludes with a half note G4 on the treble staff and a half note F3 on the bass staff.

is no god like You in hea - - - ven a - bove.

The fourth system of music begins at measure 13. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note F3, followed by quarter notes G2, A2, and Bb2. The system concludes with a half note G4 on the treble staff and a half note F3 on the bass staff.



# We Fall Down

## (With Holy, Holy, Holy)

Arranged by  
Brandon Scott Thomas

Words and Music by  
Chris Tomlin

We fall down, we lay — our crowns — at the feet — of Je - sus. — The

The first system of musical notation for the song. It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

great-ness of mer - cy and love — at the feet — of Je - sus. we cry,

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

"Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho - ly!" We cry,

The third system of musical notation. It continues the melody and accompaniment. The lyrics are written below the treble staff.

"Ho - ly, ho - ly, ho - ly! is the Lamb!" — We fall down, we

The fourth system of musical notation. It concludes the song with a key change to E minor (three flats) for the final phrase. The lyrics are written below the treble staff.

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lay — our crowns — at the feet — of Je - sus. — The great-ness of

The first system of musical notation for the song 'We Bow Down'. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: 'lay — our crowns — at the feet — of Je - sus. — The great-ness of'.

mer-cy and love — at the feet — of Je - sus. We cry, "Ho - ly, ho - ly, ho -

The second system of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are: 'mer-cy and love — at the feet — of Je - sus. We cry, "Ho - ly, ho - ly, ho -'.

ly!" We cry, "Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho -

The third system of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are: 'ly!" We cry, "Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho -'.

ly! is the Lamb!" — We cry "Ho - ly, ho - ly, ho - ly!" We cry,

The fourth system of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are: 'ly! is the Lamb!" — We cry "Ho - ly, ho - ly, ho - ly!" We cry,'.



"Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho - ly is the Lamb!"

This system features a treble and bass staff in B-flat major (two flats). The melody in the treble staff is composed of eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

Ho - ly, ho - ly ho ly! Lord God Al - might - y!

The second system continues the melody and accompaniment. The treble staff has a few rests, and the bass staff maintains the eighth-note accompaniment.

Ear - ly in the morn - ning our song shall rise to Thee.\_\_\_\_\_

In the third system, the treble staff includes a half note and a whole note, indicating a slower or more sustained vocal line. The bass staff continues with eighth notes.

Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y! God in three

The final system on this page concludes with the lyrics 'God in three'. The treble staff ends with a half note, and the bass staff continues its accompaniment.

per - sons bless - ed Trin - i - ty. We cry,

"Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho - ly, ho - ly, ho - ly!"

ly!" We cry "Ho - ly, ho - ly, ho - ly is the Lamb!" —

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## I Am Mine No More

E♭/E♭

*You are not your own; you were bought at a price. – 1 Corinthians 6:20*

1.- 4. I am mine no more, I am mine no more;  
 2. Je - sus is my Lord, Je - sus is my Lord;  
 3. He will come a - gain, He will come a - gain;

(1. I am mine no more, I am mine no more;  
 I've been bought with blood, I am mine no more.  
 And He rules my life, Je - sus is my Lord.  
 And He'll take me home, He will come a - gain.  
 I've been bought with blood, I am mine no more.)

WORDS: Unknown  
 MUSIC: Unknown

MINE NO MORE  
 Irregular

## Above All Else

F/F

*God gave Him the name above all other names. – Philippians 2:9*

You are ex - alt - ed, Lord, a - bove all else; We place You at the high - est place, a -



bove all else. Right now where we stand and ev - 'ry - where we go;



We place You at the high - est place so the world will know.



You are a might - y war - ri - or, dressed in ar - mor of light;



Crush - ing the deeds of dark - ness, lead us on in the fight.



WORDS: Kirk Dearman (w. 1988)

MUSIC: Kirk Dearman (w. 1988), arr. Ken Young (w. 1993)

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ABOVE ALL ELSE

Irregular

# SAVIOR'S PRAISE AND ADORATION

Thru the blood of Je - sus, vic - to - ri - ous we stand.

The first system of music consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is composed of eighth and quarter notes, with a repeat sign after the first measure. The bass staff begins with a bass clef and the same key signature and time signature. The accompaniment consists of quarter and eighth notes, also with a repeat sign after the first measure.

We place You at the high - est place, a - bove all else in this

The second system of music continues the melody and accompaniment from the first system. The treble staff features a key signature change to two flats (B-flat and E-flat) and a time signature change to 2/4. The melody is composed of quarter and eighth notes. The bass staff also features a key signature change to two flats and a time signature change to 2/4. The accompaniment consists of quarter and eighth notes.

land. land. A - bove all else.

The third system of music is divided into three measures. The first measure is marked '1., 2. Second time D.S.' and the second measure is marked '3.'. The treble staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is composed of quarter and eighth notes. The bass staff begins with a bass clef and the same key signature and time signature. The accompaniment consists of quarter and eighth notes.

# Lord, Take My Life

Words and Music by  
DEB DÖRMAN  
Arr. by ZOE Singers

(♩=69)

1. Lord, take my — life, make it Your home. —  
2. Bought with a — price, the blood of Your Son, —

Lord, live through me, — for I am not my own.  
Noth - ing I've — earned, but by Your grace I come.

3. Lord, take my — heart, make it Your throne. —

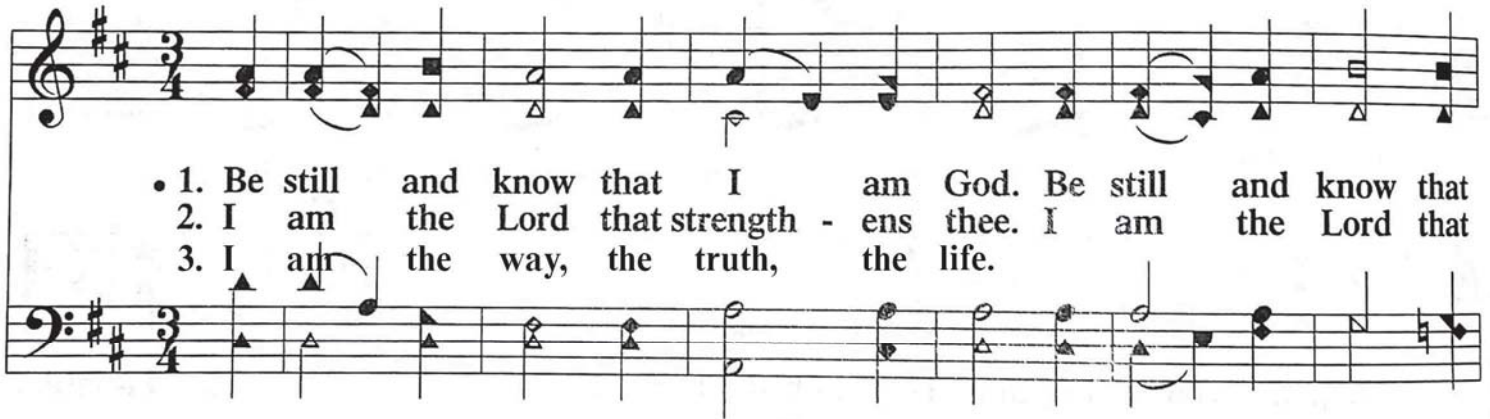
Lord, reign in — me, — for I am not my own.

# 31

# Be Still and Know

D/A

*Be still and know that I am God. – Psalm 46:10*



• 1. Be still and know that I am God. Be still and know that  
 2. I am the Lord that strength - ens thee. I am the Lord that  
 3. I am the way, the truth, the life.



I am God. Be still and know that I am God.  
 strength - ens thee. I am the Lord that strength - ens thee.

SEGUE TO "HOLY IS THE LORD"

WORDS: Anonymous, Based on Psalm 46:10; Exodus 15:26  
 MUSIC: Anonymous

BE STILL AND KNOW  
 8.8.8