

SONGBOOK • AUGUST 31, 2025



Sunday Worship Assembly

Worship Leaders: Rocky Wyatt & Brandon Shaw

ORDER OF WORSHIP

Come Worship Christ, the King

Welcome

Ben Patterson

Praise the Lord
For the Lord Is a Righteous God
Your Name

Communion

Gavin Willis

More Precious Than Silver

Mission Spotlight & Offering

Ben Patterson & Andres Valderrama

Kids Dismissal

Ben Patterson

Send the Light
Mighty to Save

Message: Jesus Wept

Bharat Raaya

Turn Your Eyes Upon Jesus

Next Steps

Ben Patterson

Shepherd's Prayer

Greg Winnett

Come Worship Christ, The King

Words adapted by RANDY GILL from CHRISTIAN BATEMAN

Music: trad. adapted by RANDY GILL

♩ = 140

Come wor - ship Christ, the King. Al - le - lu - ia, A - - - men.
 Come lift your hearts on high. Al - le - lu - ia, A - - - men.
 Prais - es to Christ be - long. Al - le - lu - ia, A - - - men.

Prais - es to Him we bring. Al - le - lu - ia, A - - - men.
 Let prais - es fill the sky. Al - le - lu - ia, A - - - men.
 Life shall not end the song. Al - le - lu - ia, A - - - men.

With grate - ful heart and voice, be - fore His throne re - joice.
 He is our guide and friend. our lives on Him de - pend.
 On heav - ens joy - ful shore His glor - y we'll a - dore,

Praise is His gra - cious choice. Al - le - lu - ia, A - - - men.
 His love will nev - er end. Al - le - lu - ia, A - - - men.
 sing - ing for - ev - er - more; Al - le - lu - ia, A - - - men.

Come Worship Christ the King



Al - le, - lu ia! _____ Come wor - ship Christ, _____ the _____ King! _____

Come!

This musical system consists of a treble and bass staff in G major (one sharp). The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff, and the word 'Come!' is centered below the bass staff.



Al - le, - lu ia! _____ Come wor - ship Christ, _____ the _____ King! _____

Come!

This musical system is identical to the first, featuring the same treble and bass staves, melody, and accompaniment in G major. The lyrics and the word 'Come!' are also identical to the first system.

Praise the Lord

Bb/F

Praise the Lords from the heavens. – Psalm 148:1,2

• 1. Praise the Lord, ye heav'ns, a - dore Him! Praise Him, an - gels,
 2. Praise the Lord, for He hath spo - ken; Worlds His might - y
 3. Praise the Lord, for He is glo - rious; Nev - er shall His
 4. Praise the God of our sal - va - tion; Hosts on high, His

in the height; Sun and moon re - joice be - fore Him;
 voice o - beyed; Laws which nev - er shall be bro - ken,
 prom - ise fail; God hath made His saints vic - to - rious:
 pow'r pro - claim; Heav'n and earth, and all cre - a - tion,
 (1. Sun and moon re - joice be - fore Him;

Refrain

Praise Him, all ye stars of light.
 For their guid - ance He hath made.
 Sin and death shall not pre - vail. Hal - le -
 Laud and mag - ni - fy His name.
 Praise Him, all ye stars of light.)

A - men.

lu - jah! A - men, Hal - le - lu - jah! A - men, A - men, A - men.

For The Lord Is A Righteous God

Words & Music by
Dennis Jernigan

Verse

1. For the Lord is a right - eous God, per - fect in all of His

ways! For the Lord is a right - eous God! Per - fect and wor - thy of

Chorus

praise! And the right - eous will see His ho - ly face, washed in the blood,

saved by His grace! To the right- eous He prom- is- es this spe- cial place, right next to His heart, face to

face! 2. Bless- ed are — all the pure in heart, for one day they shall see

God — Bless- ed are — all the pure in heart. Pre- cious in His sight they

are. 2. Bless- ed are — all the pure in heart, for one day they shall see

And the right- eous will see His ho - ly face, washed in the blood,

God— Bless-ed are— all the pure in heart. Pre-cious in His sight they
 saved by His grace! To the right-eous He prom-is-es this spe-cial place, right next to His heart, face to

are. And the right-eous will see His ho-ly face, washed in the blood,
 face! Bless-ed are— all the pure in heart, for one day they shall see

saved by His grace! To the right-eous He prom-is-es this spe-cial place, right next to His heart, face to
 God— Bless-ed are— all the pure in heart. Pre-cious in His sight they

Chorus

face! And the right-eous will see His ho-ly face, washed in the blood,
 are.

saved by His grace! To the right-ous He prom-is-es this spe-cial place, right next to His heart, face to

face! Right next to His heart face to face!

rit.
Right next to His heart face to face!

Your Name

Words and Music by: Paul Baloche & Glenn Packiam

Arr: Mike Rogers

1. As morn - ing dawns and eve - ning fades, You in - spi - re songs of praise that
2. Je - sus in Your name we pray; come and fill our hearts to - day. Lord,

rise from earth to touch Your heart, and glo - ri - fy Your name. Your name
give us strength to live for you, (and)

is a strong and might - y tow - er. Your name is a

shel - ter like no oth - er. Your name, let the na - tions sing it loud - er 'cause

noth - ing has the pow - er to save but Your name. but

Last x to Coda 1 *D S al Coda* 2



CODA

13

rit.

but Your name, Your name, Your name.

273 More Precious than Silver

F/A

Apart from You I have no good thing. – Psalm 16:2

The musical score is written for a piano accompaniment in F major/A minor, 4/4 time. It consists of three systems of staves. The first system has a treble and bass staff with lyrics 'Lord, You are more pre-cious than sil-ver, Lord, You are more'. The second system continues the melody and bass line with lyrics 'cost - ly than gold. Lord, You are more beau - ti - ful than'. The third system begins with a box labeled 'Repeat last phrase for ending.' above the treble staff, followed by the lyrics 'dia - monds, And noth - ing I de - sire com - pares with You.' The score ends with a double bar line.

Lord, You are more pre-cious than sil-ver, Lord, You are more

cost - ly than gold. Lord, You are more beau - ti - ful than

Repeat last phrase for ending.

dia - monds, And noth - ing I de - sire com - pares with You.

WORDS: Lynn DeShazo (w. 1982)

MUSIC: Lynn DeShazo (w. 1982)

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SEGUE TO "LORD, I WANT TO LOVE YOU MORE"

MORE PRECIOUS

Irregular

Send the Light

Ab/E \flat ...concluding that God had called us to preach the gospel to them. – Acts 16:8-10

1. There's a call comes ring - ing o'er the rest - less wave: Send the light!
 2. We have heard the Mac - e - do - nian call to - day: Send the light!
 3. Let us pray that grace may ev - 'ry - where a - bound: Send the light!
 4. Let us not grow wea - ry in the work of love: Send the light!

Send the light!
 Send the light!
 Send the light!
 Send the light!

There are souls to res - cue, there are souls to save:
 And a gold - en of - fring at the cross we lay:
 And a Christ - like spir - it ev - 'ry - where be found:
 Let us gath - er jew - els for a crown a - bove:

Send the light!

Refrain

Send the light! Send the light! Send the light! Send the light! the
 Send the light! Send the light! Send the light! Send the light!

1.
 bless - ed gos - pel light; Let it shine from shore to
 the bless - ed gos - pel light; Let it shine

2.
 shore! shine for - ev - er - more.
 from shore to shore! Let it shine for - ev - er - more.

WORDS: Charles H. Gabriel (w. 1890)
 MUSIC: Charles H. Gabriel (w. 1890)

THERE'S A CALL
 Irregular

Mighty To Save

Words and Music by
REUBEN MORGAN and BEN FIELDING
Arranged by Ryan Christian and Randy Gill

Ev - 'ry - one needs com - pas - ion, love that's nev - er fail - ing. — Let

mer - cy fall on — me. — Ev - 'ry - one needs for - give - ness, — the kind - ness of a Sav -

Cresc.
- ior. — The hope of na - tions. — Sav - ior, He can move the

mount - ains. My God is might - y to save. — He is might - y to save. — For -

Mighty To Save

ev - er, Auth-or of sal - va - tion. He rose and con - quered the grave. — Je - sus

The first system of music features a treble and bass staff in E-flat major (three flats). The treble staff contains a vocal melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

con - quered the grave. — So take me as You find —

The second system continues the musical piece, maintaining the same key signature and tempo. The vocal line in the treble staff has a long note on 'grave' followed by a rest, and then continues with the phrase 'So take me as You find'.

— me, — all my fears and fail - ures. — Fill my life a - gain. —

The third system of music shows the vocal line continuing with 'me, all my fears and fail - ures. Fill my life a - gain.' The accompaniment in the bass staff supports the melody with steady chords.

— I give my life to fol - low — ev-'ry-thing I be-lieve — in. — Now

The final system of music on this page concludes with the lyrics 'I give my life to fol - low — ev-'ry-thing I be-lieve — in. — Now'. The musical notation includes a final cadence in the treble staff and a sustained bass line in the bass staff.

Mighty To Save

I sur - ren - der Sav - ior, He can move the mount - ains. My God is

might - y to save. He is might - y to save. For - ev - er, Auth - or of sal -

va - tion. He rose and con - quered the grave. Je - sus con - quered the grave. 2X to CODA

1X No Bass

Shine your light, and let the whole world see. We're sing - ing

Mighty To Save

for the glo- ry of the ris- en King. Je- sus. King.

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of three flats (B-flat, E-flat, A-flat). The music features a melody in the upper voice and a supporting bass line. There is a first ending bracket labeled '1' and a second ending bracket labeled '2' with the instruction 'D.S. al Coda'.

CODA

Sav- ior, He can move the mount- ains. My God is might- y to save. He is

This system contains the third and fourth staves of music. The melody continues in the upper voice, and the bass line provides harmonic support. The key signature remains three flats.

might- y to save. For- ev- er, Auth- or of sal- va- tion. He rose and

This system contains the fifth and sixth staves of music. The melody continues in the upper voice, and the bass line provides harmonic support. The key signature remains three flats.

con- quered the grave. Je- sus con- quered the grave.

This system contains the seventh and eighth staves of music. The melody continues in the upper voice, and the bass line provides harmonic support. The key signature remains three flats.

276 Turn Your Eyes upon Jesus

F/A

Turn to me and be saved, all you ends of the earth. – Isaiah 45:22

1. O soul, are you wea - ry and trou - bled? No light in the
 2. Thru death in - to life ev - er - last - ing He passed, and we
 3. His word shall not fail you— He prom - ised; Be - lieve Him, and

(For medley – use Refrain only)

dark-ness you see? There's light for a look at the Sav - ior, And
 fol - low Him there; O - ver us sin no more hath do - min - ion— For
 all will be well; Then go to a world that is dy - ing, His

Refrain

life more a - bun - dant and free!
 more than con - q'rors we are! • Turn your eyes up-on Je - sus,
 per - fect sal - va - tion to tell!

Look full in His won - der - ful face, And the things of

earth will grow strange-ly dim In the light of His glo-ry and grace.

WORDS: Helen H. Lemmel

MUSIC: Helen H. Lemmel

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END OF ASPIRATION MEDLEY

LEMMEL

9.8.9.8.w/REFRAIN