

SONGBOOK • AUGUST 17, 2025



Sunday Worship Assembly

Worship Leader: Tim Reynolds & Rocky Wyatt

ORDER OF WORSHIP

Days of Elijah

Welcome

Jim Beasley

Shine, Jesus, Shine
Shout to the Lord
Majesty

Communion

Washington Johnson

Come to the Table

Offering

Washington Johnson

Kids Dismissal

Jim Beasley

Trust and Obey
Where He Leads Me I Will Follow

Scripture Reading

Larry Weidman

Message: Jesus Knew Truth
Speak Life: Part 3

Rob Shaver

More Like You

Next Steps

Jim Beasley

Shepherd's Prayer

Greg Lisby

Days of Elijah

Robin Mark
arr. Keith Lancaster

♩ = 110

1. These are the days of E - li - jah, de - clar - ing the Word of the Lord and
2. These are the days of E - ze - kiel, the dry bones be - com - ing 'as flesh, and

these are the days of Your ser - vant Mos - es right - eous - ness be - ing re - stored. And
these are the days of Your ser - vant Dav - id re - build - ing a tem - ple of praise. And

though these are days of great tri - als, of fam - ine and dark - ness and sword, still
these are the days of the harv - est, the fields are as white in the world, and

we are the voice in the des - ert cry - ing "Pre - pare ye the way of the Lord!"
we are the la - bor - ers in Your vine - yard de - clar - ing the Word of the Lord.

Be - hold He comes, rid - ing on the clouds, shi - ning like the sun at the trum - pet call. So lift your

voice, it's the year of Jub - i - lee and out of Zi - on's hill sal - va - tion comes. And comes. comes.

Shine, Jesus, Shine

B♭/F

I have come into the world as a light. – John 12:46

1. Lord, the light of Your love is shin - ing In the midst of the
2. Lord, I come to Your awe - some pres - ence, From the shad - ows in -

dark - ness, shin - ing; Je - sus, Light of the World, shine up - on us,
to Your ra - diance, By the blood I may en - ter Your bright - ness,

Set us free by the truth You now bring us:
Search me, try me, con - sume all my dark - ness: Shine on me,

Refrain
shine on me. Shine, Je - sus, shine, fill this land with the

Fa - ther's glo - ry. Blaze, Spir - it, blaze, set our hearts on

SAVIOR'S PRAISE AND ADORATION

fire. Flow, riv - er, flow, flood the na - tions with grace and

mer - cy. Send forth Your Word, Lord, and let there be light!

Shout To The Lord

11

$\text{♩} = 100$ 1st time thru verse, Soprano only Darlene Zschech

My Je - sus my Sav - ior Lord there is none like You all of my days
My Com - fort my Shel - ter tow - er of ref - uge and strength let ev - 'ry breath

5 1 2 All parts in here

I want to praise the won - ders of Your might - y love nev - er cease to wor - ship You
all that I am

12

Shout to the Lord all the earth let us sing pow - er and maj - es - ty praise to the King!
I sing for joy at the work of Your hands for - ev - er I'll love You for - ev - er I'll stand

16 1 modulate up 1 step last time through

Moun - tains bow down and the seas will roar at the sound of Your name

20 2 repeat measures 20 and 21 for ending D.S.

Noth - ing com - pares to the prom - ise I have in You

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Psalms 47:1

Clap your hands, all you nations; shout to God with cries of joy.

Majesty

B \flat /B \flat *Yours, O Lord, is the greatness and the power. – 1 Chronicles 29:11*

Maj - es - ty, wor - ship His maj - es - ty. Un - to

Je - sus be all glo - ry, pow - er and praise.

Maj - es - ty, king - dom au - thor - i - ty flow from His

throne un - to His own, His an - them raise. So ex -

alt, lift up on high the name of Je - sus. Mag - ni -

WORDS: Jack Hayford (w. 1981)

MUSIC: Jack Hayford (w. 1981), arr. Ken Young (w. 1993)

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MAJESTY

Irregular

SAVIOR'S PRAISE AND ADORATION

fy, come glo - ri - fy Christ Je - sus, the King.

Maj - es - ty, wor - ship His maj - es - ty.

Repeat for Final Ending

Je - sus, who died, now glo - ri - fied, King of all kings.

END OF ADORATION MEDLEY

Come To The Table

25

$\text{♩} = 75$

Claire Cloninger and
Martin J. Nystrom

Come to the ta - ble of mer - cy, pre - pared with the wine and the bread.

The first system of music is in 4/4 time, featuring a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

All who are hun - gry and thir - sty come and your souls will be fed.

The second system of music continues the melody and accompaniment. The lyrics are written below the treble staff.

Come at the Lord's in - vi - ta - tion, re - ceive from His nail - scarred hand.

The third system of music continues the melody and accompaniment. The lyrics are written below the treble staff.

Eat of the bread of sal - va - tion, drink of the blood of the Lamb.

The fourth system of music concludes the piece. The lyrics are written below the treble staff.

Trust and Obey

915

F/F

He became the source of eternal salvation for all who obey Him. – Hebrews 5:9

1. When we walk with the Lord In the light of His Word, What a glo - ry He
2. Not a shad - ow can rise, Not a cloud in the skies, But His smile quick - ly
3. Not a bur - den we bear, Not a sor - row we share, But our toil He doth
4. But we nev - er can prove The de - lights of His love Un - til all on the
5. Then in fel - low - ship sweet, We will sit at His feet, Or we'll walk by His



sheds on our way! While we do His good will, He a - bides with us still,
drives it a - way; Not a doubt nor a fear, Not a sigh nor a tear,
rich - ly re - pay; Not a grief nor a loss, Not a frown nor a cross,
al - tar we lay; For the fa - vor He shows, And the joy He be - stows,
side in the way; What He says we will do, Where He sends we will go

*Refrain*

And with all who will trust and o - bey.
Can a - bide while we trust and o - bey.
But is blest if we trust and o - bey. Trust and o - bey, for there's
Are for those who will trust and o - bey.
Nev - er fear, on - ly trust and o - bey.



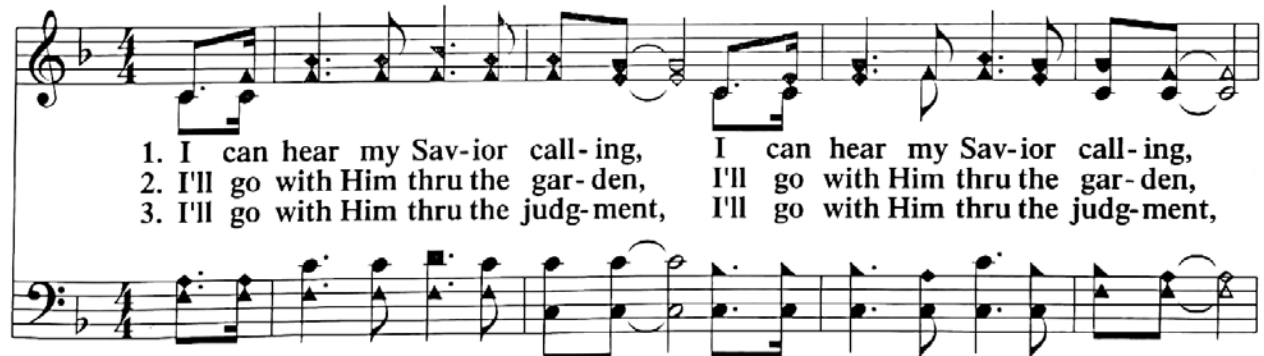
no oth - er way To be hap - py in Je - sus, but to trust and o - bey.



Where He Leads Me I Will Follow 876

F/C

My sheep listen to my voice; and they follow Me. – John 10:27



1. I can hear my Sav-ior call-ing, I can hear my Sav-ior call-ing,
2. I'll go with Him thru the gar-den, I'll go with Him thru the gar-den,
3. I'll go with Him thru the judg-ment, I'll go with Him thru the judg-ment,

(Ref.) Where He leads me I will fol-low, Where He leads me I will fol-low,



D.C. for Refrain

I can hear my Sav-ior call-ing, "Take thy cross and fol-low, fol-low Me."
I'll go with Him thru the gar-den, I'll go with Him, with Him all the way.
I'll go with Him thru the judg-ment, I'll go with Him, with Him all the way.

Where He leads me I will fol-low, I'll go with Him, with Him all the way.

WORDS: John S. Norris (w. 1890)
MUSIC: John S. Norris (w. 1890)

NORRIS
8.8.8.8.

More Like You

Philippians 3:7-10

Words and Music by
Scott Wesley Brown

More like You, Je - sus, more like You.
more like You.

1.
Fill my heart with Your de - sire to make me more like You.

2. *Fine* *Refrain*
make me more like You. Lord, You are my mer - cy,
Lord, Lord, You are my

Lord, You are my grace. And all my deep - est
mer - cy, Lord, You are my grace,

sins have for - ev - er been e - rased. Draw me in Your
deep - est sins Draw me,

pres - ence,
 draw me in Your
 lead me in Your ways. I
 pres - ence, lead me in Your

long to bring You glo - ry in
 ways, bring to You

right - eous - ness and praise.
D.C. al Fine