

SONGBOOK • AUGUST 10, 2025

Sunday Worship Assembly

Worship Leader: Tim Reynolds & Brandon Shaw



ORDER OF WORSHIP

Higher Ground

Welcome

Rocky Wyatt

No Other Gods

My Hope Is Built on Nothing Less
Cover Me!

Communion

Ben Patterson

Holy and Anointed One

Offering

Ben Patterson

Kids Dismissal

Rocky Wyatt

He Leadeth Me

Build Your Kingdom Here

Message: Jesus Knew the Hearts of Men

Rob Shaver

Speak Life: Part 2

Heart of a Servant

Next Steps

Rocky Wyatt

Shepherd's Prayer

Greg Lisby

Higher Ground

Words and Music by
Johnson Oatman & Charles H. Gabriel

Arranged by
Ken Young

(Sop. & Alto only) 1. I'm press-ing on the up - ward way, New heights I'm
 (Add bass) 2. My heart has no de - sire to stay where doubts a -
 (Add tenor) 3. I want to scale the ut - most height, And catch a

Heart has no scale de the - sire ut - most to stay height where and

gain - ing ev' - ry day; Still pray-ing as I on - ward
 rise and fears dis - may; Tho' somemay dwell where these a -
 gleam of glo - ry bright; But still I'll pray till heav'n I've

doubts catch arise a gleam and fears glo - dis may; Some still may I'll dwell pray where till

bound, "Lord plant my feet on high - er ground."
 bound, My prayer my aim is high - er ground.
 found, "Lord lead me on to high - er ground."
 Lord, lift me

these heav'n I've a - bound, "My prayer, lead my me aim on is to high high - er ground."
 bound, found, "Lord lead me on is to high high - er ground."

up and let me stand by faith on heav en's ta - ble land. A higher
 Lift me up and let me stand by faith on hea - ven's tab - ble land,

plane than I have found; Lord plant my feet on high - er ground.
 High - er plane than I have found; Lord, plant my feet on high - er ground.

No Other Gods

Words and Music by
DAVID MOFFITT
Arr. by Randy Gill

The musical score consists of three staves of music in common time, key signature of one sharp (F#), and treble, bass, and alto clefs. The lyrics are integrated into the music, with some words underlined and grouped by vertical bars. Measure numbers 8, 16, 24, 32, 40, 48, 56, 64, 72, 80, 88, 96, and 104 are indicated above the staves. The lyrics are as follows:

8 The God of the heav - ens, _____
Our Mak - er, Cre - a - tor _____

* The God of the heav - ens, _____
Our Mak - er, Cre - a - tor _____

* The God of the heav - ens, _____
Our Mak - er, Cre - a - tor _____

8 the An - cient of Days, _____
be - fore time be - gan, _____

* the be - _____

* the be - _____

8 the An - cient of Days, _____
be - fore time be - gan, _____

the God of our fath - ers, _____
Mes - si - ah and Sav - ior, _____

* and God of our ____ praise, —
Re - deem-er and ____ Friend, —

* An - cient of Days.
fore time be - gan.

* the God of our fath - ers, _____
Mes - si - ah and Sav - ior, _____

* and God of our ____ praise, —
Re - deem-er and ____ Friend, —

8 the Al - pha, O-me - ga, _____
our Rock of sal - va - tion, _____

* Be - gin - ning and End, —
so faith - ful and true, —

* God of our ____ praise,
deem-er and ____ Friend,

* the Al - pha, O-me - ga, _____
Our Rock of Sal - va - tion, _____

* Be - gin - ning and End, —
so faith - ful and true, —

8 for - ev - er and ev - er _____
we give all the glo - ry _____

* Your king - dom will stand, —
and hon - or to ____ You, —

* gin - ning and End.
faith - ful and true.

* for - ev - er and ev - er _____
we give all the glo - ry _____

* Your king - dom will stand, —
and hon - or to ____ You, —

8 for - ev - er and ev - er _____
we give all the glo - ry _____

* Your king - dom will stand, —
and hon - or to ____ You, —



We come to bow be - fore You now,
For You a - lone are wor - thy of

We come to lay our — lives down.
our nev - er end - ing — love.



We will have no oth - er gods be - fore You.
Noth - ing on earth will com -



pete for Your throne. You are the sov'reign I Am and You reign in our hearts a - lone.



We will ex - alt You on high for - ev - er, King of all kings and the Lord of all lords.



Last time D.S.



We will have no oth - er gods be - fore You!



My Hope Is Built on Nothing Less 538

G/D *No one can lay any foundation other than the One already laid. – 1 Corinthians 3:11*

- 1. My hope is built on noth-ing less Than Je-sus' blood and right-eous-ness;
- 2. When dark-ness veils His love-ly face, I rest on His un-chang-ing grace;
- 3. His oath, His cov - e - nant, His blood, Sup - port me in the whelm-ing flood;
- 4. When He shall come with trum-pet sound, O may I then in Him be found,

I dare not trust the sweet-est frame, But whol-ly lean on Je-sus' name.
In ev-'ry high and storm-y gale, My an-chor holds with-in the veil.
When all a-round my soul gives way, He then is all my hope and stay.
Dressed in His right-eous-ness a - lone, Fault-less to stand be-fore the throne.

Refrain

On Christ, the Sol-id Rock, I stand; All oth-er ground is

sink - ing sand, All oth - er ground is sink - ing sand.

Cover Me!

(Exo 12; Rom 4:7)

Words and Music: Mike Rogers
Arr. Mike Rogers & Keith Lancaster

$\text{♩} = 85$

1. The lamb was slain and its blood was poured out, put on the frame for
2. Here on my knees I re - flect on the day, my thoughts, my deeds, the
3. The room is still as the charg - es are read. It's Judg - ment Day, to

those in that house. Now safe in - side as the an - gel passed them by, like them I
stan - dard He gave. And as I pray for the things I need to - day, I al - ways
trial I've been led. Then Sa - tan turns and ex - claims that I must die. A - gain I

8

cry;
say;
cry;

Cov-er me!
(Cov - er me!)

With the blood of Your for-give - ness, from the

11

riv-er of Your ho-li-ness that flows with love, cov-er me! The ac - cus-er stand-ing o'er me is
(Cov-er me!)

15 *Last x to Θ* 1.2. 3. *D.S. al Coda*

(Heb 9:24)

pow - er - less be - fore Thee, for this my plea, cov - er me! this my plea; Cov - er

Θ CODA

20

this my plea, cov - er me! Lord, hear my plea, cov - er me!

HOLY AND ANOINTED ONE

John Barrett, arr. Rob and
Clarissa Cox & Keith Lancaster

$\text{♩} = 77$

Last time through, do only "Risen and exalted one"

1 Fine

Je - sus, Je - sus, ho - ly and a - noint - ed one, Je - sus.

sus. Your name is like hon - ey on my lips. Your spi - rit like wa - ter to my soul.

Your word is a lamp un - to my feet. Je-sus, I love You. I love You.

2 slightly faster

rit

D.C. al Fine
2x through, go to D.S.

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SAVIOR'S LEADERSHIP

410

He Leadeth Me

D:/A↓

I am the Lord your God, who teaches you. – Isaiah 48: 17

- 1. He lead - eth me: O bless-ed tho't! O words with heav'n- ly
- 2. Some -times 'midscenes of deep-est gloom, Some -times where E - den's
- 3. And when my task on earth is done, When by Thy grace the



com - fort fraught! What - e'er I do, wher - e'er I be, Still
bow - ers bloom, By wa - ters still, o'er trou - bled sea Still
vic - t'ry's won, E'en death's cold wave I will not flee, Since



Refrain



'tis God's hand that lead - eth me. { He lead - eth me, He
'tis God's hand that lead - eth me. { His faith - ful fol - low'r
God thru Jor - dan lead - eth me.



lead - eth me, By His own hand He lead - eth me;
I would be, For by His hand He lead - eth me.



WORDS: J. H. Gilmore (w. 1862)

MUSIC: Wm. B. Bradbury (w. 1864)

END OF SAVIOR'S GUIDANCE MEDLEY

HE LEADETH ME
8.8.8. (LM) w/REFRAIN

Build Your Kingdom Here

*Words and Music by
REND COLLECTIVE EXPERIMENT
Arranged by Shane Coffman*

A G \flat D \flat G \flat D \flat

Come set Your rule, and reign in our hearts again. In -
(We) seek Your king-dom first. We hun - ger and we thirst. Re -
(Un) - leash Your king-dom's pow'r, reach - ing the near and far. No

6 G \flat D \flat A \flat

crease in us, we pray. Un - veil why we're made. Come
fuse to waste our lives, for You're our joy and prize. To
force of hell can stop Your beau - ty, chang - ing hearts. You

10 G \flat D \flat G \flat D \flat

set our hearts a - blaze with hope, like wild - fire in our ver - y souls.
see the cap - tives' hearts re - leased, the hurt, the sick, the poor at peace.
made us for much more than this. A - wake the king - dom seed in us.

14 G \flat D \flat D \flat /F A \flat G \flat D \flat A \flat

Ho - ly Spir - it, come, in - vade us now. We are Your church.
We lay down our lives for heav-en's cause. We are Your church.
Fill us with the strength and love of Christ. We are Your church.

19 G♭ D♭ A♭ | 1 D♭ | 2,3 D♭ D♭/F

We need Your pow'r in us.
We pray, re-vive this on us.
We are the hope on us.
We earth. Build Your

B 24 A♭ B♭m7 G♭ D♭ D♭/F A♭

king - dom here. Let the dark - ness fear. Show Your might - y

29 B♭m7 G♭ A♭ D♭ D♭/F A♭

hand. Heal our streets and land. Set Your church on

33 B♭m7 G♭ D♭ D♭/F A♭ B♭m7

fire. Win this na - tion back. Change the at - mos - phere. Build Your

38 *Last X to CODA*

The musical score shows two staves. The top staff starts with a G sharp symbol and a key signature of four flats. It has a measure of two eighth notes followed by a measure of two eighth notes. The bottom staff starts with a C sharp symbol and a key signature of one flat. It has a measure of two eighth notes followed by a measure of two eighth notes. The music then transitions to a coda section.

king - dom here, we pray. Un - here. Build Your

1 A♭ 2 A♭ D.S. al Coda D♭ D♭/F

CODA

42

The musical score shows two staves. The top staff starts with an A flat symbol and a key signature of four flats. It has a measure of two eighth notes followed by a measure of two eighth notes. The bottom staff starts with a C sharp symbol and a key signature of one flat. It has a measure of two eighth notes followed by a measure of two eighth notes. The music ends with a final cadence.

here, we pray.

CONSECRATION AND DEVOTION
Heart of a Servant 693

E/G

He poured water...to wash His disciples' feet. – John 13:4-5

A musical score for two voices (E/G and Bass) in common time, key signature of E-flat major (two flats). The music consists of four staves of musical notation. The lyrics are integrated into the music, appearing below the notes.

Give me the heart of a serv - ant, Ten-der and faith - ful and true.

Fill me with love, then use me, O Lord, So that the world can see You.

WORDS: Michael Puryear (w. 1992)

MUSIC: Michael Puryear (w. 1992)

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SEGUE TO "SERVANT SONG"

HEART OF A SERVANT
Irregular