

# SONGBOOK • AUGUST 3, 2025



## Sunday Worship Assembly

Worship Leader: Tim Reynolds & Brandon Shaw

### ORDER OF WORSHIP

Awesome God/He Is Faithful

#### Welcome

**Ben Patterson**

O, What a Glorious God  
You Are My All in All  
Here I Am to Worship

#### Communion

**Greg Lisby**

When I Survey the Wondrous Cross

#### Offering

**Greg Lisby**

#### Kids Dismissal

**Ben Patterson**

Faithful Love  
The Greatest Commands

**Message: Jesus Knew Love**  
***Speak Life: Part 1***

**Rob Shaver**

Love One Another (Angry Words)

#### Next Steps

**Ben Patterson**

#### Shepherd's Prayer

**Greg Lisby**

# Awesome God/He Is Faithful

Rich Mullins  
arr. Keith Lancaster

♩ = 156

*1st time basses only*

Our God is awe - some, He reigns from hea - ven  
God is an awe - some God, He reigns from hea - ven a - bove with

with pow'r and wis - dom, Our God is an awe - some God!  
wis - dom pow - er and love. Our God is an awe - some God! Our

God! He is \_\_\_ faith - ful, He is \_\_\_ true,  
God! He is \_\_\_ faith - ful, He is \_\_\_ true,

He is \_\_\_ migh - ty, and He will  
He is \_\_\_ migh - ty, and He will rule!

17

rule! So bow be-fore Him and praise His name.

21

name Je-sus Christ Our God is an awe-some  
Je-sus Christ for-e-ver reigns!

25

God! Our God is awe-some, He reigns from hea-ven a-  
Our God is an awe-some God, He reigns from hea-ven a-

29

hea-ven with pow'r and wis-dom, Our God is an awe-some  
bove with wis-dom pow-er and love. Our God is an awe-some

33

1. 2.

God! God! Our God is an awe - some God; He

God! Our God!

37

reigns from hea - ven a - bove with wis - dom pow'r and love. Our

41

1. 2. 3.

God is an awe - some God! Our God! Our God is an awe - some

45

God! Our God is an awe - some God!

# O, WHAT A GLORIOUS GOD

David Baroni, Bob Fitts,  
Paul Smith and Claire Cloninger

$\text{♩} = 94$



O, what a glo-ri-ous God! O, what a pow-er-ful Sav-ior! All cre-a-tion cries out a-round You.



Ho-ly is the Lord! O, what a glo-ri-ous God! O, what a pow-er-ful Sav-ior!



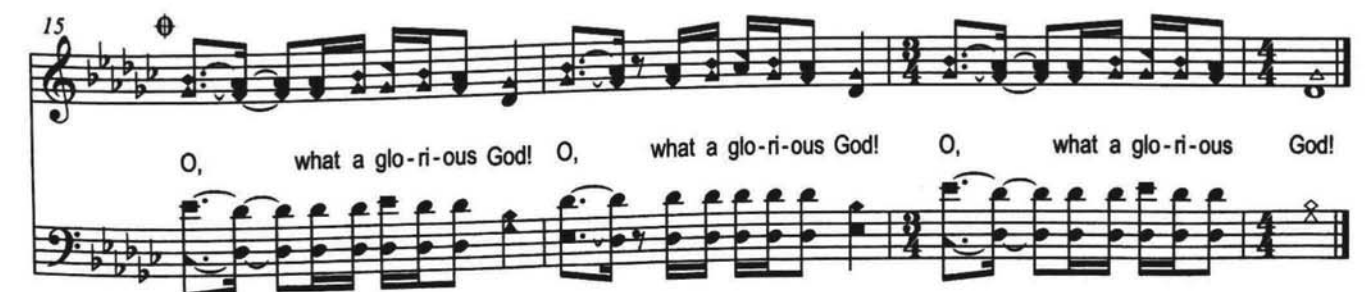
Mer-cy grace and good-ness sur-round You! O, what a glo-ri-ous God! O, what a glo-ri-ous God!



You speak with a voice like a crash-ing cym-bal, O, what a glo-ri-ous God!  
You rose from the dead to re-deem Your peo-ple, O, what a glo-ri-ous God!



You stretch forth Your hand and the whole world trem-bles, O, what a glo-ri-ous God!  
You give us Your strength and we soar like ea-gles, O, what a glo-ri-ous God!



O, what a glo-ri-ous God! O, what a glo-ri-ous God! O, what a glo-ri-ous God!

## You Are My All in All

F/F

*My power is made perfect in weakness. – 2 Corinthians 12:10*

## Part I



1. You are my strength when I am weak, You are the Treas-ure that I  
 2. Tak-ing my sin, my cross, my shame, ris-ing a-gain I bless Your



seek, You are my All in All. Seek-ing You as a pre-cious  
 name. You are my All in All. When I fall down, You pick me

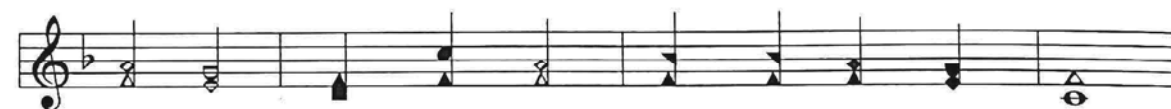


jewel, Lord, to give up I'd be a fool. You are my All in All.  
 up; When I am dry, You fill my cup. You are my All in All!

## Part II



Je - sus, Lamb of God, Wor - thy is Your name.

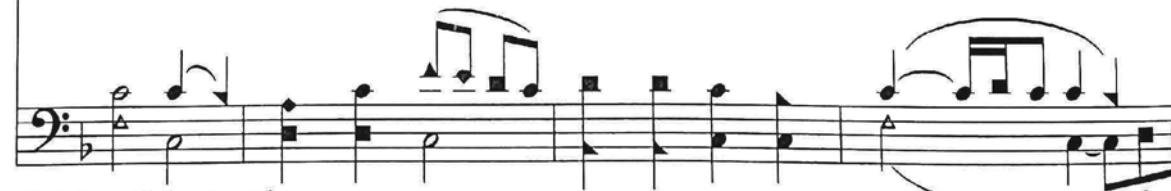


Je - sus, Lamb of God, Wor - thy is Your name!

## Refrain



Je-sus, Lamb of God, Wor - thy is Your name.



First time: All sing stanza 1.

Second time: Women sing Part II, men sing stanza 2.

Third time: Men sing Part II, women sing stanza 1.

Fourth time: All sing Refrain

WORDS: Dennis L. Jernigan (w. 1990)

MUSC: Dennis L. Jernigan (w. 1990), arr. by Ken Young (w. 1993)

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MY ALL IN ALL

Irregular

# CHRISTIAN ASSURANCE

Je - sus, Lamb of God, Wor - thy is Your name.

Wor - thy is Your name, Wor - thy is Your name!

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) using a grand staff with two treble and two bass staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Je - sus, Lamb of God, Wor - thy is Your name. Wor - thy is Your name, Wor - thy is Your name!". The melody is primarily in the soprano and alto parts, with the bass part providing a harmonic foundation. There are several instances of beamed sixteenth notes, particularly in the soprano and alto parts, which add a sense of movement and urgency to the music. The piece concludes with a final cadence in the bass part.

# Here I Am to Worship

Tim Hughes

♩ = 72

Light of the world, You stepped down in - to dark - ness, o - pened my eyes, let me see,

beau - ty that made this heart a - dore You, hope of a life spent with

You. Here I am to wor - ship. Here I am to bow down. Here I am to say that You're my God.

You're al - to - geth - er love - ly, al - to - geth - er wor - thy, al - to - geth - er

won - der - ful to me. King of all days, all so high - ly ex - alt - ed,

glo - rious in heav - en a - bove, hum - bly You came to the earth You cre - at - ed,

all for our sake be - came poor. Here I am to won - der - ful to me. And I'll

27 Bridge

nev - er know how much it cost to see my sin up - on the cross! I'll

Bridge (Repeat ad lib)

31

on the cross! Here I am to won - der - ful to me.

35

Beau - ty that made this heart a - dore You, hope of a life spent with You.

# When I Survey the Wondrous Cross 315

F/F

*Whatever was to my profit I now consider loss. – Philippians 3:7*

*Descant*

4. Were the whole realm of all na- ture mine That were a

•1. When I sur- vey the won- drous cross On which the  
 2. For - bid it, Lord, that I should boast, Save in the  
*p* 3. See, from His head, His hands, His feet, Sor - row and  
*f* •4. Were the whole realm of na - ture mine That were a

pres - ent far too small; Oh, it's love, love so a - maz - ing,

Prince of glo - ry died, My rich - est gain I  
 death of Christ, my Lord; All the vain things that  
 love flow min - gled down; Did e'er such love and  
 pres - ent far too small; Love so a - maz - ing,

so di - vine, De- mands my soul, my life, my all.

count but loss And pour con - tempt on all my pride.  
 charm me most I sac - ri - fice them to His blood.  
 sor - row meet, Or thorns com - pose so rich a crown?  
 so di - vine, De - mands my soul, my life, my all.

WORDS: Isaac Watts (w. 1707)

MUSIC: Gregorian Chant, arr. Lowell Mason (w. 1824), Descant by Pam Stephenson (w. 1993)

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END OF CROSS MEDLEY

HAMBURG  
LM

# Faithful Love

C/C

*I will make Your faithfulness known... - Psalm 89:1*

1. Faith-ful love flow-ing down from the thorn-cov-ered crown,  
2. Faith-ful love is a friend just when hope seems to end,

Makes me whole, saves my soul, wash-es whit-er than snow.  
Wel-come face, sweet em-brace, tend-er touch filled with grace.

Faith-ful love calms each fear, reach-es down, dries each tear;  
Faith-ful love, end-less pow'r, liv-ing flame, Spir-it's fire;

Holds my hand bright when I can't stand on my own.  
Burn-ing bright in the night, guid-ing my way.

WORDS: Ken Young (w. 1993)

MUSIC: Ken Young (w. 1993)

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FAITHFUL LOVE  
Irregular

# GOD'S PRAISE AND ADORATION

*Refrain*

Faith-ful love from a - bove came to  
Faith-ful love, from a - bove

Faith-ful love from a - bove

earth to show the Fa - ther's love. And I'll nev - er be the  
And I'll nev - er

And I'll nev - er be the

same, be the same, for I've seen faith - ful love face to face,  
same,

and Je - sus is His name. 1. name. 2.

## The Greatest Commands

C/C

*Whoever does not love does not know God, because God is love. – 1 John 4:8*

*Soprano (Sing as a round - begin with alto, add a part on each repeat)*

4. Love the Lord thy God with all thy heart, with

1. Love one an-oth-er, for love is of God

3. God is love, God is love, God is love.

2. Love bears all things,

all thy soul, all thy strength, all thy mind.

He who loves is born of God and knows God.

God is love, God is love, God is love.

Be - lieves all things,

Love the Lord thy God with all thy heart, For

He who does not love does not know God, For

God is love, God is love, God is love.

Love hopes all things,

WORDS: Traditional, 1 John 4:8; 1 Corinthians 13; Luke 10:27

MUSIC: Traditional, Tenor Line Arr. by Peggy West (w. 1993)

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THE GREATEST COMMANDS

Irregular

# WORD OF GOD

4 God is love, God is love, God is love.

1 God is love, God is love.

3 God is love, God is love, God is love.

2 En - dures all things.

Detailed description: The image shows a musical score for a hymn titled 'WORD OF GOD'. It consists of four staves. The first three staves are for voices or instruments, each with a number in a circle (4, 1, 3) and a treble or bass clef. The fourth staff is for a bass line, numbered 2 with a bass clef. The lyrics are written below each staff. The first three staves have the lyrics 'God is love, God is love, God is love.' The fourth staff has the lyrics 'En - dures all things.' The music is written in a simple, clear style with notes and rests.

# Love One Another

719

E♭/B♭

Be kind and compassionate to one another. – Ephesians 4:29-32



1. An - gry words! O let them nev - er From my tongue un - bri - dled slip;
2. Love is much too pure and ho - ly, Friend - ship is too sa - cred far,
3. Let our words be sweet - ly spo - ken Let kind tho'ts be great - ly stirred;

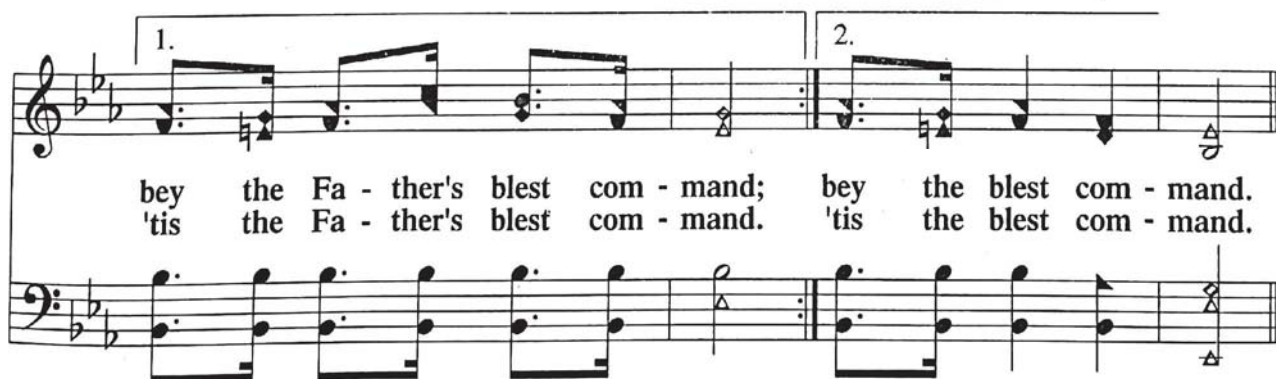


May the heart's best im - pulse ev - er Check them ere they soil the lip.  
For a mo - ment's reck - less fol - ly Thus to des - o - late and mar.  
Show our love to one an - oth - er With a - bun - dant of kind words.

*Refrain*



"Love one an - oth - er," thus saith the Sav - ior; Chil - dren, o -  
"Love each oth - er, love each oth - er,"



bey the Fa - ther's blest com - mand; bey the blest com - mand.  
'tis the Fa - ther's blest com - mand. 'tis the blest com - mand.

WORDS: Sunday School Teacher (w. 1867), st. 3 - Betty Bender (w. 1992)  
MUSIC: H. R. Palmer (w. 1867), arr. Will W. Slater (w. 1944)

ANGRY WORDS  
8.7.8.7 w/REFRAIN