

SONGBOOK • JULY 27, 2025



Sunday Worship Assembly

Worship Leader: Tim Reynolds & Brandon Shaw

ORDER OF WORSHIP

Hear Our Praises

Welcome

Rocky Wyatt

Mighty Is Our God

Blessed Be Your Name

Just As I Am (I Come Broken)

Communion

Mark Connett

Why Did My Savior Come to Earth?

Offering

Mark Connett

Kids Dismissal

Rocky Wyatt

Lord, I Need You

Fasting Testimony

Nick Ford & sons

Message: Contrition

Rob Shaver

House of Prayer: Part 4

In Need

Next Steps

Rocky Wyatt

Shepherd's Prayer

Hector Valderrama

Hear Our Praises

Words and Music by Reuben Morgan
Arranged by Randy Gill and The ZOEgroup

The musical score is written for three parts: a Leader, a Women's part, and a Bass line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is divided into three systems, each with a measure number (1, 3, 5) at the beginning of the first staff.

System 1 (Measures 1-2):

- Leader:** May our homes____ be filled____ with dan - shine____ in____ the dark -
- Women:** May our homes____ be filled____ with dan - shine____ in____ the dark -
- Bass:** May our homes____ be filled____ with dan - shine____ in____ the dark -

System 2 (Measures 3-4):

- Leader:** cing,____ ness____
- Women:** May May our homes____ be filled____ with dan - May our light____ shine____ in____ the dark -
- Bass:** cing____ ness____

System 3 (Measures 5-6):

- Leader:** May our streets____ be filled____ with joy, As we walk____ be - fore____ the cross,
- Women:** May our streets____ be filled____ with joy, As we walk____ be - fore____ the cross.
- Bass:** cing____ ness____

7

May our streets be filled with joy.
As we walk be - fore the cross.

9

and may in - jus - tice bow to Je -
and may Your glo - - ry fill the whole

8

May in - jus - tice bow to Je -
May Your glo - - ry fill the whole

11

sus
earth

May in - jus - tice bow to Je -
May your glo - - ry fill the whole

sus
earth

13

ALL:

sus As the peop - le turn to pray
earth As the wat - er o'er the seas

16

From the moun - tain to the

19

val - ley hear our prai - ses

22

rise to You. From the hea - vens

26

to the nat - ions hear our

29

sing - ing fill the air.

33

1. May our light

2. **To Next Strain**

3. **Fine**

Hal - le

May our light

37

lu - jah, Hal - le - lu - jah.

40

Hal - le - lu - jah, Hal - le -

43

1. lu - jah! Hal - le From the

2. %

Mighty Is Our God

41

B♭/B♭

And God said, "Let there be light," and there was light. – Genesis 1:3

1. Might-y is our God, Might-y is our King;
2. Glo - ry to our God, Glo - ry to our King;

Third time to CODA 1.

Might - y is our Lord, He's rul - er of ev - 'ry - thing.
Glo - ry to our Lord, He's rul - er of ev - 'ry - thing.

2.

His name is high - er, high - er than an - y oth - er name;

D.C. (stanza 1.) al FINE

His pow'r is great - er, for He has cre - at - ed ev - 'ry - thing.

CODA

rul - er of ev - 'ry - thing, rul - er of ev - 'ry - thing.

WORDS: Eugene Greco, Gerrit Gustafson and Don Moen (w. 1988)

MUSIC: Eugene Greco, Gerrit Gustafson and Don Moen (w. 1988), arr. Pam Stephenson (w. 1993)

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MIGHTY GOD

Irregular

Blessed Be Your Name

Matt and Beth Redman

1. Bless - ed be Your Name in a land that is plen - ti - ful place where Your
when I'm found in the des - ert place though I

2. Bless - ed be Your Name when the sun's shin - ing down on me, when the
on a road marked with suf - fer - ing though there's

streams of a - bun - dance flow, bless - ed be Your Name.
walk through the wild - er - ness,
world's all as it should be,
pain in the of - fer - ing,

Ev - 'ry bless - ing You pour out I turn back to praise. still I will say
When the dark - ness clos - es in Lord,

Bless - ed be the Name of the Lord, Bless - ed be Your Name. Bless - ed be the

Name of the Lord, Bless - ed be Your glor - i - ous Name.

25 *No basses 1st x*

You give and take a - way, You give and take a -

29

way. My heart will choose to say, Lord bless - ed be Your Name.

34

Ev-ry bless - ing You pour out I turn back to praise.
You give and take a - way, You give and take a - way. My

39

When the dark - ness clos - es in Lord, still I will say
heart will choose to say, Lord bless - ed be Your Name. Name.

44

Bless - ed be the Name of the Lord, Bless - ed be Your Name. Bless - ed be the

49

Name of the Lord, Bless - ed be Your glor - i - ous Name. glor - i - ous Name.

Just As I Am

Words and Music by **David Moffit and William Bradbury**

Additional words by **Travis Cottrell**

Arranged by **Tim Reynolds and Lee Milam**

Verse 1 - SAT only

Just as I am, with - out one plea But that Thy blood was
as as I am, and I would be not lost To mer - cy and soul grace, of my

shed for me And that Thou bidst me come to Thee O Lamb of
one dark blot. To Thee, whose blood can cleanse each spot O Lamb of
free - dom bought. And now, to glo - ry in Your cross, O Lamb of

God, I come, I
God, I come, I
God, I come, I
come
2. just come.
1. 2, 3. come.
2, 3.

I come bro - ken to be men - ded, I come wound - ed to be healed. I come desp - rate to be

Just As I Am

2

26

res - cued, I come emp - ty to be filled. I come guil - ty to be par - doned by the

31

blood of Christ the Lamb, And I'm wel - comed with o - pen arms; Praise God, just

36 last x to Coda

as I am. Just am. I come

1. 2. 40

D.S. al Coda

41

am. Praise God, just as I am.

SAVIOR'S SACRIFICE

382 Why Did My Savior Come to Earth?

F/C

For God so loved the world that He gave His only Son. – John 3:16

• 1. Why did my Sav - ior come to earth, And to the hum - ble go?
 2. Why did He drink the bit - ter cup Of sor - row, pain and woe?
 3. Till Je - sus comes I'll sing His praise, And then to glo - ry go,

Why did He choose a low - ly birth? Be - cause He loved me so!
 Why on the cross be lift - ed up? Be - cause He loved me so!
 And reign with Him thru end - less days, Be - cause He loved me so!

Refrain

He loved me so, He loved me so;
 He loved, He loved me so, He loved, He loved me so;

He gave His pre - cious life for me, for me, Be - cause He loved me so.

WORDS: J.G. Dailey (w. 1892)

MUSIC: J.G. Dailey (w. 1892)

SEGUE TO "JESUS, KEEP ME NEAR THE CROSS"

 HE LOVED ME SO
 8.6.8.6.

Lord, I Need You

Words and Music by
KRISTIAN STANFILL, MATT MAHER, CHRISTY NOCKELS
and DANIEL CARSON

Arranged by Shane Coffman

A

E A/E E B/D# C#m7 B A2

Lord, I come, I con - fess. Bow-ing here, I find my___ rest. And with-out

6 E A/E E E/B B A2

You, I fall a - part. You're the One that guides my___ heart. Lord, I

B

10 E A E B/D# C#m7 A E B

need You, oh, I need You. Ev - 'ry hour I need You. My

14 E/G# A E/B A/C# E/B B Last X to CODA

one de - fense, my right - eous - ness, oh God, how I need

The musical score is written for piano and voice. It features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score is divided into three systems. The first system (measures 1-5) is marked with a box 'A' and includes chords E, A/E, E, B/D#, C#m7, B, and A2. The second system (measures 6-10) includes chords E, A/E, E, E/B, B, and A2. The third system (measures 11-15) is marked with a box 'B' and includes chords E, A, E, B/D#, C#m7, A, E, and B. The final system (measures 16-20) includes chords E/G#, A, E/B, A/C#, E/B, and B, with a 'Last X to CODA' instruction. The lyrics are written below the piano staff, with some words underlined to indicate phrasing.

Lord, I Need You - 2

17 C E A/E E B/D#

You. Where sin runs deep, Your grace is___ more. Where grace is

20 C#m7 B A2 E A/E

found is where You___ are. And where You are, Lord, I am

23 E E/B B A2

___ free. Ho - li - ness is Christ in___ me. Where You

26 E A2 E E/B B E *D.S. al Coda*

are, Lord, I am___ free. Ho-li - ness is Christ in___ me. Lord I

Lord, I Need You - 3

♩ CODA

30 D E A E/G# B_{sus} C#m7

You. So teach my song to rise to You

33 E/G# A A E/G# B

when temp - ta - tion comes my way, and when I can - not stand I'll fall on

36 C#m7 A B_{sus} E

You. Je - sus, You're my hope and ——— stay. ——— And when I

39 A E/G# B C#m7 A B_{sus}

can - not stand I'll fall on ——— You. Je - sus, You're my hope and

Lord, I Need You - 4

42

E E A E B/D# C#m7 A

— stay. Lord, I need You, oh, I need You. Ev - 'ry hour I

46

E B E/G# A E/B C#m7

need You. My one de - fense, my right - eous - ness, oh,

49

E/B B

God, how I need You. My You.

1 E 2 E

In Need

Words and Music by: Ross King
Arr: Shane Coffman

1

In need of grace. In need of love. In need of mer-

5

- cy rain - ing down from high a-bove. In need of strength.

8

In need of peace. In need of things

11

that on - ly You can give to me. In need of Christ,

14

the per - fect Lamb, my ref - uge strong, the great I AM.

18 Last X to Coda

This is my song, my hum - ble plea; I am Your child,

22

I am in need. In need of grace. In need of Christ,

D.S. al Coda

25

I am in need. I am Your child, I am in need.

rit.