

SONGBOOK • JULY 20, 2025



Sunday Worship Assembly

Worship Leader: Tim Reynolds & Braden Reynolds

ORDER OF WORSHIP

We Bring the Sacrifice of Praise

Welcome

Ben Patterson

Great Are You Lord

Ancient Words

I Need Thee Every Hour

Communion

Jeff Amason

Father, Hear the Prayer We Offer

Offering

Jeff Amason

Kids Dismissal

Ben Patterson

To God Be the Glory

Fasting Testimony

Eli Reese

Message: Community

Rob Shaver

House of Prayer: Part 3

In My Life, Lord, Be Glorified

Next Steps

Ben Patterson

Shepherd's Prayer

John Stroop

We Bring the Sacrifice of Praise 54

D/A

Offer to God a sacrifice of praise. – Hebrews 13:15

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in D major and 4/4 time. It consists of three systems of staves. The lyrics are: 'We bring the sac-ri-fice of praise in-to the house of the Lord, We bring the sac-ri-fice of praise in-to the house of the Lord. And we of-fer up to You the sac-ri-fi-ces of thanks-giv-ing, And we of-fer up to You the sac-ri-fi-ces of joy!'. The melody is simple and hymn-like, with a key signature of one sharp (F#) and a common time signature of 4/4. The lyrics are written below the vocal staves, with hyphens indicating syllables that span across words.

We bring the sac-ri-fice of praise in-to the house of the Lord,

We bring the sac-ri-fice of praise in-to the house of the Lord.

And we of-fer up to You the sac-ri-fi-ces of thanks-giv-ing,

And we of-fer up to You the sac-ri-fi-ces of joy!

WORDS: Kirk Dearman (w. 1984)

MUSIC: Kirk Dearman (w. 1984), arr. Reid Lancaster (w. 1993)

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SACRIFICE OF PRAISE

Irregular

Great Are You Lord

♩ = 145 *Start with Ladies only*

Steve & Vikki Cook

Ho - ly Lord most Ho - ly Lord You a - lone are wor - thy

The first system of music is in 6/4 time, featuring a treble and bass staff. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are written below the notes.

of my praise O Ho - ly Lord most Ho - ly Lord with all of my heart I

The second system continues the melody and accompaniment. The lyrics are written below the notes.

8
sing Great are You Lord, wor - thy of
All of my heart I sing

The third system begins with a measure rest of 8 measures. The melody and accompaniment continue. The lyrics are written below the notes.

12
praise, Ho - ly and true, great are You

The fourth system continues the melody and accompaniment. The lyrics are written below the notes.

15
Lord, most Ho - ly Lord. Lord.
All of my heart I sing

The fifth system includes a first ending marked '1,3 Fine' and a second ending marked '2 D.S. al Fine'. The lyrics are written below the notes.

Ancient Words

Lynn DeShazo
arr. Gary Moyers

$\text{♩} = 62$

1. Ho - ly___ words long pre - served for our walk in this world. They re - sound with God's own heart,
2. Ho - ly___ words of our faith hand-ed down to this age come to___ us through sac - ri - fice.

6

O let the an - cient words im - part. Words of___ life, words of hope, give us strength, help us cope.
O heed the faith - ful word of Christ. Ho - ly___ words long pre - served for our walk in this world.

13

In this___ world where - e'er we roam___ an - cient words will guide us home. An - cient words, ev - er
They're - sound with God's own heart. O let the an - cient words im - part.

20

true, changing me and changing you. We have come with o - pen hearts, O let the an - cient words im - part. An - cient

28

repeat for final ending

rit. last x

words, ev - er true, changing me and changing you. We have come with o - pen hearts, O let the an - cient words im - part.

I Need Thee Every Hour

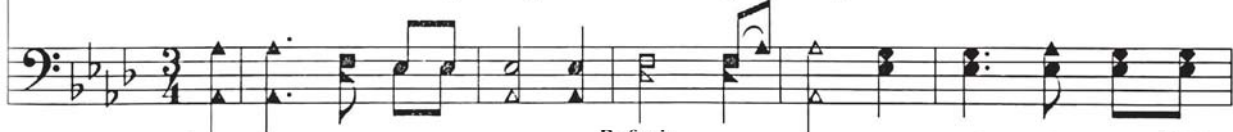
837

A♭/A♭

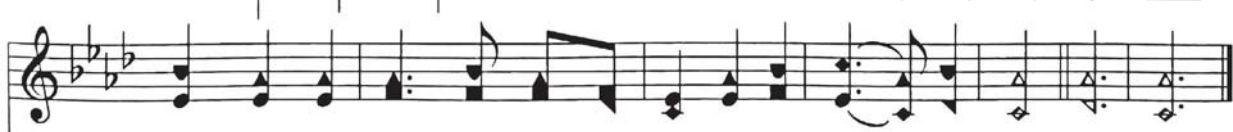
God will meet all your needs. – Philippians 4:19



1. I need Thee ev-'ry hour, Most gra - cious Lord; No ten - der voice like
2. I need Thee ev-'ry hour: Stay Thou near by; Temp - ta - tions lose their
3. I need Thee ev-'ry hour, In joy or pain; Come quick - ly and a
4. I need Thee ev-'ry hour, Most Ho - ly One; O make me Thine in



Thine Can peace af - ford.
pow'r When Thou art nigh. I need Thee, O I need Thee; Ev - 'ry hour I
bide, Or life is vain.
deed, Thou bless - ed Son!



need Thee! O bless me now, my Sav-ior: I come to Thee! A - men.

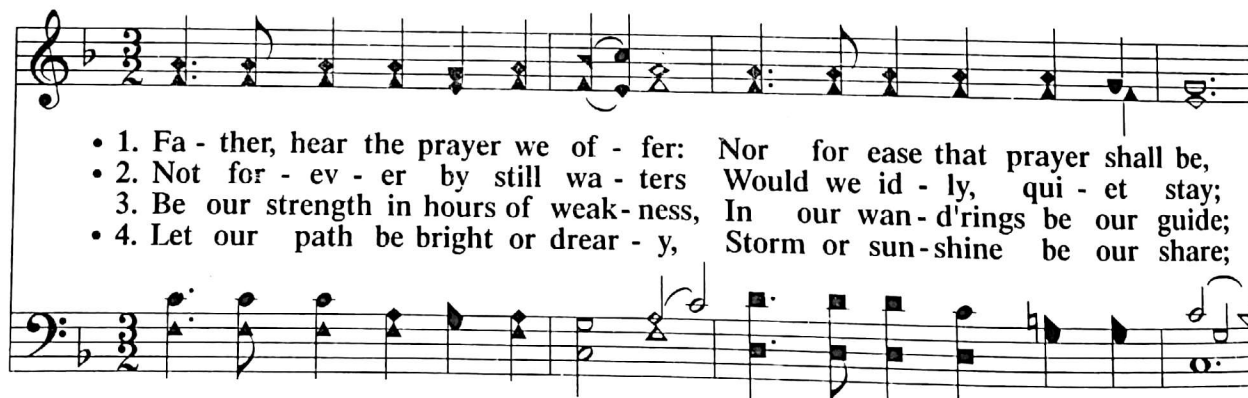


WORDS: Annie S. Hawks (w. 1872)
MUSIC: Robert Lowry (w. 1872)

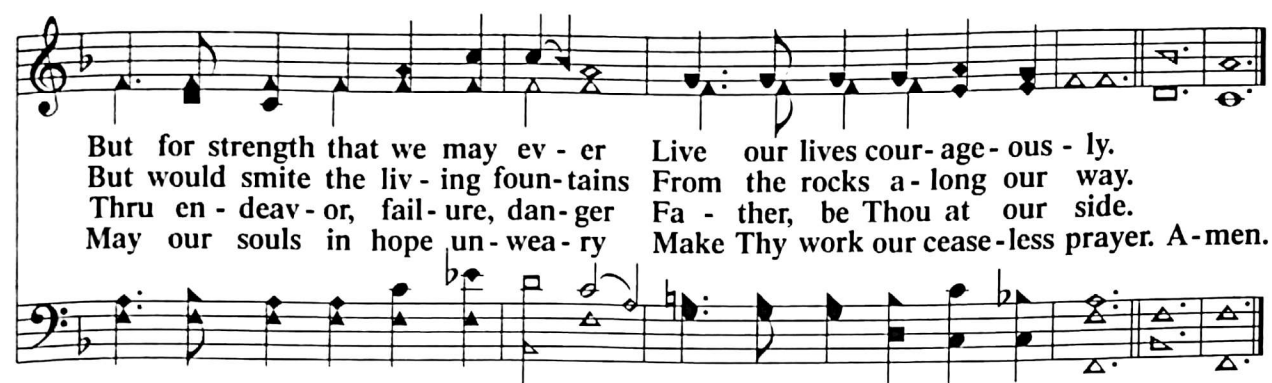
NEED
6.4.6.4.w/REFRAIN

777 Father, Hear the Prayer We Offer

F/A

Your Father in heaven may forgive you your sins. – Mark 11: 24-25


- 1. Fa - ther, hear the prayer we of - fer: Nor for ease that prayer shall be,
- 2. Not for - ev - er by still wa - ters Would we id - ly, qui - et stay;
- 3. Be our strength in hours of weak - ness, In our wan - d'rings be our guide;
- 4. Let our path be bright or drear - y, Storm or sun - shine be our share;



But for strength that we may ev - er Live our lives cour - age - ous - ly.
 But would smite the liv - ing foun - tains From the rocks a - long our way.
 Thru en - deav - or, fail - ure, dan - ger Fa - ther, be Thou at our side.
 May our souls in hope un - wea - ry Make Thy work our cease - less prayer. A - men.

SEGUE TO "BE WITH ME, LORD"

WORDS: Love M. Willis (w. 1856)

MUSIC: John B. Dykes (w. 1862)

ST. SYLVESTER

8.7.8.7.

To God Be the Glory

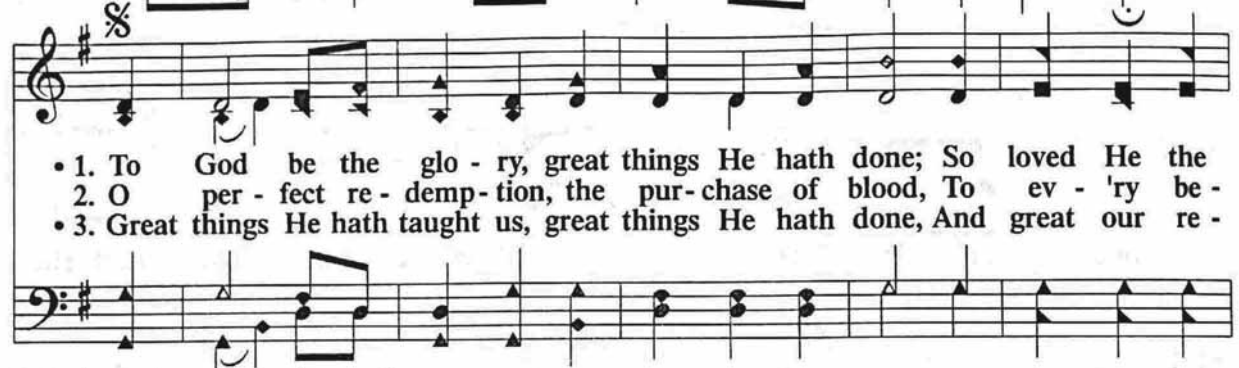
G/B

*Glory in His holy name. - Psalm 105:1-8**Optional Introduction*

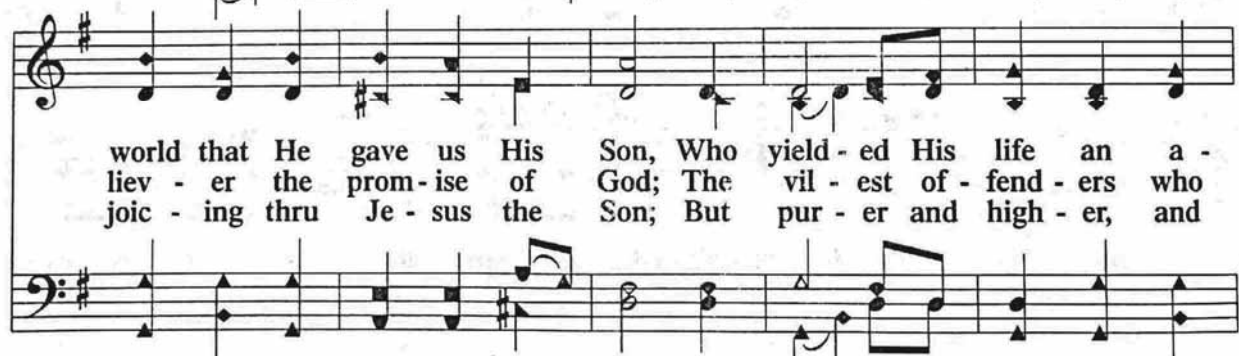

Praise the Lord, praise the Lord, Let the earth hear His voice!



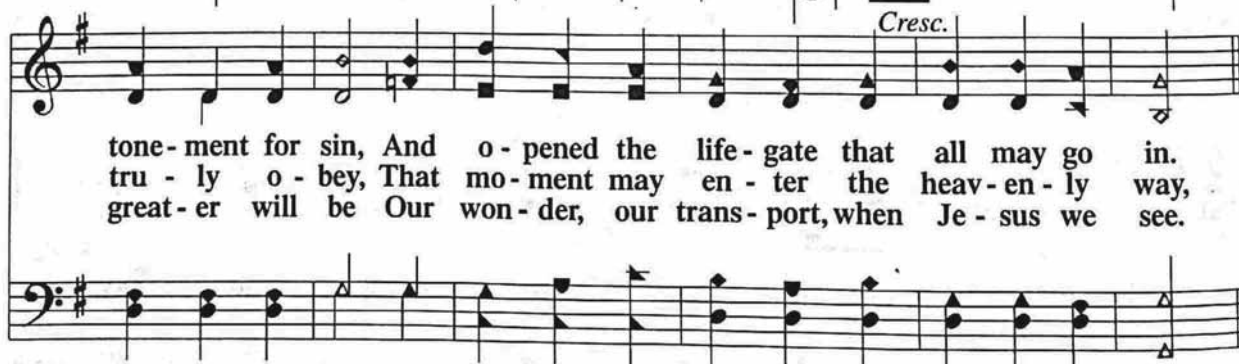
Praise the Lord, praise the Lord, Let the people re-joice!



1. To God be the glo-ry, great things He hath done; So loved He the
2. O per-fect re-demp-tion, the pur-chase of blood, To ev-'ry be-
3. Great things He hath taught us, great things He hath done, And great our re-



world that He gave us His Son, Who yield-ed His life an a-
liev-er the prom-ise of God; The vil-est of-fend-ers who
joic-ing thru Je-sus the Son; But pur-er and high-er, and



tone-ment for sin, And o-pened the life-gate that all may go in.
tru-ly o-bey, That mo-ment may en-ter the heav-en-ly way,
great-er will be Our won-der, our trans-port, when Je-sus we see.

WORDS: Fanny J. Crosby (w. 1875)

MUSIC: William H. Doane (w. 1875), arr. Alton Howard and Pam Stephenson (w. 1993)

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TO GOD BE THE GLORY
11.11.11.w/REFRAIN

GOD'S PRAISE AND ADORATION

Refrain

ff

Praise the Lord, praise the Lord, Let the earth hear His voice! Praise the Lord,

mf

praise the Lord, Let the people re-joice! O come to the Fa-ther, thru

Cresc. *D.S.*

Je-sus the Son, And give Him the glo-ry, great things He hath done.

Optional Ending (after last Refrain)

fff *Rall.*

And give Him the glo-ry, great things He hath done.

END OF PRAISE MEDLEY

In My Life, Lord, Be Glorified 309

D/F#

Let the Lord be glorified that we may see your joy. – Isaiah 66:5

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in D major and 4/4 time. The first system contains the first three verses of the song. The second system contains the final line of the song, which is repeated for all four parts. The lyrics are as follows:

1. In my life, Lord, be glo - ri - fied, be glo - ri - fied.
2. In my song, Lord, be glo - ri - fied, be glo - ri - fied.
3. In Your church, Lord, be glo - ri - fied, be glo - ri - fied.

In my life, Lord, be glo - ri - fied to - day.
In my song, Lord, be glo - ri - fied to - day.
In Your church, Lord, be glo - ri - fied to - day.

WORDS: Bob Kilpatrick (w. 1978)

MUSIC: Bob Kilpatrick (w. 1978)

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GLORIFIED

Irregular