

# SONGBOOK • APRIL 13, 2025



## Sunday Worship Assembly

Worship Leaders: Rocky Wyatt & Brandon Shaw

### ORDER OF WORSHIP

Forever

#### Welcome

**Jim Beasley**

Let Us Worship

I Stand Amazed

Christ Above Me

#### Communion

**Steven Ramsey**

May I Call You Father?

#### Offering

**Steven Ramsey**

#### Kids Dismissal

**Jim Beasley**

Cornerstone

You Are My King (Amazing Love)

#### Message: What Now, God?

**Rob Shaver**

#### Testimony

**Andrew Butler**

*Prayer Response*

#### Next Steps

**Jim Beasley**

#### Shepherd's Prayer

**Dale Kilpatrick**

# Forever

Words and Music by Chris Tomlin  
Arranged by the ZOEgroup

Give thanks to the Lord, our  
With a mighty hand and an  
From the rising to the

God stretched out and King. His love en - dures for - e -  
set - ting sun,

ver. For He is good, He is a -  
And for the life that's been re -  
By the grace of God we will

bove all things. His love en - dures for - e - ver. Sing  
born,  
car - ry on.

praise, sing praise.

14 2.3. %%

ver. Sing praise, sing praise.

18 Sing praise, Sing praise.

22 For - e - ver God is faith - ful, for - e -

25 ver God is strong. For - e - ver God is with

28 **3rd Time To Coda**

us, For - e - ver and e - ver for - e -

31 1. **D.S.** 2.

ver. His love en - dures for - e -

35  
 ver. His love en - dures for - e - ver. His love en - dures for - e -

39  
 ver. His love en - dures for - e - ver. Sing

42 **CODA**  
 ver. For - e - ver God is faith - ful, For - e -

45  
 ver God is strong. For - e - ver God is with

48  
 us, for - e - ver and e - ver; For - e -

51  
 ver.

# Let Us Worship

Hank Fenn

$\text{♩} = 130$

1. Let us wor - ship the Father, wor - ship the Father, wor - ship the Father of glo - ry, ship the Father of love.  
 2. Sing your praise to the Father, praise to the Father, praise to the Father of glo - ry to the Father of love.  
 3. Lift your hands to the Father, hands to the Father, hands to the Father of glo - ry. to the Father of love.

wor - ship, worship the Fa - ther, worship the Fa - ther ther

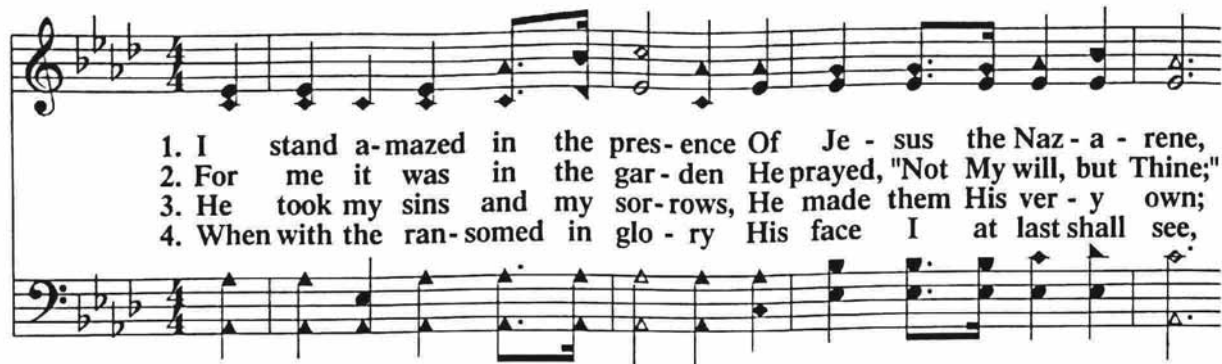
And we will glo - ri - fy we will glo - ri - fy the Lord, glo - ri - fy the Lord.

fy and We will glo - ri

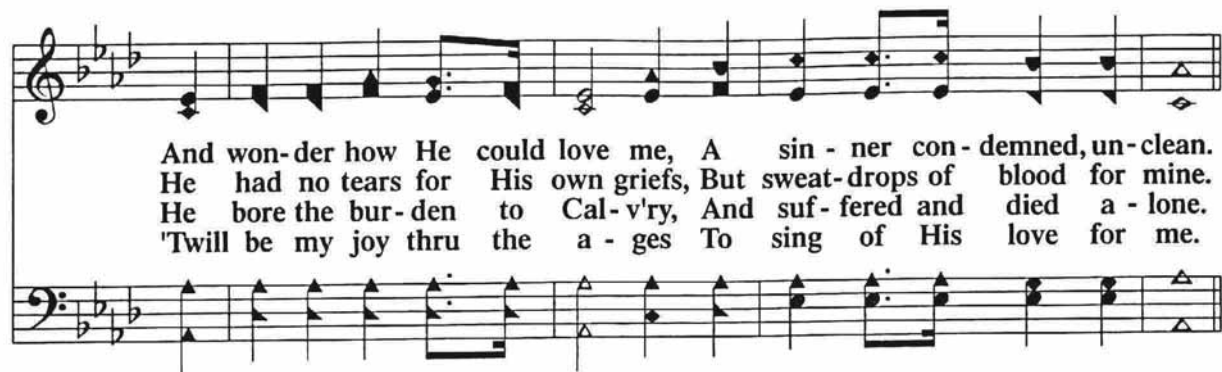
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## I Stand Amazed

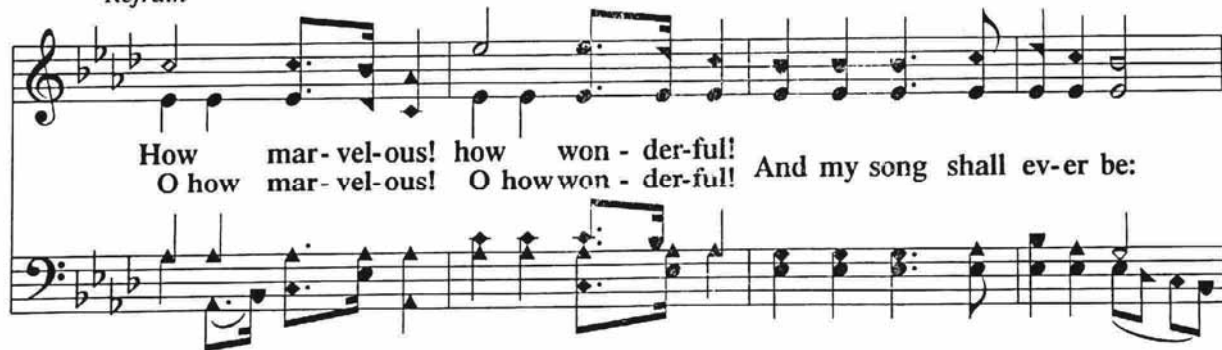
A♭/E♭

*And being in anguish, He prayed more earnestly. – Luke 22:44*


1. I stand a-mazed in the pres-ence Of Je - sus the Naz - a - rene,  
 2. For me it was in the gar - den He prayed, "Not My will, but Thine;"  
 3. He took my sins and my sor - rows, He made them His ver - y own;  
 4. When with the ran-somed in glo - ry His face I at last shall see,



And won-der how He could love me, A sin - ner con - demned, un-clean.  
 He had no tears for His own griefs, But sweat-drops of blood for mine.  
 He bore the bur - den to Cal - v'ry, And suf - fered and died a - lone.  
 'Twill be my joy thru the a - ges To sing of His love for me.

*Refrain*


How mar-vel-ous! how won - der-ful!  
 O how mar-vel-ous! O how won - der-ful! And my song shall ev-er be:



How mar-vel-ous! how won - der - ful!  
 O how mar-vel-ous! O how won - der - ful! Is my Sav-ior's love for me!



# Christ Above Me

John Chisum &  
George Searcy

*slowly*  
*mp*  
♩ = 80

Christ a-bove me, Christ be-side me, Christ with-in me ev-er guid - ing. Christ be-hind me, Christ be-fore,

*briskly*  
*f*

Christ, my love, my life, my Lord. 1. Bread of life from heav - en, Lov - er of my soul,  
2. Mer - cy ev - er - last - ing, ten - der - ness di - vine,

*1 rit.* *2 rit.*

Peace of God so ev - er pres - ent, I sur - ren - der my con - trol to mind to  
Word of God so ev - er heal - ing, I sur - ren - der heart and

*slowly*  
*mp*

Christ a-bove me, Christ be-side me, Christ with-in me ev - er guid - ing. Christ be-hind me,

*rit.*

Christ be-fore, Christ, my love, my life, my Lord. Christ, my love, my life, my Lord.

## May I Call You Father?

G/B

*Our Father in heaven, hallowed be Your name. – Matthew 6:9-13*

*Descant*

May I call You Fa - ther? May I call You friend?

May I call You Fa - ther? May I call You friend? I've

Oh, I've hurt You Je - sus, I've hurt You with my sin.

hurt You Je - sus, I've hurt You with my sin. Fa - ther,

Fa - ther, for - give me - I'm young and can't sur - vive

please for - give me - I'm young and can't sur - vive With -

With - out the peace of mind that on - ly You pro -

out the peace of mind that on - ly You pro -

WORDS: Reid Lancaster (w. 1974)

MUSIC: Reid Lancaster (w. 1974), descant by Missy Robertson (w. 1993)

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MAY I CALL YOU FATHER  
Irregular



# PRAYER

1. 2. *Rit.*

vide. vide. Please, for - give.

vide. vide. Please, for - give.

The musical score is written for three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All staves have a key signature of one sharp (F#). The top staff includes first and second endings, a repeat sign, and a 'Rit.' (Ritardando) marking. The lyrics 'vide. vide. Please, for - give.' are written below the staves, with hyphens indicating syllables spanning across notes. The bottom staff concludes with a double bar line.

# Cornerstone

Words and Music by  
EDWARD MOTE, ERIC LILJERO, JONAS MYRIN,  
REUBEN MORGAN and WILLIAM BRADBURY  
Arranged by Shane Coffman

**A** *E Soprano and Alto only*

My hope is built on noth-ing less than Je-sus' blood and right-cous-ness.

**5** *C#m Add Tenor* *C#m/B* *A* *B* *E*

I dare not trust the sweet-est frame, but whol-ly trust in Je - sus' name.

**B** *E Add Bass* *A* *B*

My hope is built on noth-ing less than Je - sus' blood and right - cous - ness.  
When dark-ness seems to hide His face, I rest on His un - chang - ing grace.

**13** *C#m* *C#m/B* *A* *B* *E*

I dare not trust the sweet-est frame, but whol - ly trust in Je - sus' name.  
In ev - ry high and storm - y gale, my an - chor holds with-in the veil.



17 *B<sub>sus</sub>* *A* *C#m7* *B* *E/G#* *A* *C#m7*

Christ a - lone. Cor - ner - stone. Weak made strong in the Sav - ior's

21 *B* *E/G#* *A* *C#m7* *B* *E*

love. Through the storm, He is Lord. Lord of all.

25 *E No Bass* *A*

When He shall come with trum - pet sound, oh may I then in

28 *B* *C#m Add Bass* *C#m/B*

Him be found. Dressed in His right - eous - ness a - lone.

31 *A* *B* *E* *B<sub>sus</sub>*

Fault - less stand be - fore the throne. Christ a -

D

34

A C#m7 B E/G# A C#m7 B E/G#

lone. Cor - ner - stone. Weak made strong in the Sav - ior's love. Through the

38

A C#m7 B 1. E B sus 2. E

storm, He is Lord. Lord of all. Christ a - all.

*Congregational Version*  
**You Are My King**  
*(Amazing Love)*

Words and Music by  
**BILLY JAMES FOOTE**  
Arr. by *ZOE Singers*

(♩=62)

The musical score is written for a congregational setting, featuring a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as (♩=62). The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The score is divided into four systems, each with a treble and bass staff. The lyrics are: 'I'm for-giv - en — be - cause You were — for - sak - en. —', 'I'm ac - cept - ed; — You were con - demned. I'm a - live — and well; — Your', 'Spir - it is — with - in — me — be - cause You died and rose — a - gain. —', and 'A - maz - ing love, — how — can it be —'. The music is a simple, melodic line in the treble staff, with a bass line in the bass staff. The lyrics are written in a simple, sans-serif font.

I'm for-giv - en — be - cause You were — for - sak - en. —

I'm ac - cept - ed; — You were con - demned. I'm a - live — and well; — Your

Spir - it is — with - in — me — be - cause You died and rose — a - gain. —

A - maz - ing love, — how — can it be —

that You, my King, would die\_ for me?\_ A-maz-ing love,\_ I\_

\_ know it's true;\_ it's my joy\_ to hon - or You.\_

In all I\_ do,\_ I hon - or You.\_

You are\_ my\_ King. You are\_ my\_ King. Je - sus,

*rit.*  
You are\_ my\_ King. Je - sus, You are\_ my\_ King.