

SONGBOOK • SEPTEMBER 17, 2023



Grace Chapel
CHURCH OF CHRIST

Sunday Worship Assembly

Worship Leaders: Rocky Wyatt & Brandon Shaw

ORDER OF WORSHIP

I Will Call Upon the Lord

Welcome

Rob Shaver

Lord I Lift Your Name on High

I Stand Amazed

Revelation Song

Communion

Keith Thomas

How Deep the Father's Love

Offering

Keith Thomas

Kids Dismissal

Rob Shaver

No Longer Slaves

Scripture Reading

Praveen Gaddala

Message: Acknowledge Him in All Your Ways
unCertain: Part 3 of 4

Jim Beasley

What a Friend We Have in Jesus

Next Steps

Rob Shaver

Shepherd's Prayer

Keith Thomas

I Will Call upon the Lord

D/D

I call to the Lord who is worthy of praise. - Psalm 18:3

Women

I will call up-on the Lord

Men

I will call up-on the Lord Who Is wor- thy to be

Who is wor- thy to be praised. So shall I be

praised. So shall I be saved from my en- e- mies.

saved from my en- e- mies. The Lord liv- eth, and bless- ed be the Rock,

and let the God of my sal- va- tion be ex- alt - ed. The Lord liv- eth, and

I know

1.

bless- ed be the Rock, and let the God of my sal- va- tion be ex- alt - ed.

WORDS: Michael O'Shields (w. 1981)

MUSIC: Michael O'Shields (w. 1981), arr. Pam Stephenson (w. 1992)

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O'SHIELDS
Irregular

GOD'S PRAISE AND ADORATION

2.

alt - ed.

I will call up-on the Lord.

I will call up-on the Lord.

The image shows a musical score for a hymn. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. The treble staff begins with a second ending bracket labeled '2.'. The lyrics are written below the staves. The first line of lyrics, 'alt - ed.', is positioned under the first measure of the treble staff. The second line of lyrics, 'I will call up-on the Lord.', is positioned under the first measure of the bass staff. The third line of lyrics, 'I will call up-on the Lord.', is positioned under the second measure of the bass staff. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and a fermata over the final note of the bass staff.

Lord I Lift Your Name On High

Rick Founds
arr. Keith Lancaster

$\text{♩} = 104$

Lord I lift Your Name on high Lord I love to sing Your

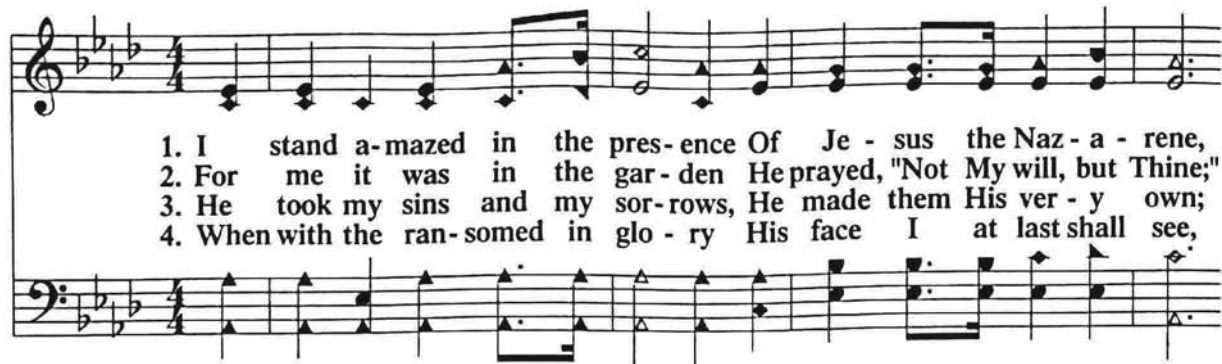
prai - ses I'm so glad You're in my life save us.
I'm so glad You're in my life I'm so glad You came to save us.

You came from hea - ven to earth to show the way from the earth to the cross,

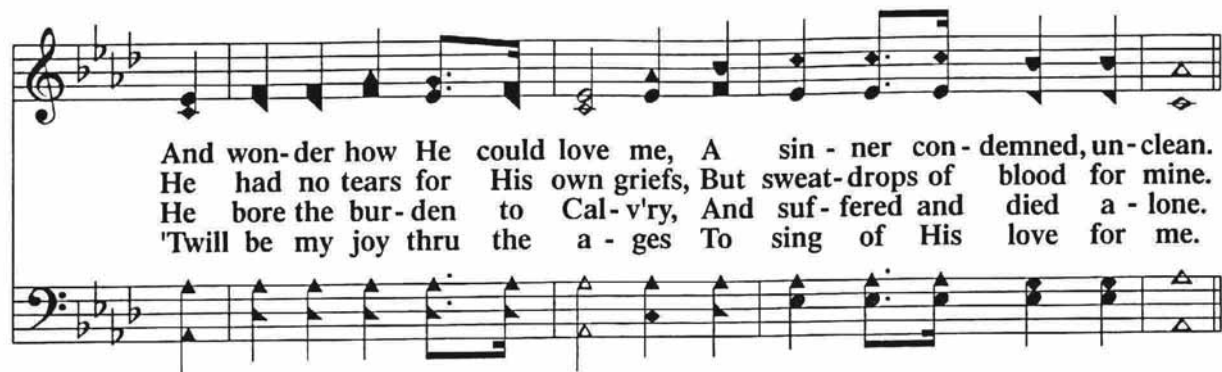
my debt to pay from the cross to the grave, from the grave to the sky Lord I lift Your Name on high.

I Stand Amazed

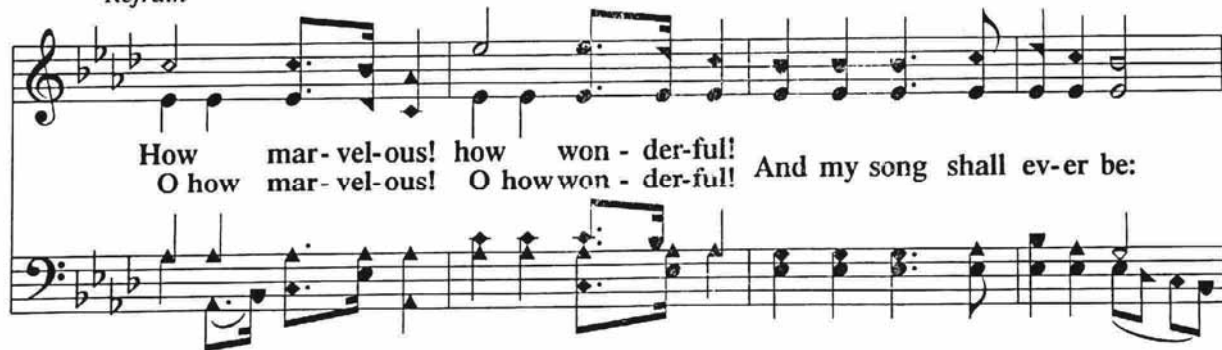
A♭/E♭

And being in anguish, He prayed more earnestly. – Luke 22:44


1. I stand a-mazed in the pres-ence Of Je - sus the Naz - a - rene,
 2. For me it was in the gar - den He prayed, "Not My will, but Thine;"
 3. He took my sins and my sor - rows, He made them His ver - y own;
 4. When with the ran-somed in glo - ry His face I at last shall see,



And won-der how He could love me, A sin - ner con - demned, un-clean.
 He had no tears for His own griefs, But sweat-drops of blood for mine.
 He bore the bur - den to Cal - v'ry, And suf - fered and died a - lone.
 'Twill be my joy thru the a - ges To sing of His love for me.

Refrain


How mar - vel - ous! how won - der - ful!
 O how mar - vel - ous! O how won - der - ful! And my song shall ev - er be:

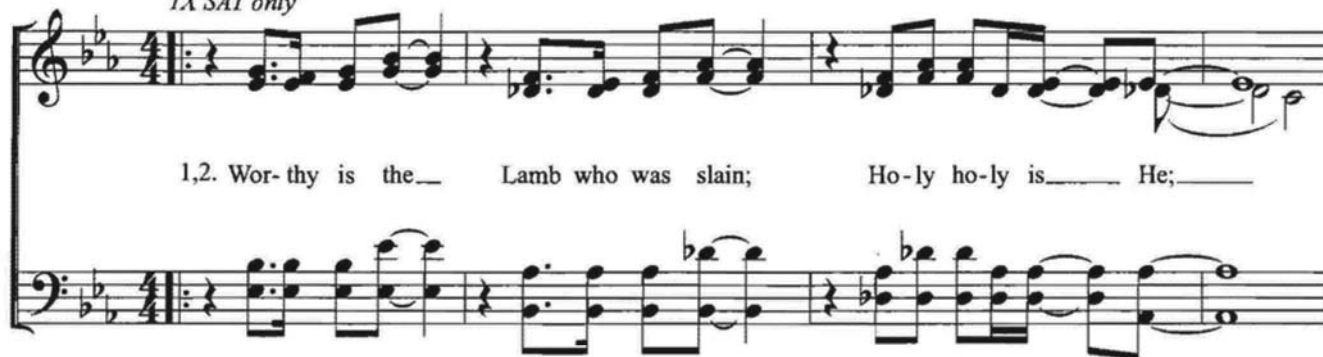


How mar - vel - ous! how won - der - ful!
 O how mar - vel - ous! O how won - der - ful! Is my Sav - ior's love for me!

Revelation Song

Words and Music by
JENNIE LEE RIDDLE
Arranged by Randy Gill

1X SAT only



1,2. Wor- thy is the__ Lamb who was slain; Ho- ly ho- ly is__ He;__

repeat 1st time only



Sing a new song__ to Him who sits on__ heav-en's mer- cy seat.__

§



Ho - ly, ho - ly, ho - ly is the__ Lord God__ Al- might - y.



Who was__ and is__ and is__ to come.__ With all cre- a - tion I__ sing

Revelation Song

2nd time to CODA

praise to the King of kings. — You are my ev-'ry - thing — and I will a - dore You. —

The first system of the musical score features a treble and bass staff in B-flat major (two flats). The melody in the treble staff consists of eighth and quarter notes, while the bass line provides a steady accompaniment of eighth notes.

Clothed in rain-bows — of — liv-ing col - or — flash-es of light - ning rolls —

The second system continues the melody and accompaniment. A triplet of eighth notes is marked with a '3' above the treble staff. The lyrics are aligned with the notes: 'Clothed in rain-bows' under the first measure, 'of' under the second, 'liv-ing col - or' under the third, 'flash-es of light - ning' under the fourth, and 'rolls' under the fifth.

— of thun - der; — Bless - ing and hon - or, strength and

The third system continues the musical progression. The treble staff has a measure with a whole note rest, followed by a quarter note. The bass line continues with eighth notes. The lyrics are: '— of thun - der;' under the first measure, and 'Bless - ing and hon - or, strength and' under the second measure.

glo + ry and — pow - er be — to You — the on - ly wise — King. —

The fourth system concludes the piece. It features a treble staff with a final cadence and a bass line that ends with a whole note. The lyrics are: 'glo + ry and — pow - er be — to You — the on - ly wise — King. —'. The notation includes a 'D.S. al Coda' marking above the final measure of the treble staff.

Revelation Song

♩ CODA

Ho - ly, ho - ly, ho - ly is the Lord God Al - might - y.

The first system of the musical score features a treble and bass staff in B-flat major. The treble staff begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a double bar line. The bass staff begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a double bar line.

Who was and is and is to come.

The second system of the musical score continues the melody in the treble staff and the bass line in the bass staff. The treble staff ends with a double bar line. The bass staff ends with a double bar line.

With all cre - a - tion I sing praise to the King of kings.

The third system of the musical score continues the melody in the treble staff and the bass line in the bass staff. The treble staff ends with a double bar line. The bass staff ends with a double bar line.

Rit.

You are my ev - 'ry - thing and I will a - dore You.

The fourth system of the musical score is marked with a *Rit.* (Ritardando) instruction. It continues the melody in the treble staff and the bass line in the bass staff. The treble staff ends with a double bar line. The bass staff ends with a double bar line.

How Deep the Father's Love

Words and Music by
Stuart Townend

1. How deep the Fa - ther's love for us! How vast be - yond all
2. Be - hold the Man up - on a cross, my sin up - on His
3. I will not boast in an - y - thing; no gifts, no pow'r, no

mea - sure! That He should give His on - ly Son to
should - ers. A - shamed I hear my mock - ing voice call
wis - dom. But I will boast in Je - sus Christ, His

make a wretch His treas - ure! How great the pain of sear - ing loss! The
out a - mong the scoff - ers. It was my sin that held Him there un -
death and res - ur - rec - tion. Why should I gain from His re - ward? I

Fa - ther turns His face a - way as wounds which mar the
til it was ac - com - plished. His dy - ing breath has
can - not give an an - swer. But this I know with

Cho - sen One bring man - y sons to glo - ry.
brought me life; I know that it is fin - ished.
all my heart; His wounds have paid my ran - som.

No Longer Slaves

Words and Music by

BRIAN JOHNSON, JOEL CASE, and JONATHAN DAVID HELSER

Arranged by The ZOE Group

A ♩ = 78

D **G** **A**

1. You un - rav - el me with a mel - o - dy__ You sur-round__ me with
2. From my mo - ther's womb You have cho - sen me__ Love has called

D

3 a song__ of de - liv - er - ance from my en - e - mies
my name.__ I've been born__ a - gain in - to a fam - i - ly.

G **A** **D** **B** **G** **A** **D**

6 till all my fears are gone.__ I'm no lon - ger__ a slave to fear,__
Your blood flows through my veins.__

Bm **A** **D** **G** **A** **D**

11 I am a child__ of God.__ I'm no lon - ger__ a slave to fear,__

No Longer Slaves - 2

15

Bm A

1 D

2 D

I am a child of God. 2. From my mo-

C

Bm A D G Bm A D G

Whoa Whoa Whoa Whoa

D

Bm A D G Bm A D

You split the sea so I could walk right through it. My fears are drowned in per-fect love.

26

Bm A

1 D Bm/F# G A D

You res-cued me and I will stand and sing I am a child of God.

No Longer Slaves - 3

30 ² D Bm/F# G A Bm7 G A *Strong* D

stand and sing I am a child of God. I am a child of God.

34 ^E G A D Bm A D

Now I'm no lon - ger a slave to fear. I am a child of God.

39 G A D Bm A D

I'm no lon - ger a slave to fear. I am a child of God.

43 Bm A *rit.* D

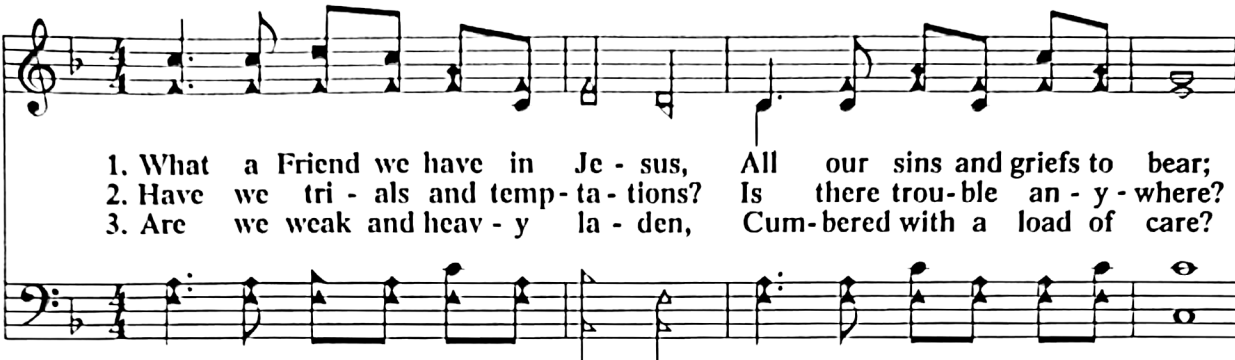
I am a child of God.

PRAYER

800 What a Friend We Have in Jesus

F/C

I have called you friends, for everything I learned from My Father. – John 15:15



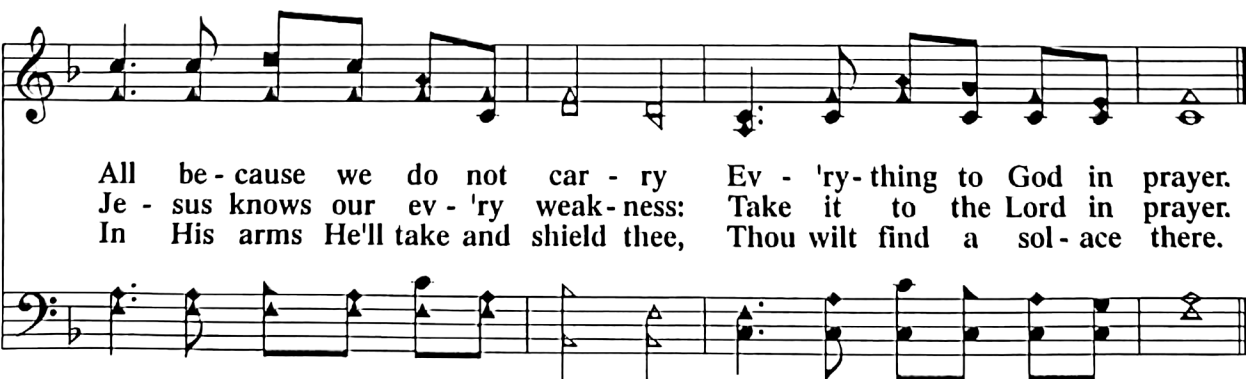
1. What a Friend we have in Je - sus, All our sins and griefs to bear;
 2. Have we tri - als and temp - ta - tions? Is there trou - ble an - y - where?
 3. Are we weak and heav - y la - den, Cum - bered with a load of care?



What a priv - i - lege to car - ry Ev - 'ry-thing to God in prayer.
 We should nev - er be dis - cour - aged, Take it to the Lord in prayer.
 Pre - cious Sav - ior, still our ref - uge, Take it to the Lord in prayer.



O what peace we of - ten for - feit, O what need - less pain we bear,
 Can we find a Friend so faith - ful, Who will all our sor - rows share?
 Do thy friends de - spise, for - sake thee? Take it to the Lord in prayer;



All be - cause we do not car - ry Ev - 'ry-thing to God in prayer.
 Je - sus knows our ev - 'ry weak - ness: Take it to the Lord in prayer.
 In His arms He'll take and shield thee, Thou wilt find a sol - ace there.