



Sunday Worship Assembly

Worship Leaders: Rocky Wyatt & Brandon Shaw

ORDER OF WORSHIP

This Is How We Overcome

Welcome

Ben Patterson

Wonderful Merciful Savior
No Longer Slaves

Communion

John Stroop

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This Is How We Overcome

Arranged by
ZOE Singers

Words and music by
Ruben Morgan

First system of musical notation (measures 1-4). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb), and the time signature is 4/4. The lyrics are: "Your light broke through my night, re - stored ex - ceed - ing joy. Your hand lift - ed me up; I stand on high - er ground."

Second system of musical notation (measures 5-8). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Your grace fell like the rain and made this des - ert live. You have Your praise rose in my heart and made this val - ley sing."

Third system of musical notation (measures 9-12). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "turned my mourn - ing in - to danc - ing. You have"

Fourth system of musical notation (measures 13-16). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "turned my sor - row in - to joy. You have turned"

18

my mourn-ing in - to danc - ing. You have turned

22

my sor-row in - to joy. joy.

1. 2.

27

LADIES

This is how we o - ver - come.

MEN

This is how we o - ver - come. This is how we

32

ALL

This is how we o - ver - come. This is how we o - ver - come.

o - ver - come.

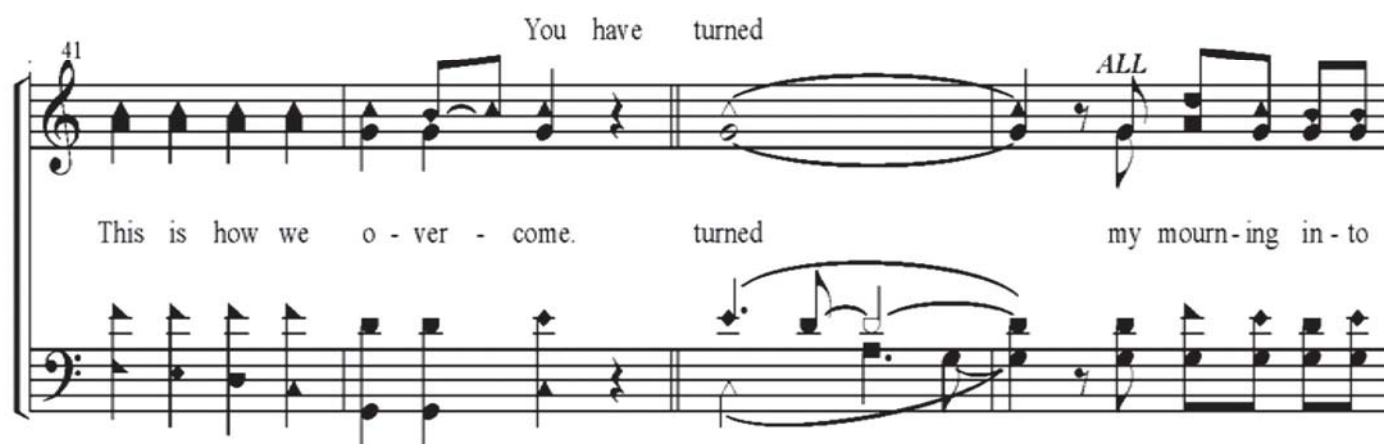
37



This is how we o - ver - come. This is how we o - ver - come.

41

You have turned



This is how we o - ver - come. turned my mourn-ing in - to

ALL

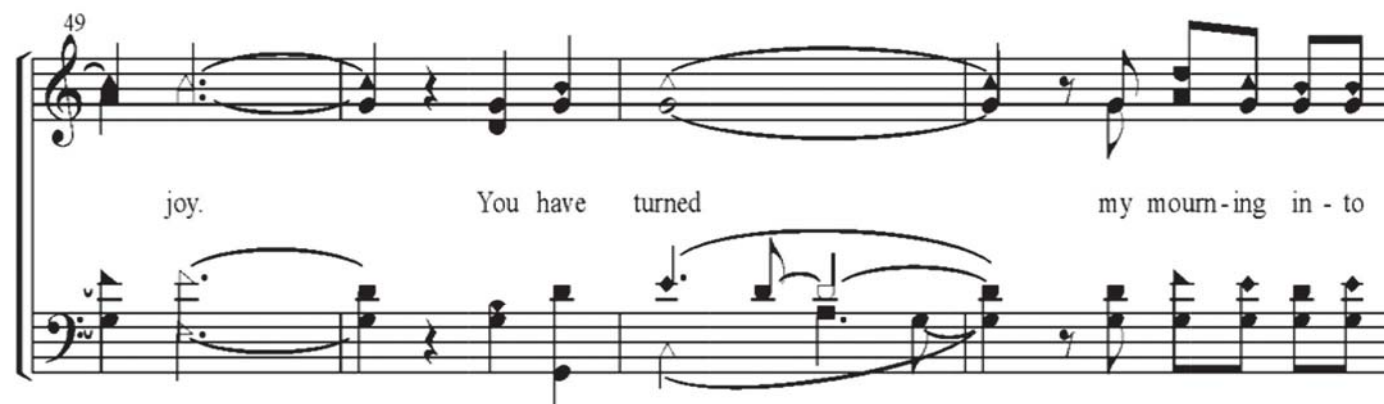
45

danc - ing. You have turned my sor-row in - to



49

joy. You have turned my mourn-ing in - to



53

danc - ing. You have turned my sor - row in - to

57

This is how we o - ver - come. This is how we o - ver - come. *rit.*

Wonderful Merciful Savior

Dawn Rodgers & Eric Wyse
Arr. by M. Isaac Gaul

♩ = 126 V1, V2, Chorus, V3, Chorus twice

1. Won - der - ful, mer - ci - ful Sa - vior, pre - cious Re - deem - er and Friend.
 2. Coun - sel - or, Com - fort - er, Keep - er, Spi - rit we long to em - brace,
 3. Al - might - y, in - fin - ite Fa - ther, faith - ful in lov - ing Your own.

Who would have thought that a Lamb could res - cue the souls of men?
 You of - fer hope when our hearts have hope - less - ly lost our way.
 Here in our weak - ness You find us fall - ing be - fore Your throne.

Chorus
 O You res - cued the souls of men. You are the One that we
 O we've hope - less - ly lost our way.
 O we're fall - ing be - fore Your throne.

praise!
 You are the One that we praise, You are the One we a - dore!
 You are the One we a -

You give the heal - ing and grace our hearts al - ways hun - ger for,
 dore

O our hearts al - ways hun - ger for.

No Longer Slaves

Words and Music by

BRIAN JOHNSON, JOEL CASE, and JONATHAN DAVID HELSER

Arranged by The ZOE Group

A ♩ = 78

D **G** **A**

1. You un - rav - el me with a mel - o - dy__ You sur-round__ me with
2. From my mo - ther's womb You have cho - sen me__ Love has called

D

3 a song__ of de - liv - er - ance from my en - e - mies
my name.__ I've been born__ a - gain in - to a fam - i - ly.

G **A** **D** **B** **G** **A** **D**

6 till all my fears are gone.__ I'm no lon - ger__ a slave to fear,__
Your blood flows through my veins.__

Bm **A** **D** **G** **A** **D**

11 I am a child__ of God.__ I'm no lon - ger__ a slave to fear,__

No Longer Slaves - 2

15

Bm A

1 D

2 D

I am a child of God. 2. From my mo-

C

Bm A D G Bm A D G

Whoa Whoa Whoa Whoa

D

Bm A D G Bm A D

You split the sea so I could walk right through it. My fears are drowned in per-fect love.

26

Bm A

1 D Bm/F# G A D

You res-cued me and I will stand and sing I am a child of God.

No Longer Slaves - 3

30 ² D Bm/F# G A Bm7 G A *Strong* D

stand and sing I am _____ a child _____ of God. _____ I am _____ a child _____ of God. _____

34 ^E G A D Bm A D

Now I'm no lon - ger _____ a slave to fear. _____ I am a child _____ of God. _____

39 G A D Bm A D

I'm no lon - ger _____ a slave to fear. _____ I am a child _____ of God. _____

43 Bm A *rit.* D

I am a child _____ of God. _____

In Need

Words and Music by: Ross King
Arr: Shane Coffman

1

In need of grace. In need of love. In need of mer-

Detailed description: This system contains the first four measures of the song. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are 'In need of grace. In need of love. In need of mer-'.

5

- cy rain - ing down from high a-bove. In need of strength.

Detailed description: This system contains measures 5 through 8. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are '- cy rain - ing down from high a-bove. In need of strength.'

8

In need of peace. In need of things

Detailed description: This system contains measures 9 through 12. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are 'In need of peace. In need of things'.

11

that on - ly You can give to me. In need of Christ,

Detailed description: This system contains measures 13 through 16. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are 'that on - ly You can give to me. In need of Christ,'.

14

the per - fect Lamb, my ref - uge strong, the great I AM.

Detailed description: This system contains measures 17 through 20. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are 'the per - fect Lamb, my ref - uge strong, the great I AM.'.

18 Last X to Coda

This is my song, my hum - ble plea; I am Your child,

22 1. 2. D.S. al Coda

I am in need. In need of grace. In need of Christ,

25 CODA rit.

I am in need. I am Your child, I am in need.

Victory in Jesus

G/G

But take heart! I have overcome the world. — John 16:33

• 1. I heard an old, old sto - ry, How a Sav - ior came from glo - ry,
 • 2. I heard a - bout His heal - ing, Of His cleans - ing pow'r re - veal - ing,
 • 3. I heard a - bout a man - sion He has built for me in glo - ry,

How He gave his life on Cal - va - ry To save a wretch like me;
 How He made the lame to walk a - gain And caused the blind to see;
 And I heard a - bout the street of gold Be - yond the crys - tal sea;

I heard a - bout His groan - ing, Of His pre - cious blood's a - ton - ing,
 And then, I cried, "Dear Je - sus, Come and heal my bro - ken spir - it,"
 A - bout the an - gels sing - ing, And the old re - demp - tion sto - ry,

Then I re - pent - ed of my sins And won the vic - to - ry.
 I then o - beyed His blest com - mands And gained the vic - to - ry.
 And some sweet day I'll sing up there The song of vic - to - ry.

Refrain

Oh, vic - to - ry in Je - sus, my Sav - ior, for - ev - er, He sought me and

WORDS: E. M. Bartlett (w. 1939)

MUSIC: E. M. Bartlett (w. 1939)

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VICTORY IN JESUS

Irregular

CHRISTIAN ASSURANCE

bo't me with His re-deem-ing blood; He loved me ere I knew Him, and all my

love is due Him, He plunged me to vic-to-ry, be-neath the cleans-ing flood.

The musical score is written for a piano and voice. It consists of two systems of music. Each system has a treble and bass staff. The key signature is one sharp (F#). The first system contains the lyrics 'bo't me with His re-deem-ing blood; He loved me ere I knew Him, and all my'. The second system contains the lyrics 'love is due Him, He plunged me to vic-to-ry, be-neath the cleans-ing flood.' The music is in a simple, hymn-like style with a steady rhythm.

SEGUE TO "LET GOD ARISE"

Refiner's Fire

Brian Doersken
Arr. Rob and Clarissa Cox
& Keith Lancaster

$\text{♩} = 80$

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 80. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The first system contains two verses of lyrics. The second system continues the lyrics. The third system continues the lyrics. The fourth system concludes the piece with a repeat sign and a final ending instruction.

1. Pu - ri - fy my heart. Let me be as gold and pre - cious sil - ver. Pu - ri - fy my heart.
2. Pu - ri - fy my heart. Cleanse me from with - in and make me ho - ly. Pu - ri - fy my heart.

6 Let me be as gold, pure gold. Re - fin - er's fire, my heart's one de - sire
Cleanse me from my sin, deep with - in.

12 is to be ho - ly, set a - part for You, Lord. I choose to

17 be ho - ly, set a - part for You, my Mast - er, read - y to do Your will.

Repeat last 2 measures for ending

Trust and Obey

915

F/F

He became the source of eternal salvation for all who obey Him. – Hebrews 5:9

1. When we walk with the Lord In the light of His Word, What a glo - ry He
2. Not a shad-ow can rise, Not a cloud in the skies, But His smile quick-ly
3. Not a bur-den we bear, Not a sor-row we share, But our toil He doth
4. But we nev - er can prove The de-lights of His love Un - til all on the
5. Then in fel-low-ship sweet, We will sit at His feet, Or we'll walk by His



sheds on our way! While we do His good will, He a - bides with us still,
 drives it a - way; Not a doubt nor a fear, Not a sigh nor a tear,
 rich - ly re - pay; Not a grief nor a loss, Not a frown nor a cross,
 al - tar we lay; For the fa - vor He shows, And the joy He be - stows,
 side in the way; What He says we will do, Where He sends we will go

*Refrain*

And with all who will trust and o - bey.
 Can a - bide while we trust and o - bey.
 But is blest if we trust and o - bey. Trust and o - bey, for there's
 Are for those who will trust and o - bey.
 Nev - er fear, on - ly trust and o - bey.



no oth - er way To be hap - py in Je - sus, but to trust and o - bey.

