

SONGBOOK • AUGUST 13, 2023



Grace Chapel
CHURCH OF CHRIST

Sunday Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw

ORDER OF WORSHIP

Let It Rise

Welcome

Ben Patterson

Let God Arise
We Will Worship You
Here We Are

Communion

Danny Lee

How Beautiful

Offering

Danny Lee

Kids Dismissal

Ben Patterson

No Other Gods
We Are the Body of Christ

Message: Better Huddles, Bigger Huddles
Break the Huddle: Part 2 of 4

Rob Shaver

Pass It On

Next Steps

Ben Patterson

Shepherd's Prayer

Danny Lee

Let it Rise

Words and Music by: Holland Davis

Arr: Mike Rogers; Keith Lancaster

1st x staggered entrances, 2nd x all in

1st x sop only

1st x add alto

Let the glo-ry of the Lord rise a-mong us. Let the glo-ry of the Lord

1st x add tenor

rise a-mong us. Let the prais-es of the King rise a-mong us, let it rise;

7 Last x to $\oplus$

1st x add bass

let it rise. Let the songs of the Lord rise a-mong us. Let the

11

songs of the Lord rise a-mong us. Let the joy of the King

14

rise a-mong us, let it rise, let it rise. Oh, Oh, let it rise. Oh, Let it

20

1. 2. *D.C. al Coda*

Let it rise. Oh, let it rise. Let it rise. Let it rise.

rise. Oh, Let it rise. rise.

26 **Θ** CODA

rit.

Oh, Oh, Oh, Oh, Oh, Oh, let it rise.

Oh, Oh, Oh,

Let God Arise

Words and Music by Chris Tomlin,
Ed Cash, and Jesse Reeves
Arranged by John Thompson,
Philip Organ, and The ZOE Group

Leader ♩ = 145

Hear the ho - ly roar of God re - sound.
en - e - mies will run for sure.

4

Watch the wa-ters part be - fore us now.
The church will stand, she will en - dure.

8

us now Come and see what he has done for us!
en - dure. He holds the keys of life, our Lord. Death has

11

Tell the world of His great love! Our God is a god
no sting, no fin - al word!

14

— who — saves! — Our — God — is a god

18

— who — saves! — Let God — a — rise. —

22

— Let God — a — rise, — Our — God reigns — now and for-ev -

26

- er, — He reigns — now and for-ev - er! — A - rise. —

30

— let God — a — rise! — Our — God reigns — now and for-ev -

34

1. *Leader* His — 2. *Leader* Our — God

er, — He reigns — now and for-ev — er! er!

Men

Our — God

38

is a god — who — saves! — Our — God — is a god

Men Split, TB

is a god — who — saves! — Our God — is a god

43

— who — saves! — Our God — is a god — who — saves! —

Add Altos

Our God — is a god — who — saves! —

— who — saves! —

48

Our — God — is a god — who — saves! —

Add Sopranos

Our — God — is a god — who — saves! —

53

Let God a - rise, Let God a - rise.

56

Our God reigns now and for-ev - er. He reigns

60

now and for-ev - er! A - rise, let God a - rise!

64

Our God reigns now and for-ev - er, He reigns

68

now and for-ev - er! Let God a - rise!

WE WILL WORSHIP YOU

Words and Music by
SCOTT WESLEY BROWN
Arranged by Johnathan Vest

(♩ = 130)

Lord, we come be - fore Your throne,
Lord, we come with thank - ful hearts in -

hum - bled and a - mazed. Your great - ness o - ver sha -
to Your courts of praise. re - joi - cing in Your fa -

dows ev - 'ry i - dol of this age. for
vor de - light - ing in Your ways, for

all the treas - ures of this world, Lord, can - not re - place
all we've lost can - not com - pare, Lord, to what we've gained,

12

The great - est joy of know - ing You and the
For there is none like You, O God, the

15

wal - king in Your grace. We will wor - ship You,
name a - bove all names.

18

there is none be - side You. We will wor - ship You,

22

there is none be - side You.

25

We will wor - ship You, there is none be - side You,

29

Lord. _____ We will wor - ship You, _____ there is

Women only

Women split; add Tenors

The image shows a musical score for two parts: Treble and Bass. The key signature is one sharp (F#). The Treble staff begins with a treble clef and a key signature of one sharp. The Bass staff begins with a bass clef and a key signature of one sharp. The score is divided into two sections by a double bar line. The first section is labeled 'Lord.' and the second section is labeled 'We will wor - ship You, there is'. Above the Treble staff, the instruction 'Women only' is written above the first section and 'Women split; add Tenors' is written above the second section. The Treble staff has a melodic line with a long note in the first section and a more active line in the second section. The Bass staff has a supporting line with long notes in the first section and a more active line in the second section.

33

none _____ be - side ____ You. We will wor - ship You, ____ there is

37

none _____ be - side _____ You, We will wor - ship You, _____ there is

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody with various note values including quarter, eighth, and sixteenth notes, as well as rests. The bottom staff is in bass clef with the same key signature. It provides a harmonic accompaniment with notes and rests corresponding to the melody. The lyrics are written below the staves, with lines of text aligned with the musical phrases.

41

none _____ be - side _____ You _____ Lord. _____ There is

The image shows a musical score for a hymn. It consists of two staves, a treble staff on top and a bass staff on the bottom. The key signature is one sharp (F#), and the time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The score is for measures 41 through 45. In measure 41, the treble staff has a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G3. In measure 42, the treble staff has a half note C5, a quarter note B4, and a quarter note A4. The bass staff has a half note G3. In measure 43, the treble staff has a half note G4, a quarter note F#4, and a quarter note E4. The bass staff has a half note G3. In measure 44, the treble staff has a half note D5, a quarter note C5, and a quarter note B4. The bass staff has a half note G3. In measure 45, the treble staff has a half note A4, a quarter note G4, and a quarter note F#4. The bass staff has a half note G3. The lyrics are: 'none _____ be - side _____ You _____ Lord. _____ There is'.

45

none _____ be - side _____ You, _____ Lord. _____

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody with eighth and quarter notes, some beamed together, and a final half note. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment with mostly half and whole notes. The lyrics 'none _____ be - side _____ You, _____ Lord. _____' are written below the top staff, aligned with the melody.

Here We Are

G/D

I will praise you forever for what you have done. Psalm 52:9

Here we are in Your pres - ence, lift-ing ho-ly hands to You.

(Here) Here we are prais-ing Je - sus for the things He's brought us thru.

Repeat phrase to end song

WORDS: Dallas Holm (w. 1978)

MUSIC: Dallas Holm (w. 1978), arr. Pam Stephenson (w. 1993)

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HERE WE ARE

7.7.7.7.

How Beautiful

E♭/E♭

Then He took the cup, gave thanks and offered it to them. – Matthew 26:26-29

• 1. How beau-ti-ful the hands that served the wine and the
 • 2. How beau-ti-ful the ra-diant bride who waits for her
 • 3. How beau-ti-ful the feet that bring the sound of good

bread and the sons of the earth. How beau-ti-ful the
 groom with his light in her eyes. How beau-ti-ful when
 news and the love of the King. How beau-ti-ful the

feet that walked the long dust-y roads and the hill to the
 hum-ble hearts give the fruit of pure lives so that oth-ers may
 hands that serve the wine and the bread and the sons of the

cross.
 live. How beau-ti-ful, How beau-ti-ful, How
 earth.

1. beau-ti-ful is the bod-y of Christ. 2. to Bridge 3. FINE Christ.

WORDS: Twila Paris (w. 1991)

MUSIC: Twila Paris (w. 1991), arr. Ken Young (w. 1993)

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HOW BEAUTIFUL
Irregular

SAVIOR'S SACRIFICE

Bridge

And as He laid down His life, we of-fer this sac-ri -

fice, that we might live just as He died, Will-ing to

pay the price, will-ing to pay the price. *D.C. al FINE*

END OF BREATH OF HEAVEN MEDLEY

No Other Gods

Words and Music by

DAVID MOFFITT

Arr. by Randy Gill

8

The God of the heav - ens, the An - cient of Days,
Our Mak - er, Cre - a - tor be - fore time be - gan,

The God of the heav - ens, the
Our Mak - er, Cre - a - tor be -

8

the God of our fath - ers, and God of our praise,
Mes - si - ah and Sav - ior, Re - deem - er and Friend,

An - cient of Days, the God of our fath - ers, and
fore time be - gan, Mes - si - ah and Sav - ior, Re -

the God of our fath - ers, and God of our praise,
Mes - si - ah and Sav - ior, Re - deem - er and Friend,

8

the Al - pha, O - me - ga, Be - gin - ning and End,
our Rock of sal - va - tion, so faith - ful and true,

God of our praise, the Al - pha, O - me - ga, Be -
deem - er and Friend, Our Rock of Sal - va - tion, so

the Al - pha, O - me - ga, Be -
our Rock of sal - va - tion, so faith - ful and true,

8

for - ev - er and ev - er Your king - dom will stand,
we give all the glo - ry and hon - or to You,

gin - ning and End, for - ev - er and ev - er Your king - dom will stand
faith - ful and true, we give all the glo - ry and hon - or to You,

for - ev - er and ev - er Your king - dom will stand,
we give all the glo - ry and hon - or to You,

We come to bow be - fore You now. We come to lay our lives down.
For You a - lone are wor - thy of our nev - er end - ing love.

We will have no oth - er gods be - fore You. Noth - ing on earth will com -

pete for Your throne. You are the sov'-reign I Am and You reign in our hearts a - lone.

We will ex - alt You on high for - ev - er, King of all kings and the Lord of all lords.

We will have no oth - er gods be - fore You!

Last time D.S.

Arranged by
Clarissa Cox

We Are the Body of Christ

Words and Music by
David B. Hampton &
Scott Wesley Brown

One heart, one Spir-it, one — voice to praise — You. — We are the

The first system of musical notation for the song. It consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

bod - y — of Christ. — One goal, one vi - sion to see You — ex -

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are written below the notes.

alt - ed. — We are the bod-y — of Christ. — And to this we —

The third system of musical notation. It continues the melody and bass line. The lyrics are written below the notes.

give our lives to see You glo - ri - fied. — One heart, one

The fourth system of musical notation. It continues the melody and bass line. The lyrics are written below the notes.

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A musical score for a hymn, featuring a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, accessible style, with many notes beamed together. The bass staff provides a harmonic accompaniment, often using chords. The lyrics are written below the treble staff, with hyphens indicating where the melody continues across the line.

Spir-it, one — voice to praise — You. — We are the bod-y — of Christ. —

Pass It On

Words and Music by **Kurt Kaiser**

Arranged by **Tim Reynolds**

1 It on - ly takes a spark to get a fi - re go - ing, and
won' drous time is Spring when all the trees are bud - ding The
wish for you my friend this hap - pi - ness that I've found. You

5 soon all those a - round can the warm up to its glow - ing That's
birds be - gin to sing, can the flow - ers start their bloom - ing. That's
can de - pend on Him. It mat - ters not where you're bound. I'll

9 how it is with God's love - once you've ex - per - i - enced it. You spread your love to
how it is with God's love once you've ex - per - i - enced it. You want to sing. It's
shout it from the moun - tain tops. I want the world to know the Lord of love has

14 ev' - ry one. You want to pass it on. What a
fresh like Spring. You want to pass it on. I
come to me. I want to pass it on. I'll shout it from the

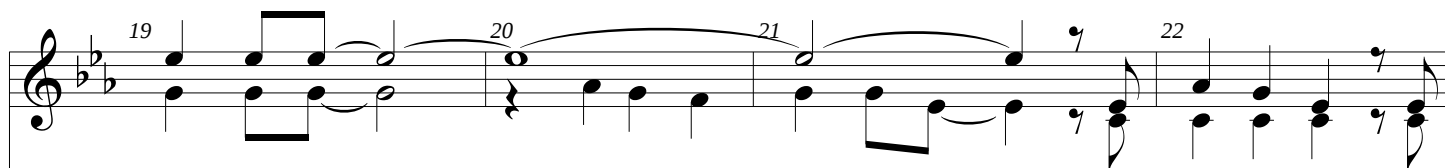
16^{1, 2.} 17^{3.} 18

1, 2. 3.

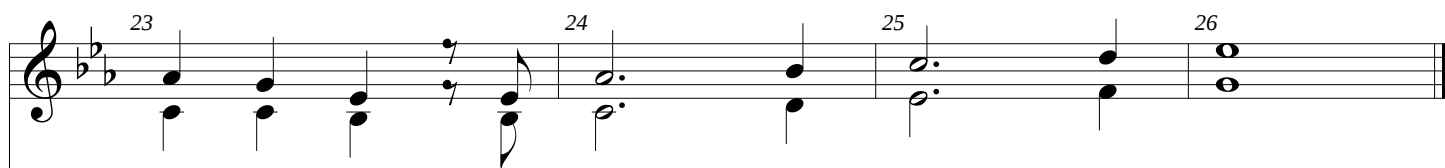
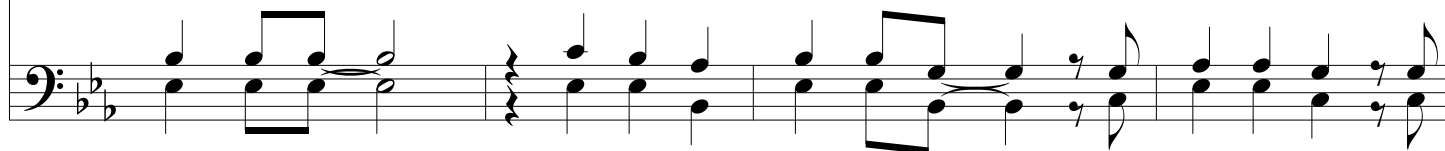
Pass It On

2

moun - tain to - - - ps!



moun - tain tops. I want the world to know. the Lord of love has



come to me. I want to pass it on!

