



Sunday Worship Assembly

Worship Leaders: Tim Reynolds & Michael Kingsley

ORDER OF WORSHIP

At the Name of Jesus

Welcome

Jim Beasley

We Will Worship the Lamb of Glory
As the Deer

Communion

Dale Kilpatrick

I Need Thee Every Hour

Offering

Dale Kilpatrick

Kids Dismissal

Jim Beasley

Live for Jesus
Lord, I Need You

Message: More Power

Rob Shaver

Be Strong and Courageous: Part 5 of 5

Create in Me a Clean Heart

Next Steps

Jim Beasley

Shepherd's Prayer

Dale Kilpatrick

At the Name of Jesus

Words & Music by:
Randy Gill

At the name of Je - sus ev - 'ry knee shall bow;

At the name of Je - sus ev - 'ry tougue con - fess.

At the name of Je - sus ev - 'ry knee shall bow;

Ev - 'ry knee shall bow at His name.

Last Time To Coda

1.

18

He is the won - der - ful couns - 'lor He is

23

the might - y God He is the

28

ev - er-last - ing Fa - ther He is the Prince of Peace.

33

At the name. There is no oth - er name

38

oth - er name No name by which we're saved.

43

There is no oth - er name__

47

but Je - - - - - sus. At the

D.S. al Coda

52

name. Ev - 'ry knee shall bow at His name.

CODA

57

Ev - 'ry knee shall bow at His (at the

62

name! of Je - - - - - sus ev - 'ry knee shall bow.)

We Will Worship The Lamb Of Glory

Dennis Jernigan

Slowly 1st x
Lively after 1st ending

$\text{♩} = 84/112/84$

{ - We will wor-ship the Lamb of Glo - ry. - We will wor-ship the King of kings.
 I bless the name of the Lamb of Glo - ry. I bless the name of the King of kings.

5 - We will wor-ship the Lamb of Glo - ry. - We will wor-ship the King. And with our hands lift-ed high
 I bless the name of the Lamb of Glo - ry. I bless the name of the King.

9 we will wor-ship and sing. And with our hands lift-ed high we come be-fore You re-joic-ing. With our hands lift-ed high

13 to the sky when the world won-ders why, we'll just tell them we're lov-ing our King. *D.C. accel.*

17 *D.S.* 2 them we're lov-ing our King. 3 them we're lov-ing our King. We'll just tell them we're lov-ing our King. *rit.*

22 *Slowly*
 We will wor-ship the Lamb of Glo - ry. We will wor-ship the King of Kings.

26 *rit.*
 We will wor-ship the Lamb of Glo - ry. We will wor-ship the King.

As the Deer

Words and Music by
Dennis Jernigan

As the deer thirsts for the wa - ter,

As the deer thirsts for the wa - ter Lord, _____

Lord, so my soul longs af - ter You. _____

so my soul longs af - ter You. _____

My soul thirsts for the Liv - ing

My soul thirsts for the Liv - ing God. _____

God. Yes, my soul longs af - ter You

Yes, my soul longs af - ter You. _____

And I pour out my soul deep with - in me, deep with -

in me I pour out my soul. Draw me deep - er Lord, _____

deep er Lord, in You. Draw me deep er, Lord, deep er Lord, in You.

I Need Thee Every Hour

837

A♭/A♭

God will meet all your needs. – Philippians 4:19



1. I need Thee ev-'ry hour, Most gra - cious Lord; No ten - der voice like
2. I need Thee ev-'ry hour: Stay Thou near by; Temp - ta - tions lose their
3. I need Thee ev-'ry hour, In joy or pain; Come quick - ly and a
4. I need Thee ev-'ry hour, Most Ho - ly One; O make me Thine in



Thine Can peace af - ford.
 pow'r When Thou art nigh. I need Thee, O I need Thee; Ev - 'ry hour I
 bide, Or life is vain.
 deed, Thou bless - ed Son!



need Thee! O bless me now, my Sav-ior: I come to Thee! A - men.



WORDS: Annie S. Hawks (w. 1872)
 MUSIC: Robert Lowry (w. 1872)

NEED
 6.4.6.4.w/REFRAIN

Live for Jesus

594

E/G#

If we endure, we will also reign with Him. – 2 Timothy 2:12

1. Live for Je - sus, O my broth - er, His dis - ci - ple ev - er be;
2. Live for Je - sus, wan - d'ring sin - ner, Un - der Sa - tan serve no more;
3. Live for Je - sus in life's morn - ing; At the noon - tide hour be His,

Ren - der not to an - y oth - er, What a - lone the Lord's should be.
Of the prom - ised prize a win - ner Thou may'st be, when life is o'er.
And at eve, when day is turn - ing, And in - her - it end - less bliss.

Refrain

Live for Je - sus, live for Je - sus; Give Him all thou hast to give;

On the cross the world's Re - deem - er, Gave His life that thou mightst live.

The musical score is written for a single melodic line in E major (indicated by three sharps: F#, C#, G#) and 8/8 time. It consists of a main melody and a bass line. The main melody is written on a treble clef staff, and the bass line is written on a bass clef staff. The score is divided into three systems. The first system contains the first three lines of the main melody and the first three lines of the bass line. The second system contains the next three lines of the main melody and the next three lines of the bass line. The third system contains the next three lines of the main melody and the next three lines of the bass line. The score ends with a double bar line.

WORDS: E. R. Latta (w. 1892)
MUSIC: Frank M. Davis (w. 1892)

LIVE FOR JESUS
8.7.8.7.w/REFRAIN

Lord, I Need You

Words and Music by
KRISTIAN STANFILL, MATT MAHER, CHRISTY NOCKELS
and DANIEL CARSON
Arranged by Shane Coffman

A
E A/E E B/D# C#m7 B A2

Lord, I come, I con - fess. Bow-ing here, I find my___ rest. And with-out

6 E A/E E E/B B A2

You, I fall a - part. You're the One that guides my___ heart. Lord, I

B
10 E A E B/D# C#m7 A E B

need You, oh, I need You. Ev - 'ry hour I need You. My

14 E/G# A E/B A/C# E/B B *Last X to CODA*

one de - fense, my right - eous - ness, oh God, how I need

Lord, I Need You - 2

17 C E A/E E B/D#

You. Where sin runs deep, Your grace is___ more. Where grace is

20 C#m7 B A2 E A/E

found is where You___ are. And where You are, Lord, I am

23 E E/B B A2

___ free. Ho - li - ness is Christ in___ me. Where You

26 E A2 E E/B B E *D.S. al Coda*

are, Lord, I am___ free. Ho-li - ness is Christ in___ me. Lord I

Lord, I Need You - 3

♩ CODA

30 D E A E/G# B_{sus} C#m7

You. So teach my song to rise to You

33 E/G# A A E/G# B

when temp - ta - tion comes my way, and when I can - not stand I'll fall on

36 C#m7 A B_{sus} E

You. Je - sus, You're my hope and ——— stay. ——— And when I

39 A E/G# B C#m7 A B_{sus}

can - not stand I'll fall on ——— You. Je - sus, You're my hope and

Lord, I Need You - 4

42

E E A E B/D# C#m7 A

— stay. Lord, I need You, oh, I need You. Ev - 'ry hour I

46

E B E/G# A E/B C#m7

need You. My one de - fense, my right - eous - ness, oh,

49

E/B B

1 E 2 E

God, how I need You. My You.

Create In Me A Clean Heart

Arranged by
Kenny Lewis

Author Unknown

Cre - ate in me a clean heart, Oh God,

The first system of music features a treble and bass staff in G major (one sharp). The treble staff has a 4/4 time signature, and the bass staff has a 4/4 time signature. The melody in the treble staff begins with a quarter note 'Cre', followed by a half note 'ate', and then a quarter note 'in'. The bass staff provides a steady accompaniment with eighth notes.

and re - new a right spi - rit with - in me. Cre -

The second system continues the melody. The treble staff has a 4/4 time signature, and the bass staff has a 4/4 time signature. The melody in the treble staff begins with a quarter note 'and', followed by a half note 're - new', and then a quarter note 'a'. The bass staff provides a steady accompaniment with eighth notes.

ate in me a clean heart, Oh God,

The third system continues the melody. The treble staff has a 4/4 time signature, and the bass staff has a 4/4 time signature. The melody in the treble staff begins with a quarter note 'ate', followed by a half note 'in', and then a quarter note 'me'. The bass staff provides a steady accompaniment with eighth notes.

and re - new a right spi - rit with - in me. Cast me not a - way from Your

The fourth system continues the melody. The treble staff has a 4/4 time signature, and the bass staff has a 4/4 time signature. The melody in the treble staff begins with a quarter note 'and', followed by a half note 're - new', and then a quarter note 'a'. The bass staff provides a steady accompaniment with eighth notes.

pre - sence, oh Lord, and take not Your Ho - ly spi - rit from
Pre - sence Lord and

The fifth system continues the melody. The treble staff has a 4/4 time signature, and the bass staff has a 4/4 time signature. The melody in the treble staff begins with a quarter note 'pre - sence', followed by a half note 'oh', and then a quarter note 'Lord'. The bass staff provides a steady accompaniment with eighth notes.

me, re - store un - to me the joy of my sal - va - tion
me, re - store and re -

The first system of the musical score is written for voice and piano. The key signature is D major (two sharps). The voice part begins with a half note 'me,' followed by a quarter note 're -', a half note 'store', a quarter note 'un -', a half note 'to', a quarter note 'me', a half note 'the', a quarter note 'joy', a half note 'of my', a quarter note 'sal -', a half note 'va -', a quarter note 'tion', and finally a half note 'and' followed by a quarter note 're -'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including some chords and moving lines.

new and re - new a right spi - rit with - in me. 1. Cre 2. me.

The second system continues the musical score. The voice part starts with a half note 'new', followed by a quarter note 'and', a half note 're -', a quarter note 'new', a half note 'a', a quarter note 'right', a half note 'spi -', a quarter note 'rit', a half note 'with -', a quarter note 'in', a half note 'me.', and then a final half note 'Cre' followed by a quarter note 'me.'. The piano accompaniment continues with similar rhythmic patterns. The system concludes with a double bar line and a repeat sign, indicating the end of the piece.