

# SONGBOOK • JULY 2, 2023



Grace Chapel  
CHURCH OF CHRIST

## Sunday Worship Assembly

Worship Leaders: Tim Reynolds & Bobby McVey

### ORDER OF WORSHIP

#### Welcome

Carter Jones

Kids Song - I've Got the Joy

Kids Song - This Little Light of Mine

#### Intro to Worship

Shepherd Wyatt

Don't Be Afraid

Awesome God/He Is Faithful

#### Communion

Ben Patterson

Covenant of Love

#### Offering

Ben Patterson

#### Message: Generational Discipleship

Rob Shaver

*Be Strong and Courageous: Part 1 of 5*

Pass It On

#### Next Steps

Carter Jones

#### Shepherd's Prayer

Vance Kessler

# Don't Be Afraid

V1, Chorus, V2, Chorus, mod up 1 whole step  
repeat V1, repeat Chorus 3 times (softer each time)

Keith Lancaster

♩ = 114

Clap Clap

1. Be strong and cou - ra - geous and do not be a - fraid. The  
2. The Lord goes be - fore you thro' the trou - ble and strife, and

3

Lord goes with you each and ev - e - ry day. He'll ne-ver for -  
He will pro - tect you all the days of your life.

Be

5

sake you, don't be a -  
strong and cou - ra - geous and do not be a - fraid, the

7

fraid. He'll ne-ver for  
Lord goes with you each and ev - e - ry day. Be ev - e - ry day.

# Awesome God/He Is Faithful

Rich Mullins  
arr. Keith Lancaster

♩ = 156

*1st time basses only*

Our God is awe - some, He reigns from hea - ven  
God is an awe - some God, He reigns from hea - ven a - bove with

with pow'r and wis - dom, Our God is an awe - some God!  
wis - dom pow - er and love. Our God is an awe - some God! Our

God! He is \_\_\_ faith - ful, He is \_\_\_ true,  
God! He is \_\_\_ faith - ful, He is \_\_\_ true,

He is \_\_\_ migh - ty, and He will  
He is \_\_\_ migh - ty, and He will rule!

17

rule! So bow be-fore Him and praise His name.

21

name Je-sus Christ Our God is an awe-some  
Je-sus Christ for-e-ver reigns!

25

God! Our God is awe-some, He reigns from  
Our God is an awe-some God, He reigns from hea-ven a -

29

hea-ven with pow'r and wis-dom, Our God is an awe-some  
bove with wis-dom pow-er and love. Our God is an awe-some

33

1. 2.

God! God! Our God is an awe - some God; He

God! Our God!

37

reigns from hea - ven a - bove with wis - dom pow'r and love. Our

41

1. 2. 3.

God is an awe - some God! Our God! Our God is an awe - some

45

God! Our God is an awe - some God!

# Covenant Of Love

1 Kings 8:23

♩ = 90  
1st time thru Unison on verse, all parts on Chorus  
2nd time thru all parts, repeat Chorus  
Last time thru, Unison on verse to Fine

Keith Lancaster

O Lord, God of Is - ra - el there is no god like You in heav'n or earth be - low.

The first system of music is in 4/4 time, key of B-flat major. It features a vocal melody on a treble clef staff and a bass line on a bass clef staff. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line starts with a half note F3, followed by quarter notes G2, A2, and Bb2. The system concludes with a half note G4 on the treble staff and a half note F3 on the bass staff.

O Lord, God of Is - ra - el there is no god like You in hea - ven a - bove.

The second system of music begins at measure 4 and ends with a 'Fine' marking. The melody continues with quarter notes G4, A4, Bb4, and A4, followed by a half note G4. The bass line continues with quarter notes G2, A2, and Bb2, followed by a half note F3. The system concludes with a half note G4 on the treble staff and a half note F3 on the bass staff.

You keep Your co - ve - nant of love, - Your co - ve - nant of love. O Lord there

Your O Lord there

The third system of music begins at measure 8. The melody continues with quarter notes G4, A4, Bb4, and A4, followed by a half note G4. The bass line continues with quarter notes G2, A2, and Bb2, followed by a half note F3. The system concludes with a half note G4 on the treble staff and a half note F3 on the bass staff.

is no god like You in hea - - - ven a - bove.

The fourth system of music begins at measure 13. The melody continues with quarter notes G4, A4, Bb4, and A4, followed by a half note G4. The bass line continues with quarter notes G2, A2, and Bb2, followed by a half note F3. The system concludes with a half note G4 on the treble staff and a half note F3 on the bass staff.

# How Shall the Young Secure Their Hearts?

E/B

*How can we stay pure? Living according to Your Word. – Psalm 119: 9*

• 1. How shall the young se - cure their hearts, And  
 • 2. 'Tis, like the sun, a heav'n - ly light, That  
 • 3. Thy Word is ev - er - last - ing truth; How

guard their lives from sin? Thy Word the choic - est  
 guides us all from the day; And, thru the dan - gers  
 pure is ev - 'ry page! That ho - ly book shall

rules im - parts To keep the con - science clean,  
 of the night, A lamp well to sup - port our way,  
 guide our youth, And well sup - port our age,  
 (1. To keep the (1. To keep the

To A keep the to con - science clean.  
 A lamp well the to sup - port our our con - science clean.  
 And lamp well the to sup - port our our con - science clean.  
 con - science clean, To keep the con - science clean.)

con - science clean, To keep the con - science clean!)

WORDS: Isaac Watts (w. 1719)  
 MUSIC: attr. Ludwig van Beethoven  
 SEGUE TO "HOLY BIBLE, BOOK DIVINE"

CROYDON  
CM

# Cornerstone

Words and Music by  
EDWARD MOTE, ERIC LILJERO, JONAS MYRIN,  
REUBEN MORGAN and WILLIAM BRADBURY  
Arranged by Shane Coffman

**A** *E Soprano and Alto only*

My hope is built on noth-ing less than Je-sus' blood and right-cous-ness.

**5** *C#m Add Tenor* *C#m/B* *A* *B* *E*

I dare not trust the sweet-est frame, but whol-ly trust in Je - sus' name.

**B** *E Add Bass* *A* *B*

My hope is built on noth-ing less than Je - sus' blood and right - cous - ness.  
When dark-ness seems to hide His face, I rest on His un - chang - ing grace.

**13** *C#m* *C#m/B* *A* *B* *E*

I dare not trust the sweet-est frame, but whol - ly trust in Je - sus' name.  
In ev - 'ry high and storm - y gale, my an - chor holds with-in the veil.





17 *B<sub>sus</sub>* *A* *C#m7* *B* *E/G#* *A* *C#m7*

Christ a - lone. Cor - ner - stone. Weak made strong in the Sav - ior's

21 *B* *E/G#* *A* *C#m7* *B* *E*

love. Through the storm, He is Lord. Lord of all.

25 *E No Bass* *A*

When He shall come with trum - pet sound, oh may I then in

28 *B* *C#m Add Bass* *C#m/B*

Him be found. Dressed in His right - eous - ness a - lone.

31 *A* *B* *E* *B<sub>sus</sub>*

Fault - less stand be - fore the throne. Christ a -

D

34

A C#m7 B E/G# A C#m7 B E/G#

lone. Cor - ner - stone. Weak made strong in the Sav - ior's love. Through the

38

A C#m7 B 1. E B<sub>sus</sub> 2. E

storm, He is Lord. Lord of all. Christ a - all.

# Pass It On

Words and Music by **Kurt Kaiser**

Arranged by **Tim Reynolds**

1 It on - ly takes a spark to get a fi - re go - ing, and  
won' drous time is Spring when all the trees are bud - ding The  
wish for you my friend this hap - pi - ness that I've found. You

5 soon all those a - round can the warm up to its glow - ing That's  
birds be - gin to sing, can the flow - ers start their bloom - ing. That's  
can de - pend on Him. It mat - ters not where you're bound. I'll

9 how it is with God's love - once you've ex - per - i - enced it. You spread your love to  
how it is with God's love once you've ex - per - i - enced it. You want to sing. It's  
shout it from the moun - tain tops. I want the world to know the Lord of love has

14 ev' - ry one. You want to pass it on. What a  
fresh like Spring. You want to pass it on. I  
come to me. I want to pass it on. I'll shout it from the

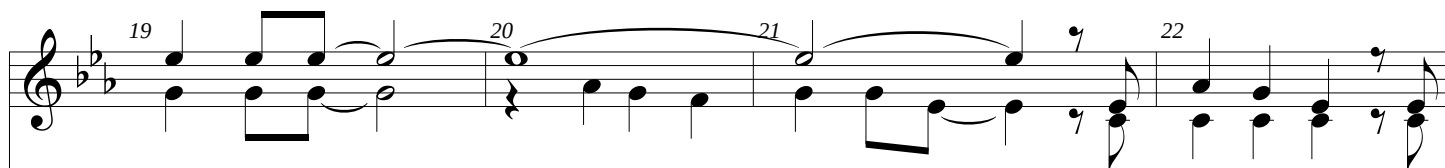
16<sup>1, 2.</sup> 17<sup>3.</sup> 18

1, 2. 3.

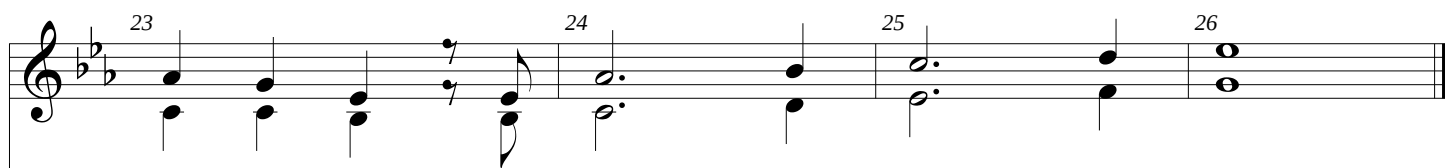
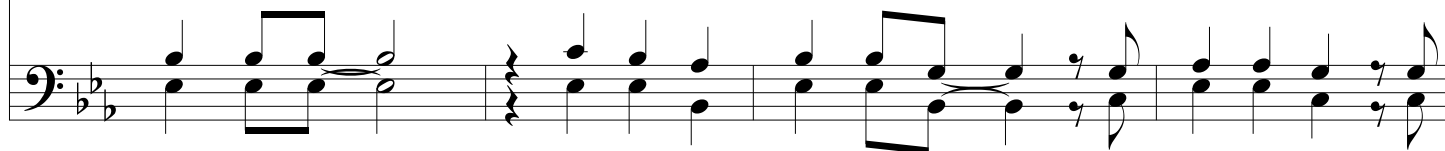
## Pass It On

2

moun - tain to - - - ps!



moun - tain tops. I want the world to know. the Lord of love has



come to me. I want to pass it on!

