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He Gave Me a Song

C/E

He put a new song in my mouth. – Psalm 40:3

1. He took my bur - dens all a - way, up to a bright - er day,
 2. Bright - er the way grows ev - 'ry day, walk - ing the heav'n - ly way,
 3. I am re - deemed no more to die, nev - er to say "good-bye,"

He gave me a song, a won - der - ful song,
 He gave me a song, a won - der - ful song;

A won - der - ful song I now can sing, in my heart joy bells ring,
 A won - der - ful song I now can sing, prais - es to Him, my King,
 And some of these days in that fair land, sing with the cho - rus grand,

He gave me a song, a won - der - ful song.
 He gave me a song, a won - der - ful song,

Refrain

He gave me a song, to sing a - bout
 He gave me a song to sing a - bout;

WORDS: Alton H. Howard (w. 1977)

MUSIC: Alton H. Howard (w. 1977)

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A WONDERFUL SONG
Irregular

CHRISTIAN LIFE

He lift - ed me from sin and doubt;

He lift - ed me from sin and doubt;

Oh, praise His name, He is my King;

Oh, praise His name, He is my King;

a won - der - ful song He is to me.

a won - der - ful song He is to me.

The musical score is written for voice and piano. It consists of four systems of staves. The first system has a treble and bass staff. The second system also has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The lyrics are written below the staves. The music is in 7/8 time, indicated by the '7' over the first note of each system. The key signature has one sharp (F#), indicated by the sharp sign on the F line of the treble staff in the fourth system. The piano part features chords and single notes, often with slurs. The vocal part features a melody with various note values, including eighth and sixteenth notes, and rests.

My God Most High

Words & Music by
Bobby Blume

Here I am _____ I don't have

Here I am _____ I don't have much to bring. _____

Detailed description: This system contains the first two measures of the song. The treble clef staff has a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a half note B4 in the second measure. The bass clef staff has a whole rest in the first measure, followed by a half note G2, a quarter note A2, and a half note B2 in the second measure. The third measure of the system shows a triplet of eighth notes (G4, A4, B4) in the treble and a triplet of eighth notes (G2, A2, B2) in the bass.

5

much to bring. But here's my heart _____ and I lay it at Your

_____ But here's my heart _____ and I lay it at Your feet. _____

Detailed description: This system contains measures 3 through 5. Measure 3 continues the melody from the previous system. Measure 4 has a whole rest in the treble and a half note G2 in the bass. Measure 5 has a half note G4 in the treble and a half note G2 in the bass. The lyrics 'much to bring.' are under measure 3, 'But here's my heart' is under measure 4, and 'and I lay it at Your' is under measure 5.

9

feet. _____ Draw it near _____ Your pre-sence and

_____ Draw it near _____ Your pre-sence and throne a - bove. _____

Detailed description: This system contains measures 6 through 8. Measure 6 has a whole rest in the treble and a half note G2 in the bass. Measure 7 has a half note G4 in the treble and a half note G2 in the bass. Measure 8 has a triplet of eighth notes (G4, A4, B4) in the treble and a triplet of eighth notes (G2, A2, B2) in the bass. The lyrics 'feet.' are under measure 6, 'Draw it near' is under measure 7, and 'Your pre-sence and' is under measure 8.

13

throne a - bove. Hear its praise _____ of your nev-er-end-ing

_____ Hear its praise _____ of your nev-er-end-ing love. _____

Detailed description: This system contains measures 9 through 11. Measure 9 has a whole rest in the treble and a half note G2 in the bass. Measure 10 has a half note G4 in the treble and a half note G2 in the bass. Measure 11 has a triplet of eighth notes (G4, A4, B4) in the treble and a triplet of eighth notes (G2, A2, B2) in the bass. The lyrics 'throne a - bove.' are under measure 9, 'Hear its praise' is under measure 10, and 'of your nev-er-end-ing' is under measure 11.

17

love. You are my Lord! You are my King! This sac - ri - fice of song I _____

This system contains measures 17 through 20. The vocal line begins with a half note 'love.' followed by quarter notes 'You', 'are', 'my', 'Lord!', 'You', 'are', 'my', 'King!', then a half note 'This' followed by eighth notes 'sac', 'ri', 'fice', a half note 'of', eighth notes 'song', and a final half note 'I' with a long underline. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

21

bring. I of - fer it up to You my God Most High. _____

This system contains measures 21 through 24. The vocal line starts with a half note 'bring.', followed by quarter notes 'I', 'of', 'fer', 'it', 'up', 'to', 'You', 'my', 'God', 'Most', and a half note 'High.' with a long underline. The piano accompaniment continues with chords and single notes.

25

_____ These hum - ble hands I lift to you in praise and thanks for all You _____

This system contains measures 25 through 28. The vocal line begins with a half note 'These' followed by quarter notes 'hum', 'ble', 'hands', 'I', 'lift', 'to', 'you', 'in', 'praise', 'and', 'thanks', 'for', 'all', and a half note 'You' with a long underline. The piano accompaniment continues with chords and single notes.

29

do. Here I am. Hear my heart, my God Most _____ High.

This system contains measures 29 through 32. The vocal line starts with a half note 'do.', followed by quarter notes 'Here', 'I', 'am.', 'Hear', 'my', 'heart,', 'my', 'God', 'Most' with a long underline, and a final half note 'High.'. The piano accompaniment continues with chords and single notes, ending with a double bar line.

More Like You

Philippians 3:7-10

Words and Music by
Scott Wesley Brown

More like You, Je - sus, more like You.
more like You.

1.
Fill my heart with Your de - sire to make me more like You.

2. Fine Refrain
make me more like You. Lord, You are my mer - cy,
Lord, Lord, You are my

Lord, You are my grace. And all my deep - est
mer - cy, Lord, You are my grace,

sins have for - ev - er been e - rased. Draw me in Your
deep - est sins Draw me,

pres - ence, lead me in Your ways. I
draw me in Your pres - ence, lead me in Your

long to bring You glo - ry in
ways, bring to You

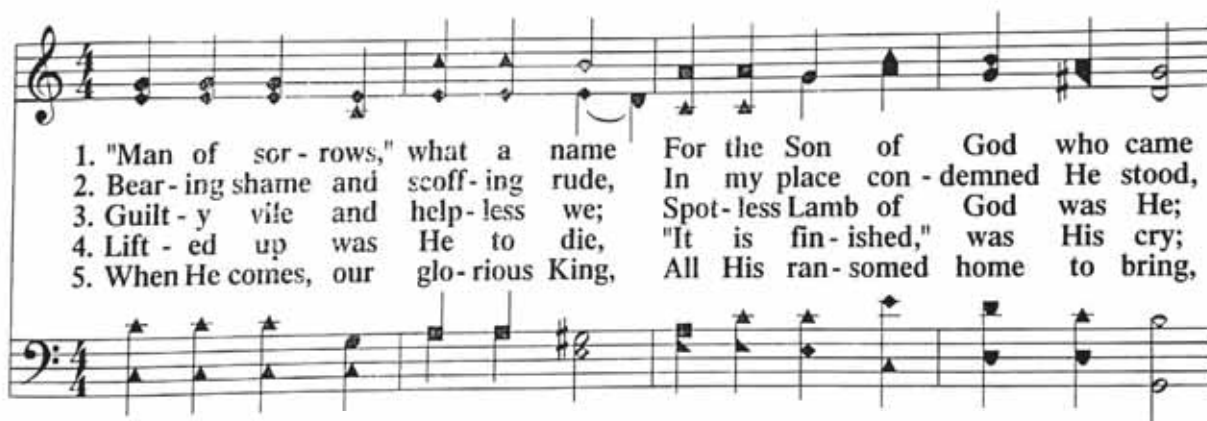
right - eous - ness and praise. *D.C. al Fine*

Hallelujah! What a Savior

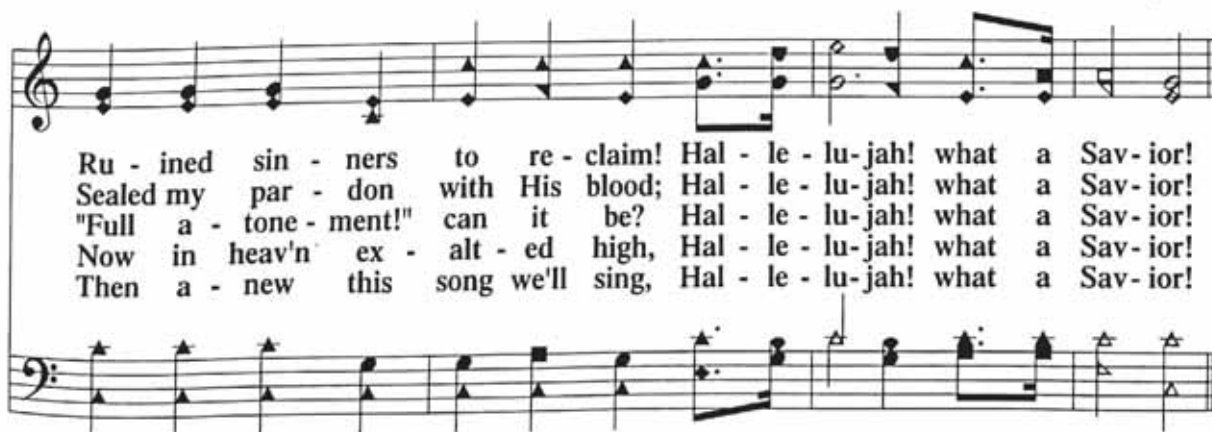
337

C/G

There they crucified Him. – John 19: 17



1. "Man of sor - rows," what a name For the Son of God who came
 2. Bear - ing shame and scoff - ing rude, In my place con - demned He stood,
 3. Guilt - y vile and help - less we; Spot - less Lamb of God was He;
 4. Lift - ed up was He to die, "It is fin - ished," was His cry;
 5. When He comes, our glo - rious King, All His ran - somed home to bring,



Ru - ined sin - ners to re - claim! Hal - le - lu - jah! what a Sav - ior!
 Sealed my par - don with His blood; Hal - le - lu - jah! what a Sav - ior!
 "Full a - tone - ment!" can it be? Hal - le - lu - jah! what a Sav - ior!
 Now in heav'n ex - alt - ed high, Hal - le - lu - jah! what a Sav - ior!
 Then a - new this song we'll sing, Hal - le - lu - jah! what a Sav - ior!

WORDS: Phillip P. Bliss (w. 1875)
 MUSIC: Phillip P. Bliss (w. 1875)

HALLELUJAH! WHAT A SAVIOR!
 Irregular

The Lord's My Shepherd

134

B \flat /F

The Lord is my shepherd, I shall not want. – Psalm 23:1



1. The Lord's my Shep - herd; I'll not want: He makes me down to
 2. My soul He doth re - store a - gain, And me to walk doth
 3. Yea, tho I walk in death's dark vale, Yet will I fear none
 4. My ta - ble Thou hast fur - nish - ed In pre - sence of my
 5. Good - ness and mer - cy all my life Shall sure - ly fol - low

lie In pas - tures green, He lead - eth me In pas - tures
 make With - in the paths of right - eous - ness, With - in the
 ill; For Thou art with me, and Thy rod For Thou art
 foes; My head Thou dost with oil a - noint, My head Thou
 me; And in God's house for ev - er - more, And in God's

green, He lead - eth me The qui - et wa - ters by.
 paths of right - eous - ness, E'en for His own name's sake.
 with me, and Thy rod And staff me com - fort still.
 dost with oil a - noint, And my cup o - ver flows.
 house for ev - er - more, My dwell - ing place shall be.

WORDS: Scottish Psalter (w. 1650)
 MUSIC: John Campbell (w. 1854)

ORLINGTON
 Irregular

Blessed Be Your Name

Matt and Beth Redman

1. Bless - ed be Your Name in a land that is plen - ti - ful place where Your
when I'm found in the des - ert place though I

2. Bless - ed be Your Name when the sun's shin - ing down on me, when the
on a road marked with suf - fer - ing though there's

5
streams of a - bun - dance flow, bless - ed be Your Name.
walk through the wild - er - ness,
world's all as it should be,
pain in the of - fer - ing,

9
Ev - 'ry bless - ing You pour out I turn back to praise. still I will say
When the dark - ness clos - es in Lord,

15
Bless - ed be the Name of the Lord, Bless - ed be Your Name. Bless - ed be the

20
Name of the Lord, Bless - ed be Your glor - i - ous Name.

25 *No basses 1st x*

You give and take a - way, You give and take a -

29

way. My heart will choose to say, Lord bless - ed be Your Name.

34

Ev - ry bless - ing You pour out I turn back to praise.
You give and take a - way, You give and take a - way. My

39

When the dark - ness clos - es in Lord, still I will say
heart will choose to say, Lord bless - ed be Your Name. Name.

44

Bless - ed be the Name of the Lord, Bless - ed be Your Name. Bless - ed be the

49

Name of the Lord, Bless - ed be Your glor - i - ous Name. glor - i - ous Name.

O for a Faith That Will Not Shrink 540

A \flat /E \flat

I tell you the truth, if you have faith and do not doubt... – Matthew 21:21

The musical score is written for voice and piano. It features a treble and bass staff with a 3/2 time signature and a key signature of two flats (B \flat and E \flat). The melody is primarily in the treble staff, with piano accompaniment in the bass staff. The lyrics are printed below the treble staff, with some words aligned under specific notes. The score includes a list of four verses and a concluding line of lyrics.

1. O for a faith that will not shrink, Tho pressed by ev - 'ry foe,
2. That will not mur - mur or com - plain Be - neath the chast - 'ning rod,
3. A faith that shines more bright and clear When tem - pests rage with - out;
4. Lord, give us such a faith as this, And then, what - e'er may come,
That will not trem - ble on the brink Of an - y earth - ly woe.
But in the hour of grief or pain, Will lean up - on its God.
That when in dan - ger knows no fear, In dark - ness feels no doubt!
We'll taste e'en here the hal - low'd bliss Of an e - ter - nal home.

WORDS: W. H. Bathurst (w. 1831)
MUSIC: Carl Glaser (w. 1828)

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