

SONGBOOK • JUNE 18, 2023



Grace Chapel
CHURCH OF CHRIST

Sunday Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw

ORDER OF WORSHIP

To Canaan's Land I'm on My Way

Welcome

Ben Patterson

Shout Hallelujah!

You Are Worthy of My Praise

When I Survey the Wondrous Cross

Communion

Clif Jones

Arms of Love

Offering & Kids Dismissal

Ben Patterson

Mighty Is Our God

He Is Wonderful

Message: Part 1 of 2

Continue: A Parting Encouragement

Paul Huyghebaert

Faithful

Next Steps

Ben Patterson

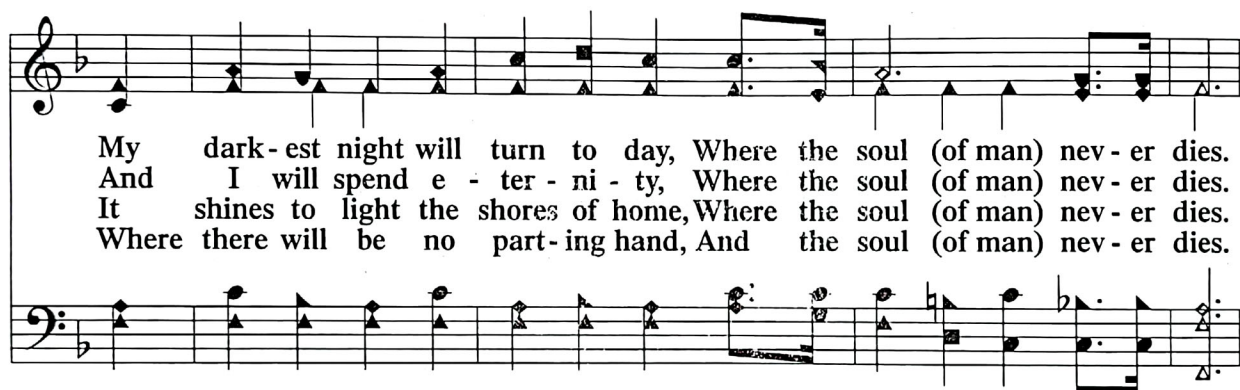
Shepherd's Prayer

Clif Jones

867 To Canaan's Land I'm on My Way

F/F *There will be no more death or mourning or crying or pain. – Revelation 21: 4*

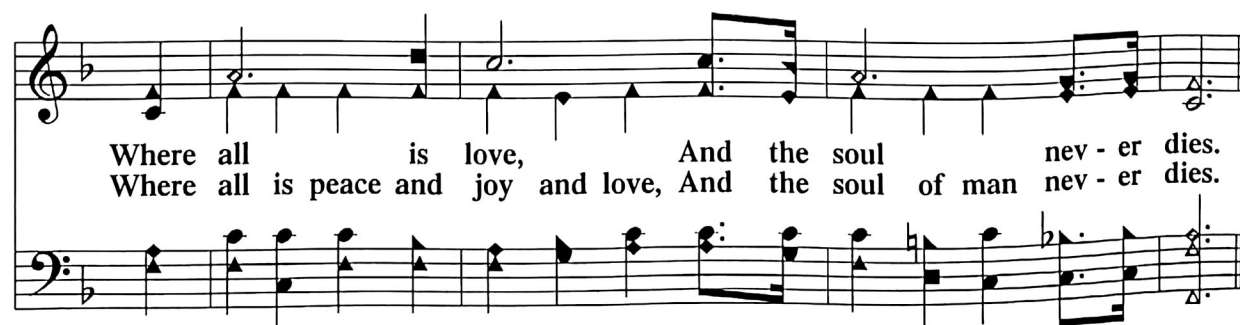

1. To Ca-naan's land I'm on my way, Where the soul (of man) nev - er dies;
 2. A rose is bloom-ing there for me, Where the soul (of man) nev - er dies;
 3. A love-light beams a - cross the foam, Where the soul (of man) nev - er dies;
 4. I'm on my way to that fair land, Where the soul (of man) nev - er dies;



My dark-est night will turn to day, Where the soul (of man) nev - er dies.
 And I will spend e - ter - ni - ty, Where the soul (of man) nev - er dies.
 It shines to light the shores of home, Where the soul (of man) nev - er dies.
 Where there will be no part-ing hand, And the soul (of man) nev - er dies.

Refrain


No sad fare-wells, No tear - dimmed eyes,
 Dear friends, there'll be no sad fare - wells, There'll be no tear-dimmed eyes,



Where all is love, And the soul nev - er dies.
 Where all is peace and joy and love, And the soul of man nev - er dies.

Shout Hallelujah!

♩ 125

Words and Music by
Randy Gill

The musical score is written for a piano and voice. It consists of six systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as 125 beats per minute. The lyrics are: 'Shout hal - le - lu - jah! Shout hal - le - lu - jah! Shout hal - le - lu - jah un - to the Lord! Sing a - loud to God, let the peo - ple shout be - fore His throne! Hal-le-lu - jah! Sing a - loud to God, make a joy - ful noise un - to the Lord! Shout hal - le - lu - jah! Shout hal - le - lu - jah! Shout hal - le - lu - jah un - to the Lord!'. The score includes various musical notations such as notes, rests, and dynamic markings.

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

Shout hal - le - lu - jah un - to the Lord! Sing a - loud to

God, let the peo - ple shout be - fore His throne! Hal-le-lu - jah!

Sing a - loud to God, make a joy - ful noise un - to the

Lord! Shout hal - le - lu - jah! Shout hal - le - lu - jah!

Shout hal - le - lu - jah un - to the Lord!

Middle note is melody

From the ends of the earth, from the

From the ends of the earth, from the depths of the sea,

1. 2.

depths of the sea, let all cre - a - tion praise His Name! Name!

let all cre - a - tion praise His Name! Name!

Shout hal - le - lu - jah! Shout hal - le - lu - jah! Shout hal - le - lu - jah un - to the Lord!

Shout hal - le - lu - jah! Shout hal - le - lu - jah! Shout hal - le - lu - jah!

Shout hal - le - lu - jah un - to the Lord!

You Are worthy of My Praise

Words and Music by
David Ruis

I will wor - ship _____ with
I will bow - down, _____

I will wor - ship _____ with all of _____ my _____ heart. _____
I will bow - down, _____ hail You _____ as _____ King. _____

all of _____ my _____ heart.
hail You _____ as _____ King.

I will praise You, _____
I will serve You, _____

_____ I will praise You, _____ with all of _____ my _____ strength.
_____ I will serve - You, _____ give You ev - 'ry - thing. -

all my strength. _____ I will seek You _____
give You ev - 'rything. _____ I will lift - up, _____ my

_____ I will seek You _____ all of _____ my _____ days.
_____ I will lift - up, _____ my eyes to _____ Your _____ throne.

all of _____ my _____ days.
eyes to _____ Your _____ throne.

I will fol - low _____
I will trust You, _____

_____ I will fol - low _____ all of _____ Your _____ ways.
_____ I will trust _____ You, _____ I will trust You _____ a - lone.

all Your ways. I will give You all my wor - ship. I will give You
trust You a - lone.

all my praise. You a-lone I long to wor - ship. You a-lone are

1. wor - thy of my praise. 2. wor - thy of my I will give You
D.S.

3. wor - thy of my praise. Lord, You're wor - thy of my praise.

Lord, You're wor - thy of my praise.

When I Survey the Wondrous Cross 315

F/F

Whatever was to my profit I now consider loss. – Philippians 3:7

Descant

4. Were the whole realm of all na-ture mine That were a

•1. When I sur-vey the won-drous cross On which the
 2. For-bid it, Lord, that I should boast, Save in the
p 3. See, from His head, His hands, His feet, Sor-row and
f •4. Were the whole realm of na-ture mine That were a

pres-ent far too small; Oh, it's love, love so a-maz-ing,

Prince of glo-ry died, My rich-est gain I
 death of Christ, my Lord; All the vain things that
 love flow min-gled down; Did e'er such love and
 pres-ent far too small; Love so a-maz-ing,

so di-vine, De-mands my soul, my life, my all.

count but loss And pour con-tempt on all my pride.
 charm me most I sac-ri-fice them to His blood.
 sor-row meet, Or thorns com-pose so rich a crown?
 so di-vine, De-mands my soul, my life, my all.

WORDS: Isaac Watts (w. 1707)

MUSIC: Gregorian Chant, arr. Lowell Mason (w. 1824), Descant by Pam Stephenson (w. 1993)

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END OF CROSS MEDLEY

HAMBURG

LM

Arms of Love

Words and Music by

CRAIG MASSEAU

Arranged by Brandon Scott Thomas

I sing- a sim - ple song of love_____ to my Sav - ior,_____ to my Je -

The first system of musical notation for the song 'Arms of Love'. It features a treble and bass staff in B-flat major (two flats). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: 'I sing- a sim - ple song of love_____ to my Sav - ior,_____ to my Je -'.

- sus._____ I'm grate - ful for_____ the things You've done,_____ my lov - ing Sav -

The second system of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are: '- sus._____ I'm grate - ful for_____ the things You've done,_____ my lov - ing Sav -'.

- ior,_____ O pre - cious Je - sus._____ My heart is glad that You've

The third system of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are: '- ior,_____ O pre - cious Je - sus._____ My heart is glad that You've'.

called me Your own._____ There's no place I'd rath - er be_____ than in Your

The fourth system of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are: 'called me Your own._____ There's no place I'd rath - er be_____ than in Your'.

arms — of love, — in Your arms — of love, — hold-ing me still,

1. — hold-ing me near. — In Your — hold-ing me still, — hold-ing me near.
2.

— in Your arms — of love.

Mighty Is Our God

41

B♭/B♭

And God said, "Let there be light," and there was light. – Genesis 1:3

1. Might-y is our God, Might-y is our King;
2. Glo - ry to our God, Glo - ry to our King;

Third time to CODA 1.

Might - y is our Lord, He's rul - er of ev - 'ry - thing.
Glo - ry to our Lord, He's rul - er of ev - 'ry - thing.

2.

His name is high - er, high - er than an - y oth - er name;

D.C. (stanza 1.) al FINE

His pow'r is great - er, for He has cre - at - ed ev - 'ry - thing.

CODA

rul - er of ev - 'ry - thing, rul - er of ev - 'ry - thing.

WORDS: Eugene Greco, Gerrit Gustafson and Don Moen (w. 1988)

MUSIC: Eugene Greco, Gerrit Gustafson and Don Moen (w. 1988), arr. Pam Stephenson (w. 1993)

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MIGHTY GOD

Irregular

He is Wonderful

Unknown

Alto

Arranged by: Jon Reynolds

1

All — prai - ses be to the King of kings and the

1

(Alto/Soprano)

4

Lord our God He is won - der - ful. All — Ha - le - lu - jah prai - ses be to the

4

7

Ha - le - lu - jah Ha - le - lu - jah He is won - der - ful
King of kings and the Lord our God He is won - der - ful. All —

7

10 (S/A/T)

Ha - le - lu - jah Ha - le - lu - jah ha le - lu - jah He is
 prai - ses be to the King of kings and the Lord our God He is
 Ha - le - lu - jah sal - va - tion and glo - ry ho - nor and pow - er He is

13 (S/A/T/B)

won - der - ful Ha - le - lu - jah Ha - le - lu jah Ha
 won - der - ful. All prai - ses be to the King of kings and the
 won - der - ful. Ha - le - lu - jah sal - va - tion and glo - ry
 For the Lord our God is migh - ty the Lord our God is om - ni - po -

16

le - lu - jah He is won - der - ful Ha - le lu - jah
 Lord our God He is won - der - ful All prai - ses be to the
 ho - nor and pow - er He is won - der - ful. Ha - le - lu - jah sal -
 tent and our God He is won - der - ful. For the Lord our God is migh - ty the

19

Ha - le - lu - jah Ha - le - ____ lu - jah He is won - der - ful
 King of kings and the Lord our God He is won - der - ful All ____
 va - tion and glo - ry ho - nor and pow - er He is won - der - ful.
 Lord our God is om - ni - po - tent and our ____ God He is won - der - ful

19

22 (S/A/T)

Ha - le - lu - jah Ha - le lu - jah Ha le ____ lu - jah He is
 prai - ses be to the King of kings and the Lord our God He is
 Ha - le - lu - jah sal - va - tion and glo - ry ho - nor and pow - er He is

22

25 (S/A)

won - der - ful. Ha - le - lu - jah He - le - lu - jah Ha
 won - der - ful. All ____ Prai - ses be to the King of kings and the
 won - der - ful.

25

Faithful

Words and Music by
RANDY GILL

Unison with a strong beat

B $\flat$ F C F B $\flat$ F

Let us be faith - ful, faith - ful, faith - ful, Lord. Let us be faith - ful, faith - ful, Lord.

C B $\flat$ F C Dm Gm7 B $\flat$

— Though we can-not see,— we still be-lieve. Let us be faith - ful, faith - ful, Lord.

F F B $\flat$ F B $\flat$

— We be - lieve in — a God who is a - ble to bring just-ice — and mer-cy — to
We be - lieve in — the truth of — the Bi - ble, in its pow-er — and pur-pose — to—
We be - lieve that — He's call-ing — His peo - ple to em - bod-y — His sto-ry — of

Last time to CODA

F F B $\flat$ F B $\flat$

all. And He pro-mis - es strength for — the jour - ney to the stead-fast — who an - swer — the
day. There is mean-ing — and life in — its pa - ges. We be - lieve and — we choose to — o -
grace. Bring-ing res-cue — and hope to — the bro - ken, may our lives be — an — of - fring — of

F B $\flat$ F C F

call. Let us be faith - ful, faith - ful, faith - ful, — Lord. Let us be
bey.

B $\flat$ F C B $\flat$ F

faith - ful, faith - ful, Lord. — Though we can - not see, — we

C Dm Gm7 B $\flat$ 1, 2 F

still be - lieve. Let us be faith - ful, faith - ful, Lord. — We be
We be

♩ CODA

F Unison B $\flat$ F C F B $\flat$ F

praise. Let us be faith - ful, faith - ful, faith - ful, Lord. Let us be faith - ful, faith - ful, Lord.

C B $\flat$ F C Dm Gm7 B $\flat$

— Though we can-not see,— we still be-lieve. Let us be faith - ful, faith - ful, Lord.

Tenor ad lib

F B $\flat$ F B $\flat$ F/A

— Let us be faith - ful. — Let us be faith - - - ful.

C B $\flat$ F C Dm Gm7 B $\flat$

— And though we can-not see,— we still be-lieve. Let us be faith - ful, faith - ful, Lord.

1 2
F F Gm7 B $\flat$ F

— Let us be — Let us be faith - ful, faith - ful, Lord. —