



ORDER OF WORSHIP

Let Us Worship

Welcome

Jim Beasley

O, What a Glorious God
Here I Am to Worship
I Love You, Lord

Communion

Braden Reynolds

Glory and Honor

Offering & Kids Dismissal

Jim Beasley

Shout to the North
No Sweeter Name

Message: VBS Conclusion
Stellar: Shine Jesus' Light: Part 2 of 2

Paul Huyghebaert

Shine, Jesus, Shine

Next Steps

Jim Beasley

Shepherd's Prayer

Terry Irwin

Let Us Worship

Hank Fenn

$\text{♩} = 130$

1. Let us wor - ship the Father, wor - ship the Father, wor - ship the Father of glo - ry, ship the Father of love.
 2. Sing your praise to the Father, praise to the Father, praise to the Father of glo - ry to the Father of love.
 3. Lift your hands to the Father, hands to the Father, hands to the Father of glo - ry. to the Father of love.

wor - ship, worship the Fa - ther, worship the Fa - ther ther

And we will glo - ri - fy we will glo - ri - fy the Lord, glo - ri - fy the Lord.

fy and We will glo - ri

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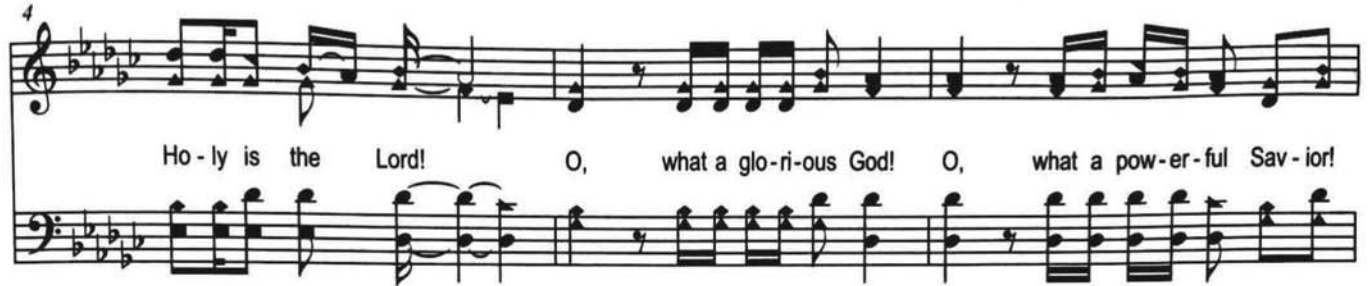
O, WHAT A GLORIOUS GOD

David Baroni, Bob Fitts,
Paul Smith and Claire Cloninger

$\text{♩} = 94$



O, what a glo-ri-ous God! O, what a pow-er-ful Sav-ior! All cre-a - tion cries out a-round You.



Ho - ly is the Lord! O, what a glo-ri-ous God! O, what a pow-er-ful Sav-ior!



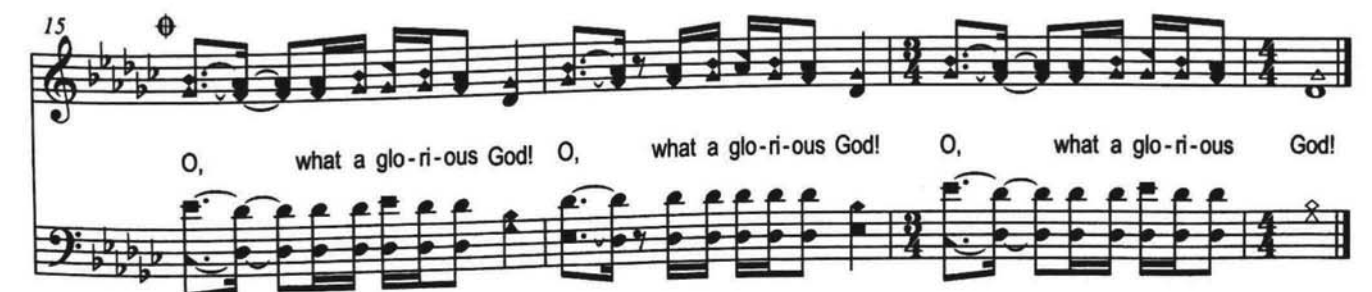
Mer-cy grace and good-ness sur-round You! O, what a glo-ri-ous God! O, what a glo-ri-ous God!



You speak with a voice like a crash - ing cym - bal, O, what a glo-ri-ous God!
You rose from the dead to re-deem Your peo - ple, O, what a glo-ri-ous God!



You stretch forth Your hand and the whole world trem - bles, O, what a glo-ri-ous God!
You give us Your strength and we soar like ea - gles, O, what a glo-ri-ous God!



O, what a glo-ri-ous God! O, what a glo-ri-ous God! O, what a glo-ri-ous God!

Here I Am to Worship

Tim Hughes

♩ = 72

Light of the world, You stepped down in-to dark-ness, o-pened my eyes, let me see,

beau-ty that made this heart a-dore You, hope of a life spent with

You. Here I am to wor-ship. Here I am to bow down. Here I am to say that You're my God.

You're al-to-geth-er love-ly, al-to-geth-er wor-thy, al-to-geth-er

won-der-ful to me. King of all days, all so high-ly ex-alt-ed,

glo-rious in heav-en a-bove, hum-bly You came to the earth You cre-at-ed,

all for our sake be-came poor. Here I am to won-der-ful to me. And I'll

27 Bridge

nev - er know how much it cost to see my sin up - on the cross! I'll

Bridge (Repeat ad lib)

31 Last time to measure 9 3

on the cross! Here I am to won - der - ful to me.

35

Beau - ty that made this heart a - dore You, hope of a life spent with You.

PRAYER

779

I Love You, Lord

G \flat /D \flat

The Lord be exalted. - Psalm 40:16 NIV

• I love You, Lord, and I lift my voice To wor-ship

You, O my soul, re-joice! Take joy, my King, in

what You hear; May it be a sweet, sweet sound in Your ear.

WORDS: Laurie Klein (w. 1978)

MUSIC: Laurie Klein (w. 1978), arr. Ken Young (w. 1993)

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END OF PRAYER MEDLEY

I LOVE YOU LORD

Irregular

GLORY AND HONOR

Keith Lancaster
arr. Jonathan Paden & Keith Lancaster

1. When I'm there with You in hea - ven, what a won-drous joy will be
Such a thought is hard to fa - thom in the pre-sence of my King,

2. Mor - tal words can - not ex - press it, all the ways You reign su - preme.
You are God, and to Your glo - ry we will wor - ship and a - bide.

3
ga - thered with the an - gel cho - rus, stan - ding by the glas - sy sea,
and with count - less ones for - gi - ven, ga - thered round the throne to sing,
E - ven death can't hold the vast - ness or ap - proach this awe - some theme.
In Your pre - sence there for - e - ver we'll be hap - py to re - side.

5
Glo - ry and ho - nor! Wor - thy is the Lamb! Glo - ry and ho - nor!

11
Wor - thy is the Lamb! Glo - ry and ho - nor! Wor - thy is the

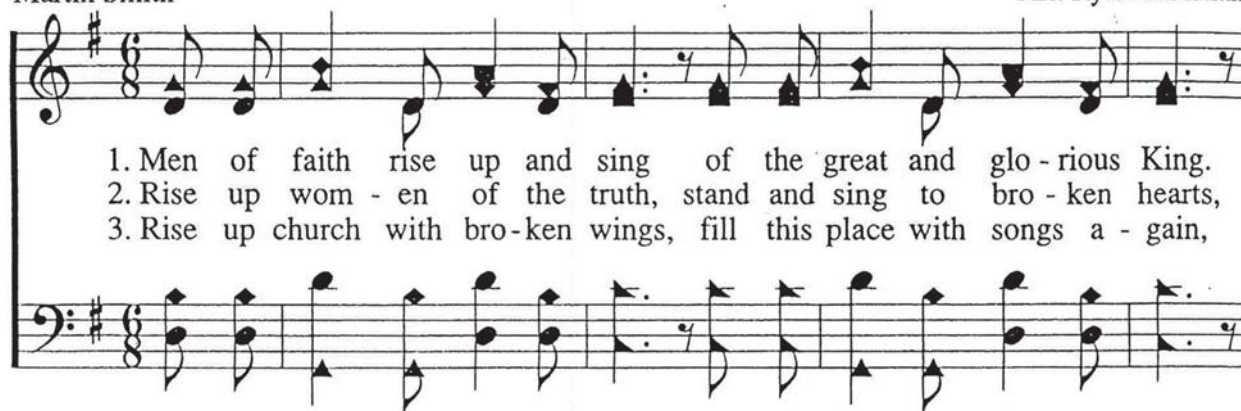
16
Lamb! Glo - ry and ho - nor! Wor - thy is the

20
Lamb! Wor - thy is the Lamb! Wor - thy is the Lamb!

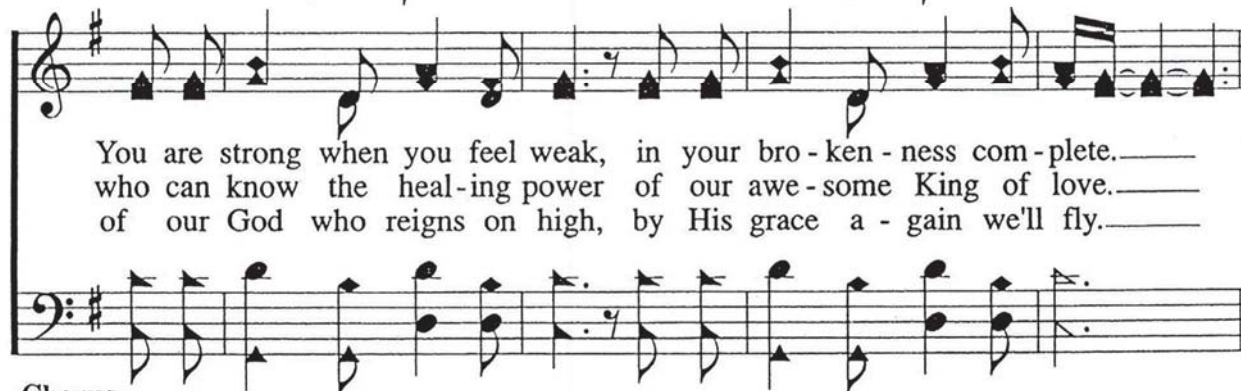
Words and Music by
Martin Smith

John 4:42

Arr. Ryan Christian

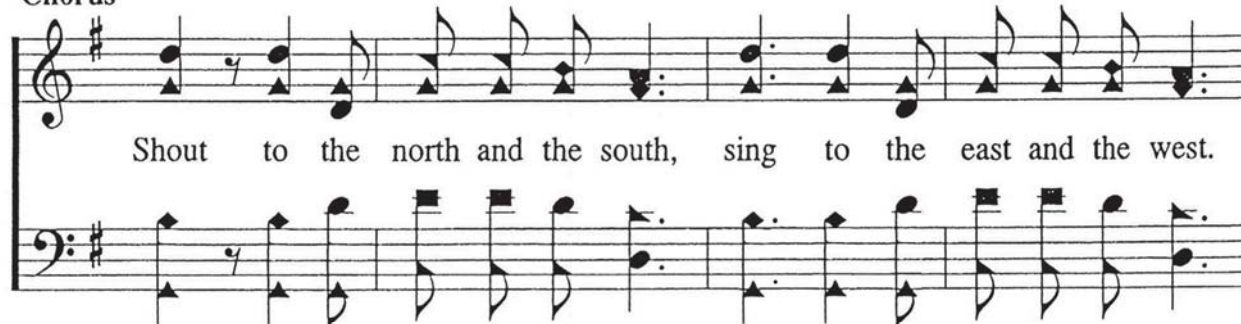


1. Men of faith rise up and sing of the great and glo - rious King.
 2. Rise up wom - en of the truth, stand and sing to bro - ken hearts,
 3. Rise up church with bro - ken wings, fill this place with songs a - gain,



You are strong when you feel weak, in your bro - ken - ness com - plete. ———
 who can know the heal - ing power of our awe - some King of love. ———
 of our God who reigns on high, by His grace a - gain we'll fly. ———

Chorus



Shout to the north and the south, sing to the east and the west.



Je - sus is Sav - ior to all, Lord of heav - en and earth.



earth. We've been through fire, we've been through rain;
 We've been through fi - re and rain;

Shout To The North

we've been re - fined by the pow'r of His name. We've fall-en deep - er
re - fined by the pow'r of His name. We've fall-en

The first system of music features a treble and bass staff in G major. The melody in the treble staff begins with a quarter rest, followed by eighth and quarter notes. The bass line consists of eighth notes. The lyrics are written below the staves.

in love with You, You've burned the truth on our lips. We will

The second system continues the melody and bass line. The treble staff has a melodic line with some ties. The bass line continues with eighth notes. The lyrics are written below the staves.

Chorus

Shout to the north and the south, sing to the east and the west.

The chorus begins with a repeat sign. The treble staff has a melody of eighth and quarter notes. The bass line has a steady eighth-note accompaniment. The lyrics are written below the staves.

Je - sus is Sav - ior to all, Lord of heav - en and earth. We will

1.

The second part of the chorus features a first ending bracket. The treble staff has a melody that leads into the next section. The bass line continues with eighth notes. The lyrics are written below the staves.

2.

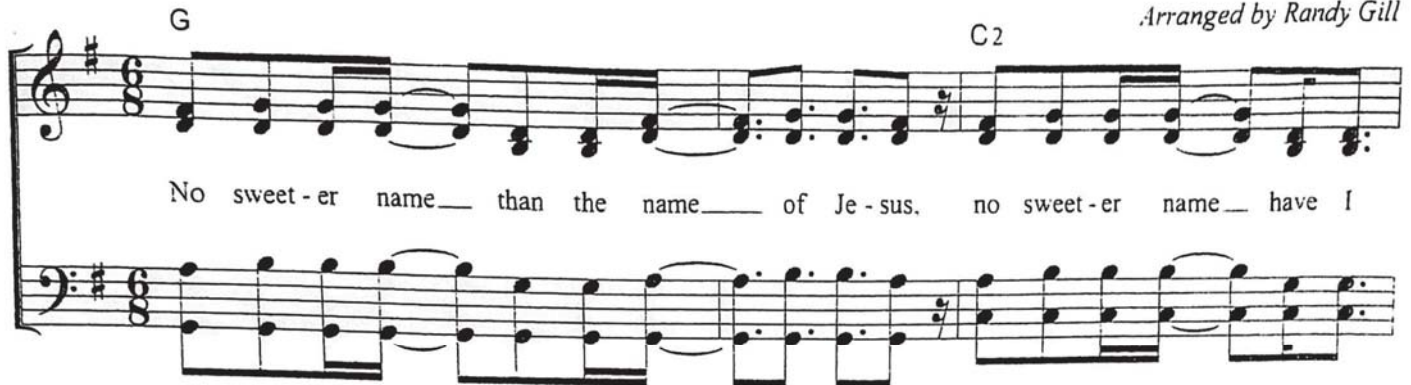
earth. You are Lord of heav-en and earth. You are Lord of heav-en and earth.

The third part of the chorus features a second ending bracket. The treble staff has a melody that leads into the final line. The bass line continues with eighth notes. The lyrics are written below the staves.

No Sweeter Name

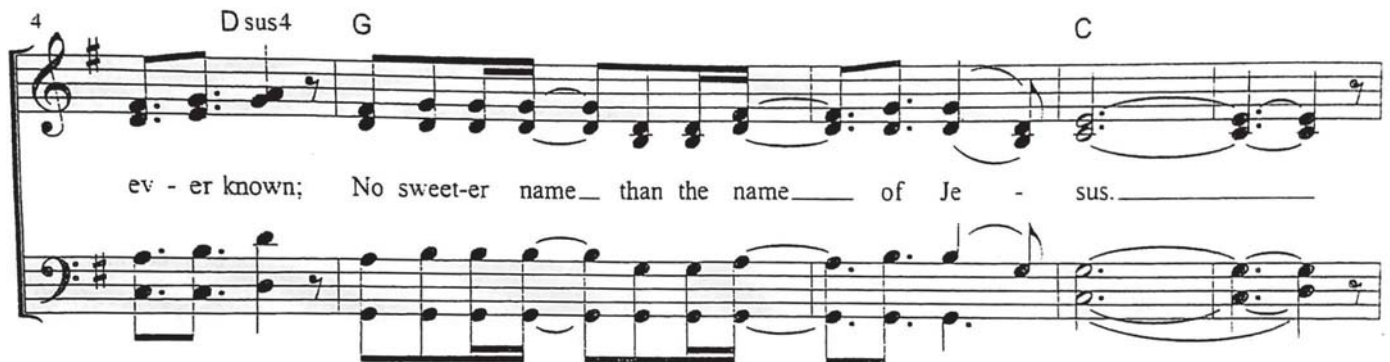
Words and Music by
KARI JOBE
Arranged by Randy Gill

1 G C2



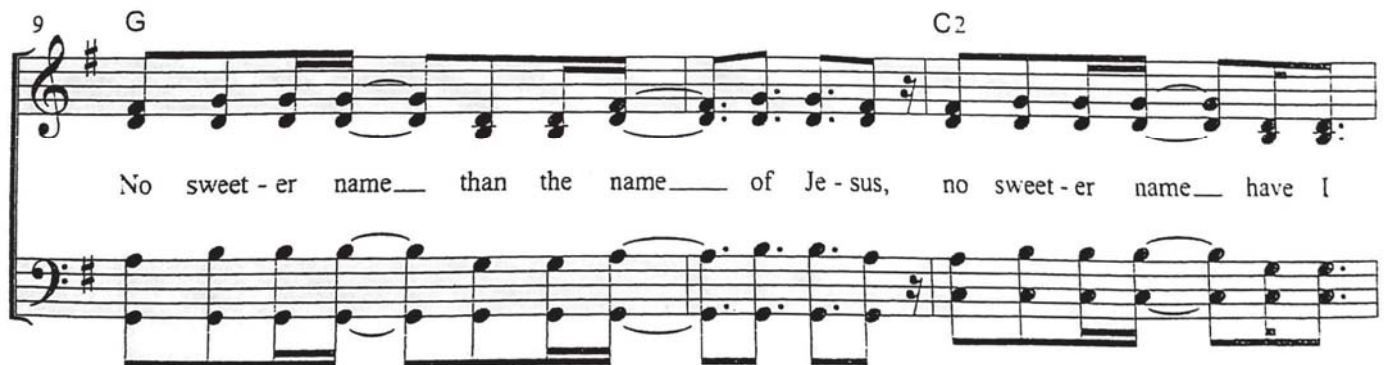
No sweet - er name__ than the name__ of Je - sus, no sweet - er name__ have I

4 D sus4 G C



ev - er known; No sweet - er name__ than the name__ of Je - sus.

9 G C2




No sweet - er name__ than the name__ of Je - sus, no sweet - er name__ have I

12 D sus4 G C2 D C/E D/F#

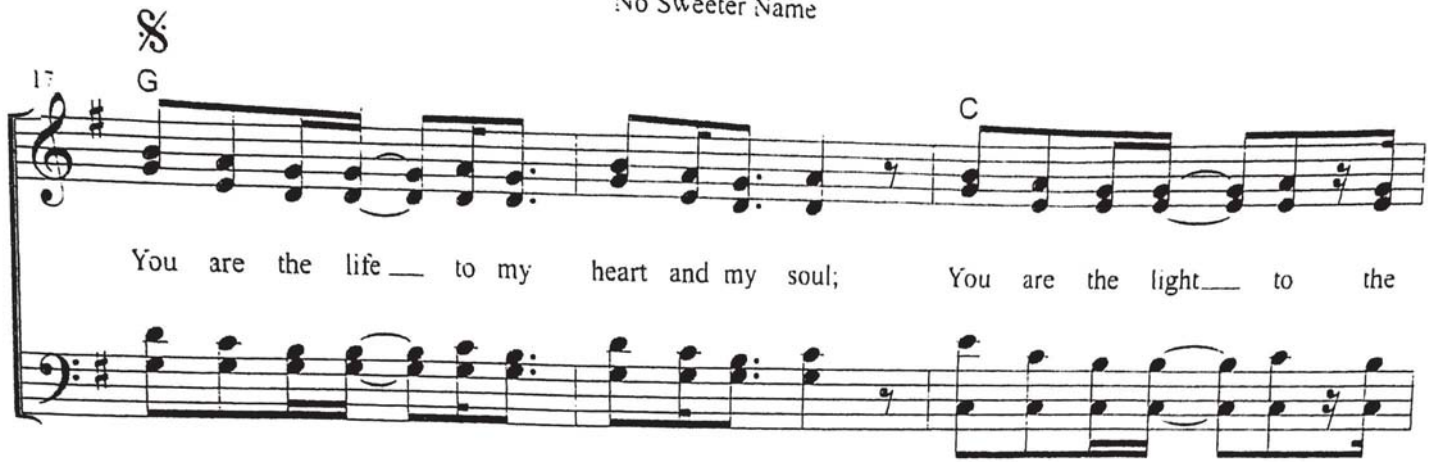


ev - er known; No sweet - er name__ than the name__ of Je - sus.

No Sweeter Name

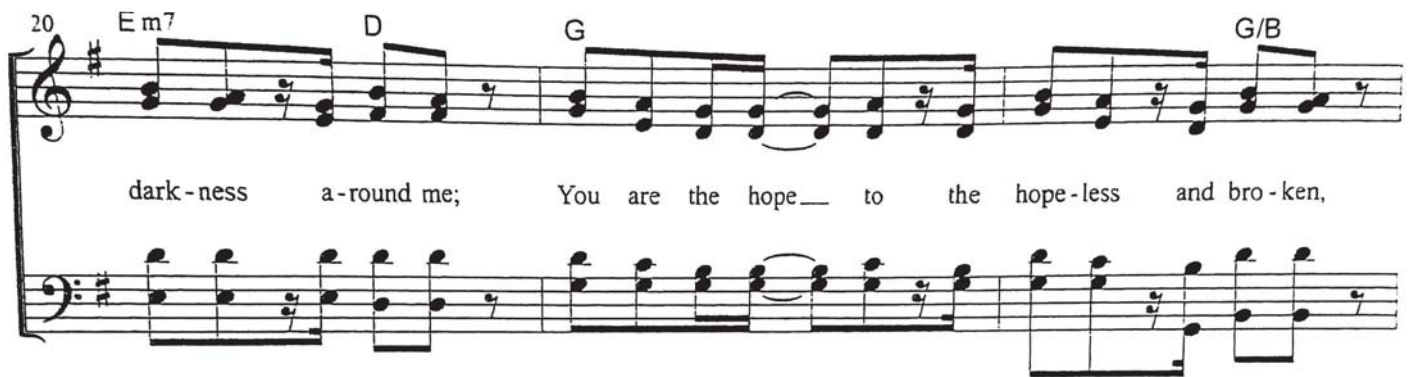
17  G C

You are the life — to my heart and my soul; You are the light — to the



20 Em7 D G G/B


dark-ness a-round me; You are the hope — to the hope-less and bro-ken,



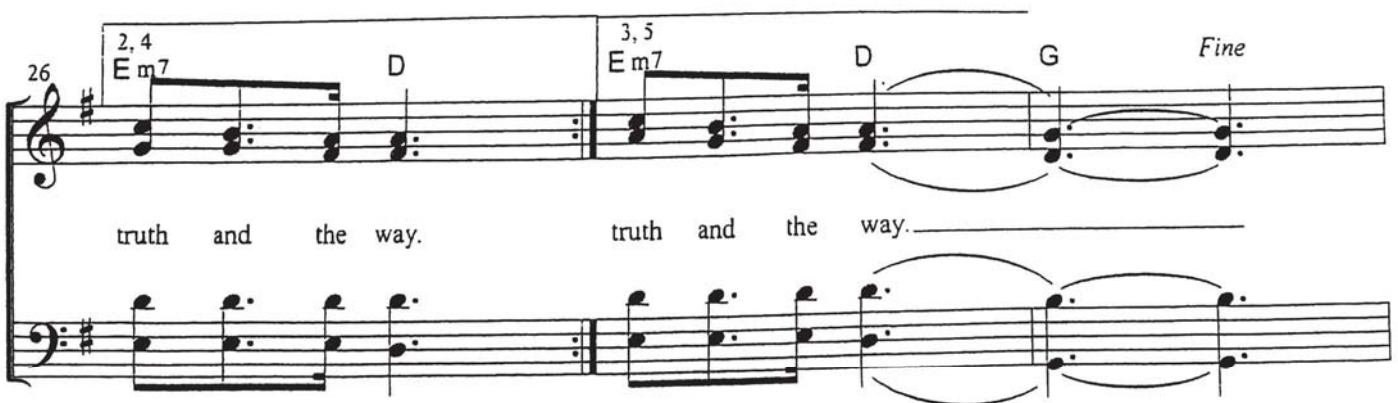
23 C  Em7 D G D.C.

You are the on - ly truth and the way. —————



26  2, 4 Em7 D 3, 5 Em7 D G Fine

truth and the way. truth and the way. —————



No Sweeter Name

First time no descant

29 Am7 D sus4 D

You are the life — to my heart and my soul; You are the light — to the dark-ness a-round me;

29

Je - - - sus, Je - - - sus.

33 Am7 D sus4 D D.S. al Fine

You are the hope — to the hope-less and broken, You are the on - ly truth and the way.

33

Je - - - sus, Je - - - sus.

Shine, Jesus, Shine

B \flat /F*I have come into the world as a light. – John 12:46*

1. Lord, the light of Your love is shin - ing In the midst of the
2. Lord, I come to Your awe - some pres - ence, From the shad - ows in -

dark - ness, shin - ing; Je - sus, Light of the World, shine up - on us,
to Your ra - diance, By the blood I may en - ter Your bright - ness,

Set us free by the truth You now bring us:
Search me, try me, con - sume all my dark - ness: Shine on me,

Refrain
shine on me. Shine, Je - sus, shine, fill this land with the

Fa - ther's glo - ry. Blaze, Spir - it, blaze, set our hearts on

SAVIOR'S PRAISE AND ADORATION

fire. Flow, riv - er, flow, flood the na - tions with grace and

mer - cy. Send forth Your Word, Lord, and let there be light!