



Sunday Worship Assembly

Worship Leaders: Rocky Wyatt & Brandon Shaw

ORDER OF WORSHIP

Ancient of Days

Welcome

Rob Shaver

My Hope Is Built on Nothing Less
Come Worship Christ, the King
Lord, for Your Glory

Communion

Jason Green

He Will Rejoice Over You

Offering

Jason Green

Kids Dismissal

Rob Shaver

Step by Step
Ancient Words

Message: In These Last Days
2 Timothy: Part 3 of 4

Paul Huyghebaert

Thy Words

Next Steps

Rob Shaver

Shepherd's Prayer

Jason Green

Ancient of Days

Gary Sadler &
Jamie Harvill

$\text{♩} = 110$

mf

Bles-sing and hon-or glo-ry and pow-er be un-to the An-cient of Days

5

From ev-'ry na-tion all of cre-a-tion bow be-fore the An-cient of Days

9

Ev-'ry tongue in heav-en and earth shall de-clare Your glo-ry Ev-'ry knee shall bow at Your throne in wor-ship

13

You will be ex-alt-ed O God and Your king-dom shall not pass a-way O An-cient of Days

To Coda 25 1 2

19

Your king-dom shall reign o-ver all the earth Sing un-to the Ancient of Days. Days

(clap)

1 2 D.S. al Coda

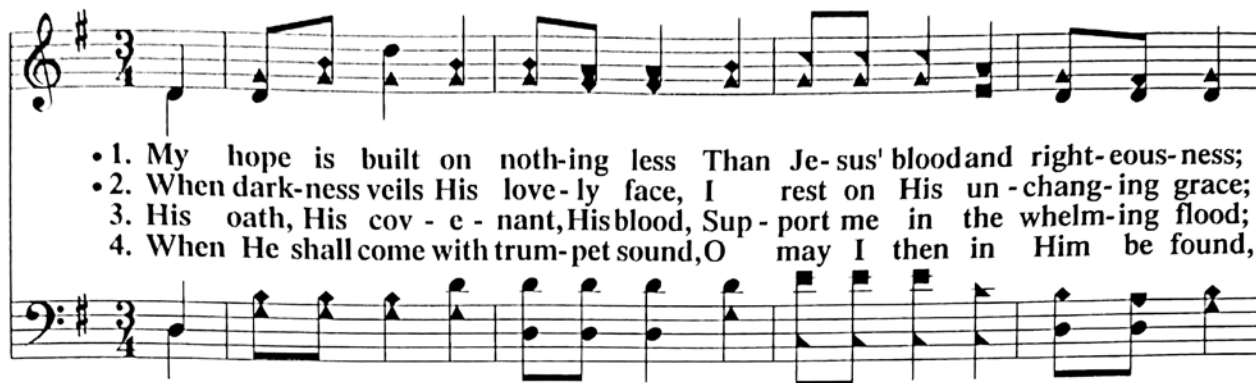
25

O An-cient of Days O An-cient of Days O An-cient of Days O An-cient of Days

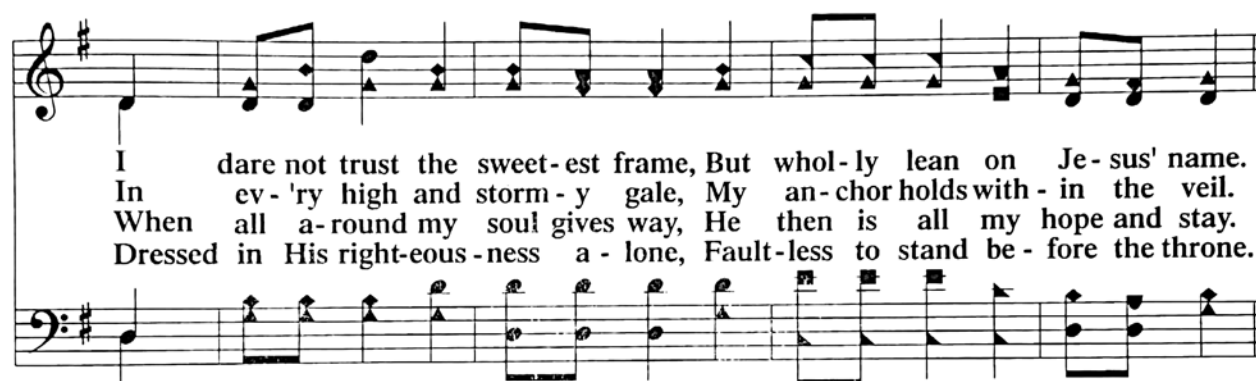
f *mp* *f* *mp*

My Hope Is Built on Nothing Less 538

G/D No one can lay any foundation other than the One already laid. – 1 Corinthians 3:11

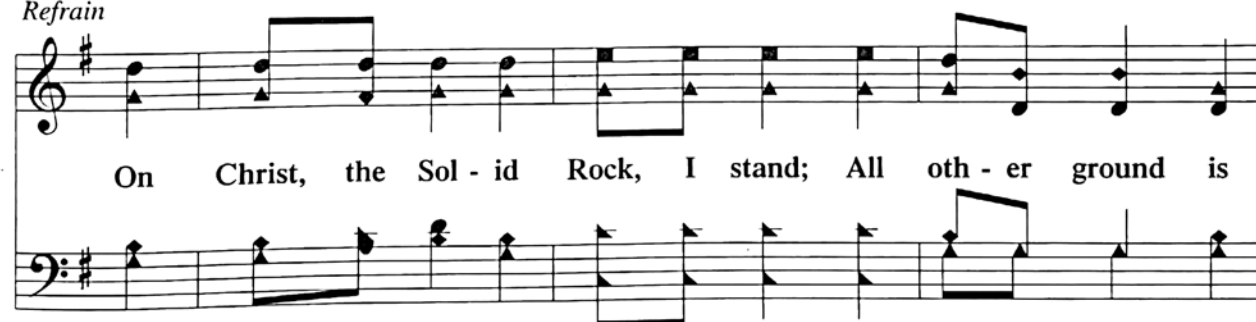


1. My hope is built on noth-ing less Than Je-sus' blood and right-eous-ness;
 2. When dark-ness veils His love-ly face, I rest on His un-chang-ing grace;
 3. His oath, His cov-e-nant, His blood, Sup-port me in the whelm-ing flood;
 4. When He shall come with trum-pet sound, O may I then in Him be found,



I dare not trust the sweet-est frame, But whol-ly lean on Je-sus' name.
 In ev-'ry high and storm-y gale, My an-chor holds with-in the veil.
 When all a-round my soul gives way, He then is all my hope and stay.
 Dressed in His right-eous-ness a-lone, Fault-less to stand be-fore the throne.

Refrain



On Christ, the Sol-id Rock, I stand; All oth-er ground is



sink-ing sand, All oth-er ground is sink-ing sand.

Come Worship Christ, The King

Words adapted by RANDY GILL from CHRISTIAN BATEMAN

Music: trad. adapted by RANDY GILL

♩ = 140



Come wor - ship Christ, the King. Al - le - lu - ia, A - - - men.
 Come lift your hearts on high. Al - le - lu - ia, A - - - men.
 Prais - es to Christ be - long. Al - le - lu - ia, A - - - men.



Prais - es to Him we bring. Al - le - lu - ia, A - - - men.
 Let prais - es fill the sky. Al - le - lu - ia, A - - - men.
 Life shall not end the song. Al - le - lu - ia, A - - - men.



With grate - ful heart and voice, be - fore His throne re - joice.
 He is our guide and friend. our lives on Him de - pend.
 On heav - ens joy - ful shore His glor - y we'll a - dore,



Praise is His gra - cious choice. Al - le - lu - ia, A - - - men.
 His love will nev - er end. Al - le - lu - ia, A - - - men.
 sing - ing for - ev - er - more; Al - le - lu - ia, A - - - men.

Come Worship Christ the King

Al - le, - lu ia! _____ Come wor - ship Christ, _____ the _____ King! _____

Come!

This system contains the first musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. Below the staff, the lyrics 'Al - le, - lu ia! _____ Come wor - ship Christ, _____ the _____ King! _____' are written. The second staff is a bass line with a bass clef and a key signature of one sharp (F#). It features a steady accompaniment of eighth and sixteenth notes. Below this staff, the word 'Come!' is written.

Al - le, - lu ia! _____ Come wor - ship Christ, _____ the _____ King! _____

Come!

This system contains the second musical staff, which is identical to the first system. It features a treble clef, a key signature of one sharp (F#), and a melody of eighth and sixteenth notes. Below the staff, the lyrics 'Al - le, - lu ia! _____ Come wor - ship Christ, _____ the _____ King! _____' are written. The second staff is a bass line with a bass clef and a key signature of one sharp (F#), featuring a steady accompaniment of eighth and sixteenth notes. Below this staff, the word 'Come!' is written.

Lord, For Your Glory

Arranged by
the ZOE Group

Words and Music by
David B. Hampton, Matt Huesmann
and Grant Cunningham

1. Lord, for Your glo - ry we sing Your prais - es.
2. Al - migh - ty Fa - ther, we are Your child - ren.

— We mag - ni - fy Your ho - ly name. All for Your
— You have been faith - ful to Your own. Lord, for Your

glo - ry, Lord we bring bless - ing. We seek to
glo - ry, we have been cho - sen. We lay down

hon - or You all of our days! We lift our
all we have here at Your throne! and we lift our

hands; we lift our praise to You. We worship all You

are in spi-rit and truth. We give our hearts; we lift our

lives to You. We of-fer all we are for the glo-ry of

You. 2.Al-migh-ty are. We of-fer all we

have. We of-fer all our lives for the glo-ry of You.

He Will Rejoice Over You

Words and Music by
Scott Wesley Brown
& David Hampton

1
The Lord our God — is — with — you. He is might - y to —

5
save. — The Lord will take — great de-light in you. He will

8
no breath —
qui - et you — with His love. The Lord our God — is — with you. He is

13
might - y to — save. — The Lord will take — great de-light in

16
no breath —
you. He will qui - et you — with His love. He will re -

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20

joyce o - ver you. He will re - joice

cues 2nd time only

23

p

o - ver you. If you could on - ly hear — His voice, you would

cues 2nd time only

25

hear the Lord — re-joyce, — re - joicing o - ver you — with sing - ing.

1. D.C.

28

sing - ing. He will re - sing - ing.

2. D.S.

3.

Step by Step

15

Ab/Eb

...earnestly I seek You... - Psalm 63:1

The musical score is written for voice and piano. It features a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody is primarily in the treble clef, with piano accompaniment in the bass clef. The lyrics are written below the staff. The score includes a repeat sign with a first ending bracket and a 'D.C., then D.S. for Final Ending' instruction. The lyrics are: 'O God, You are my God, and I will ev-er praise You. I will seek You in the morn - ing, And I will (D.S.) And I will fol - low You all of my days, And I will learn to walk in Your ways, And step by fol - low You all of my days, And step by D.C., then D.S. for Final Ending step You'll lead me, And I will fol-low You all of my days. step You'll lead me, And I will fol-low You all of my days.'

O God, You are my God, and I will ev-er praise You.

I will seek You in the morn - ing, And I will
(D.S.) And I will fol - low You all of my days, And I will

learn to walk in Your ways, And step by
fol - low You all of my days, And step by

D.C., then D.S. for Final Ending

step You'll lead me, And I will fol-low You all of my days.
step You'll lead me, And I will fol-low You all of my days.

WORDS: Beaker (w. 1991)

MUSIC: Beaker, arr. Ken Young (w. 1993)

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YOU ARE MY GOD

Irregular

Ancient Words

Lynn DeShazo
arr. Gary Moyers

$\text{♩} = 62$

1. Ho - ly words long pre - served for our walk in this world. They re - sound with God's own heart,
2. Ho - ly words of our faith hand - ed down to this age come to us through sac - ri - fice.

6

O let the an - cient words im - part. Words of life, words of hope, give us strength, help us cope.
O heed the faith - ful word of Christ. Ho - ly words long pre - served for our walk in this world.

13

In this world where - e'er we roam an - cient words will guide us home. An - cient words, ev - er
They re - sound with God's own heart. O let the an - cient words im - part.

20

true, changing me and changing you. We have come with o - pen hearts, O let the an - cient words im - part. An - cient

28

repeat for final ending

rit. last x

words, ev - er true, changing me and changing you. We have come with o - pen hearts, O let the an - cient words im - part.

Thy Word

449

F/F

When I am afraid, I will trust in You. – Psalm 56:3

Fourth time FINE

Thy Word is a lamp un-to my feet and a light un-to my path.

When I feel a-fraid, think I've lost my way, Still You're there right be -

side me. Noth - ing will I fear as long as You are near,

D.C. al FINE

Please be near me to the end.

WORDS: Amy Grant (w. 1984)

MUSIC: Michael W. Smith (w. 1984), arr. Reid Lancaster (w. 1993)

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THY WORD
Irregular