

ORDER OF WORSHIP

Go Tell It on the Mountain

Welcome

Rob Shaver

Joy to the World
Wonderful Merciful Savior

Communion

Randal DePriest

Holy and Anointed One

Offering & Kids Dismissal

Rob Shaver

Magnificat
You Are My King (Amazing Love)

Message: Declaration
Christory • Part 2 of 3

Paul Huyghebaert

That's Why We Praise Him

Next Steps

Rob Shaver

Sending Prayer

Tom Brown

Go Tell It on the Mountain 1012

F/A

Let them shout from the mountaintops. – Isaiah 42:11-12

Refrain

Go, tell it on the moun-tain, O-ver the hills and ev-'ry-where;

FINE

Go, tell it on the moun-tain That Je-sus Christ is born.

1. The shep-herds all were watch-ing, While seat-ed on the ground
 2. This light shone in the hea-vens, To cov-er all the earth
 3. The shep-herds came to wor-ship The ho-ly child that day,

D.C. al FINE

A light from heav'n de-scend-ed And glo-ry shone a-round.
 It was a sign to tell men A-bout our Sav-ior's birth.
 They found Him in a man-ger; A-sleep-ing on the hay.

WORDS: Spiritual

MUSIC: Spiritual, arr. Reid Lancaster (w. 1993)

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GO TELL IT
Irregular

Joy to the World

D/D

When they had seen Him, they spread the word. – Luke 2:15-18

1. Joy to the world, the Lord is come! Let earth re-ceive her King; Let
 2. Joy to the earth, the Sav-ior reigns! Let men their songs em-ploy, While
 3. No more let sins and sor-rows grow, Nor thorns in-fest the ground; He
 4. He rules the world with truth and grace, And makes the na-tions prove The



ev-'ry heart pre-pare Him room, And heav'n and na-ture sing, And
 fields and floods, rocks, hills and plains Re-peat the sound-ing joy, Re-
 comes to make His bless-ings flow Far as the curse is found, Far
 glo-ries of His right-eous-ness, And won-ders of His love, And
 (1. And heav'n and na-ture



heav'n and na-ture sing, And heav'n and heav'n and na-ture sing.
 peat the sound-ing joy, Re-peat, re-peat the sound-ing joy.
 as the curse is found, Far as, far as the curse is found.
 won-ders of His love, And won-ders, won-ders of His love.
 sing, And heav'n and na-ture sing.)



WORDS: Isaac Watts (w. 1719)

MUSIC: Lowell Mason (w. 1848) based on Handel (w. 1742)

ANTIOCH
CM Repeats

Wonderful Merciful Savior

Dawn Rodgers & Eric Wyse
Arr. by M. Isaac Gaul

♩ = 126 V1, V2, Chorus, V3, Chorus twice

1. Won - der - ful, mer - ci - ful Sa - vior, pre - cious Re - deem - er and Friend.
2. Coun - sel - or, Com - fort - er, Keep - er, Spi - rit we long to em - brace,
3. Al - might - y, in - fin - ite Fa - ther, faith - ful in lov - ing Your own.

Who would have thought that a Lamb could res - cue the souls of men?
You of - fer hope when our hearts have hope - less - ly lost our way.
Here in our weak - ness You find us fall - ing be - fore Your throne.

Chorus
O You res - cued the souls of men. You are the One that we
O we've hope - less - ly lost our way.
O we're fall - ing be - fore Your throne.

praise!
You are the One that we praise, You are the One we a - dore!
You are the One we a -

You give the heal - ing and grace our hearts al - ways hun - ger for,
dore

O our hearts al - ways hun - ger for.

HOLY AND ANOINTED ONE

John Barrett, arr. Rob and
Clarissa Cox & Keith Lancaster

$\text{♩} = 77$

Last time through, do only "Risen and exalted one"

1 *Fine*

Je - sus, Je - sus, ho - ly and a - noint - ed one, Je - sus.
ri - sen and ex - alt - ed one,

2 *slightly faster*

sus. Your name is like hon - ey on my lips, Your spi - rit like wa - ter to my soul.

rit *D.C. al Fine*
2x through, go to D.S.

Your word is a lamp un - to my feet. Je - sus, I love You. I love You.

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Magnificat

Words and Music by Randy Gill
Arranged by Randy Gill

$\text{♩} = 120$

Sopranos enter 1st

My — soul mag - ni - fies — the Lord —

Altos enter 3rd

He has been mind - ful of — his

Tenors enter 4th

God a - lone is — migh - ty

Basses enter 2nd

Glo - ry be — to God the

5

— My spi - rit re-joi - ces in God my sav - ior My —

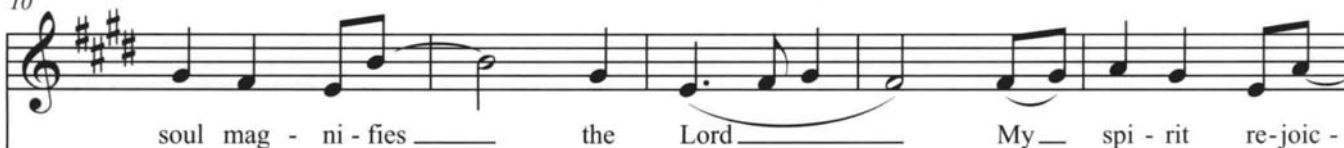
ser - vant He has been mind - ful of — me

migh - ty, our God a - lone has done great things

5

Fa - ther and glo - ry be — to God the Son

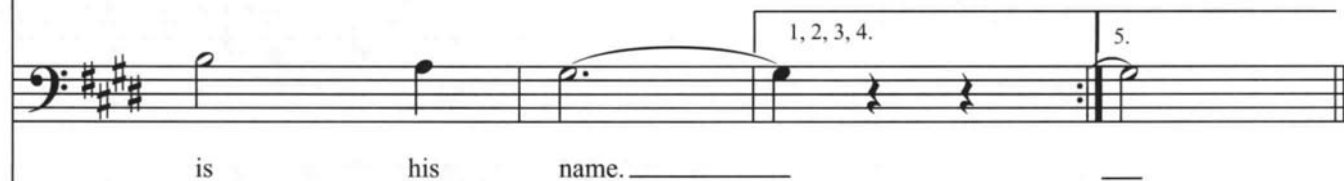
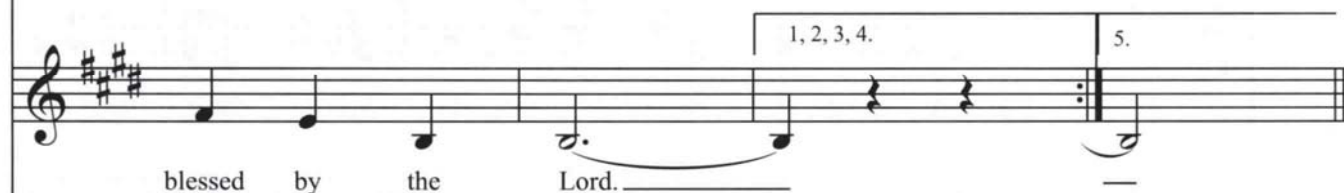
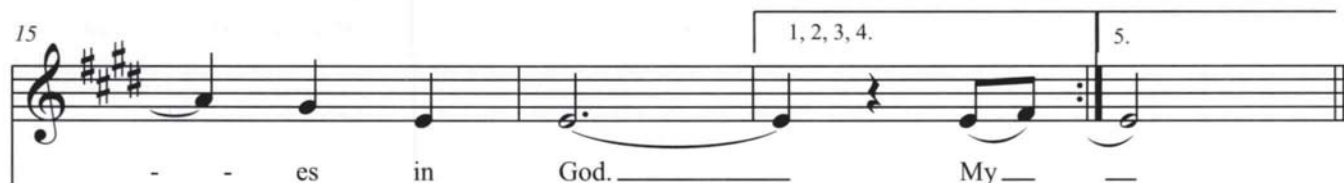
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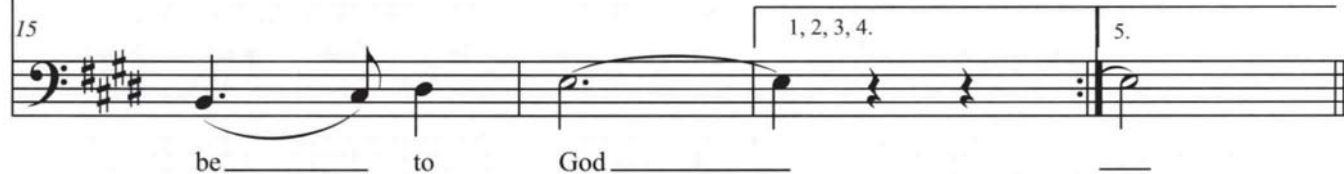
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15



15



Congregational Version
You Are My King
(Amazing Love)

Words and Music by
BILLY JAMES FOOTE
Arr. by *ZOE Singers*

(♩=62)

I'm for-giv - en — be-cause You were — for - sak - en. —

I'm ac-cept - ed; — You were con-demned. I'm a - live — and well; — Your

Spir - it is — with - in — me — be - cause You died and rose — a - gain. —

A - maz - ing love, — how — can it be —

that You, my King, would die_ for me?_ A-maz-ing love,_ I_

_ know it's true;_ it's my joy_ to hon - or You._

In all I_ do,_ I hon - or You._

You are_ my_ King. You are_ my_ King. Je - sus,

rit.
You are_ my_ King. Je - sus, You are_ my_ King.

That's Why We Praise Him

Tommy Walker
arr. Eric Bright

♩ = 98

He came to live, (to live) live a per-fect life, He came to be (to be) the Liv - ing
He came to live, live a - gain in us. He came to be (to be) our con-quer'ing

Word, our Light. He came to die (to die) so we'd be re - con - ciled. He came to
King and Friend. He came to heal (to heal) and show the lost ones His love. He came to

rise go (to rise) to show His pow'r and might, and That's why we praise Him,
(to go) pre-pare a place for us, and

that's why we sing, that's why we off-er Him our ev - 'ry-thing. That's why we bow down and

wor - ship this King, 'cause He gave His ev - 'ry-thing, 'cause He gave His ev - 'ry-thing.

Hal - le, Hal - le - lu - jah Hal - le - lu - jah
Hal - le - lu - jah,