

SONGBOOK • NOVEMBER 20, 2022



Sunday Morning Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw

ORDER OF WORSHIP

Let It Rise

Welcome

Rocky Wyatt

Who You Say I Am

Agnus Dei

Communion

Clif Jones

Christ, We Do All Adore Thee

Offering

Clif Jones

Kids Dismissal

Rocky Wyatt

How Sweet, How Heavenly

Just As I Am (I Come Broken)

Message: Children of the Father
The Simple Message of 1 John • Part 3 of 4

Paul Huyghebaert

May I Call You Father?

Next Steps

Rocky Wyatt

Sending Prayer

Clif Jones

Let it Rise

Words and Music by: Holland Davis

Arr: Mike Rogers; Keith Lancaster

1st x staggered entrances, 2nd x all in

1st x sop only

1st x add alto

Let the glo-ry of the Lord rise a-mong us. Let the glo-ry of the Lord

1st x add tenor

rise a-mong us. Let the prais-es of the King rise a-mong us, let it rise;

7

Last x to $\oplus$

1st x add bass

let it rise. Let the songs of the Lord rise a-mong us. Let the

11

songs of the Lord rise a-mong us. Let the joy of the King

14

rise a-mong us, let it rise, let it rise. Oh, Oh, let it rise. Oh, Let it

20

1. 2. *D.C. al Coda*

Let it rise. Oh, let it rise. Let it rise. Let it rise.

rise. Oh, Let it rise. rise.

26 **Θ** CODA

rit.

Oh, Oh, Oh, Oh, Oh, Oh, let it rise.

Oh, Oh, Oh,

Who You Say I Am

Words and Music by
BEN FIELDING and REUBEN MORGAN
Arranged by Kevin Penna

A

1. Who am I — that the high - est King would wel - come me.
2. Free at last, — He has ran - somed me, His grace runs deep.

5

I was lost — but He brought me in. Oh, His love for me. Oh, His love for
While — I — was a slave to sin, Je - sus died for me. Yes, He died for

B

10

me. Who the Son sets free oh, is free in - deed. I'm a child of
me.

Who You Say I Am - 2

16

D A A D A E

God yes, I _____ am. _____ am. In my Fa - ther's house there's a place for

22

Last X To Coda F#m E D A Bm/F# E/G# C

me. I'm a child of God yes, I _____ am. I am cho - sen, not for - sak - en. I

28

A D Bm/F# E/G# A

am who You say I am. _____ You are for me, not a - gainst me. I am who You say I am.

33

D.S. al Coda 1 D 2 D F#m E/G# D

_____ I am Oh, I am who You say I am. _____ Who the

Who You Say I Am - 3

CODA

37

A D A E

— am. In my Fa - ther's house there's a place for me. I'm a

42

F#m E D *rit.* A

child of God yes, I _____ am. _____

Agnus Dei

Soprano only at beginning; add alto on repeat,
add tenor at measure 10, add bass at measure 13.
All in from there, and repeat whole song with all in

Michael W. Smith
arr. Eric Bright

mp

Hal - le - lu - jah, Hal - le - lu - jah, for the

f

Lord God Al - might - y reigns. Hal - le - lu - jah, Ho -

ff

ly, Ho - ly are you Lord God Al - might - y. Wor - thy is the

1 2 *rit.*

Lamb, Wor - thy is the Lamb, You are Ho A - - - men.

SAVIOR'S PRAISE AND ADORATION
Christ, We Do All Adore Thee 186

C/C

You are worthy. – Revelation 5:9

Christ, we do all a - dore Thee, and we do praise Thee for ev - er;

Christ, we do all a - dore Thee, and we do praise Thee for

ev - er, for on the ho - ly cross hast Thou the world from

sin re - deem - ed; Christ, we do all a - dore Thee,

And we do praise Thee for ev - er: Christ, we do all a - dore Thee!

WORDS: Theodore Baker (w.1927)
MUSIC: Theodore Dubois (w. 1866)
SEGUE TO "GREAT IS THE LORD"

ADORAMUS TE CRISTE
Irregular

How Sweet, How Heavenly 709

B $\flat$ /F

God is love. – 1 John 4:8

1. How sweet, how heav'n-ly, is the sight, When those that love the Lord
2. When each can feel his broth-er's sigh, And with him bear a part;
3. When, free from en-vy, scorn and pride, Our wish-es all a-bove,
4. When love in one de-light-ful stream Thru ev-'ry bos-om flows;
5. Love is the gold-en chain that binds The hap-py souls a-bove;

In one an-oth-er's peace de-light, And so ful-fill the Word.
When sor-row flows from eye to eye, And joy from heart to heart.
Each can his broth-er's fail-ings hide, And show a broth-er's love.
When un-ion sweet and dear es-teem In ev-'ry ac-tion glows.
And he's an heir of heav'n who finds His bos-om glow with love.

WORDS: Joseph Swain (w. 1792)
MUSIC: William B. Bradbury (w. 1844)

BROWN
8.6.8.6

Just As I Am

Words and Music by **David Moffit and William Bradbury**

Additional words by **Travis Cottrell**

Arranged by **Tim Reynolds and Lee Milam**

Verse 1 - SAT only

Just as I am, with - out one plea But that Thy blood was
as as I am, and I would be not lost To mer - cy and soul grace, of my

shed for me And that Thou bidst me come to Thee O Lamb of
one dark blot. To Thee, whose blood can cleanse each spot O Lamb of
free - dom bought. And now, to glo - ry in Your cross, O Lamb of

God, I come, I
God, I come, I
God, I come, I
come
2. just come.
1. 2, 3. come.

I come bro - ken to be men - ded, I come wound - ed to be healed. I come desp - rate to be

Just As I Am

2

26

res - cued, I come emp - ty to be filled. I come guil - ty to be par - doned by the

31

blood of Christ the Lamb, And I'm wel - comed with o - pen arms; Praise God, just

36 *last x to Coda*

as I am. Just am. I come

1. 2. 40

D.S. al Coda

41

am. Praise God, just as I am.

May I Call You Father?

G/B

Our Father in heaven, hallowed be Your name. – Matthew 6:9-13

Descant

May I call You Fa - ther? May I call You friend?

May I call You Fa - ther? May I call You friend? I've

Oh, I've hurt You Je - sus, I've hurt You with my sin.

hurt You Je - sus, I've hurt You with my sin. Fa - ther,

Fa - ther, for - give me - I'm young and can't sur - vive

please for - give me - I'm young and can't sur - vive With -

With - out the peace of mind that on - ly You pro -

out the peace of mind that on - ly You pro -

WORDS: Reid Lancaster (w. 1974)

MUSIC: Reid Lancaster (w. 1974), descant by Missy Robertson (w. 1993)

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MAY I CALL YOU FATHER
Irregular

PRAYER

1. 2. *Rit.*

vide. vide. Please, for - give.

vide. vide. Please, for - give.

The musical score is written for three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All staves have a key signature of one sharp (F#). The top staff includes first and second endings, a repeat sign, and a 'Rit.' (Ritardando) marking. The lyrics 'vide. vide. Please, for - give.' are written below the staves, with hyphens indicating syllables spanning across notes. The bottom staff concludes with a double bar line.