

SONGBOOK • SEPTEMBER 18, 2022



Sunday Morning Worship Assembly

Worship Leaders: Rocky Wyatt & Brandon Shaw

ORDER OF WORSHIP

Hear Our Praises

Welcome

Rob Shaver

This Is How We Overcome
Living Hope

Communion

Tom Brown

For All You've Done

Offering

Tom Brown

Kids Dismissal

Rob Shaver

There's a Fountain Free
Let Your Glory Fall

Message: The Call and the Promise
The Way Back • Part 7 of 8

Paul Huyghebaert

All Who Are Thirsty

Next Steps

Rob Shaver

Sending Prayer

Tom Brown

Hear Our Praises

Words and Music by Reuben Morgan
Arranged by Randy Gill and The ZOEgroup

The musical score is written for three parts: a Leader part and a Women's part, each with a vocal line and a bass line. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is common time (C). The score is divided into three systems, each starting with a measure number (1, 3, 5).

System 1 (Measures 1-2):

Leader: May our homes____ be filled____ with dan -
shine____ in____ the dark -

Women: May our homes____ be filled____ with dan -
shine____ in____ the dark -

System 2 (Measures 3-4):

Leader: cing,____
ness____

Women: May May our homes____ be filled____ with dan -
May our light____ shine____ in____ the dark -

System 3 (Measures 5-6):

Leader: May our streets____ be filled____ with joy,
As we walk____ be - fore____ the cross,

Women: cing____
ness____

System 4 (Measures 7-8):

Women: May our streets____ be filled____ with joy.
As we walk____ be - fore____ the cross.

7

May our streets be filled with joy.
As we walk be - fore the cross.

9

and may in - jus - tice bow to Je -
and may Your glo - - - ry fill the whole

11

sus earth.
May in - jus - tice bow to Je -
May your glo - - - ry fill the whole

13

ALL:

sus earth. As the peop - le turn to pray
As the wat - er o'er the seas

16

From the moun - tain to the

19

val - ley hear our prai - ses

22

rise to You. From the hea - vens

26

to the nat - ions hear our

29

sing - ing fill the air.

33

1. May our light

2. **To Next Strain**

3. **Fine**

Hal - le

May our light

37

lu - jah, Hal - le - lu - jah.

40

Hal - le - lu - jah, Hal - le -

43

1. lu - jah! Hal - le From the

2. %

This Is How We Overcome

Arranged by
ZOE Singers

Words and music by
Ruben Morgan

First system of musical notation (measures 1-4). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb), and the time signature is 4/4. The lyrics are: "Your light broke through my night, re - stored ex - ceed - ing joy. Your hand lift - ed me up; I stand on high - er ground."

Second system of musical notation (measures 5-8). The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "Your grace fell like the rain and made this des - ert live. You have Your praise rose in my heart and made this val - ley sing."

Third system of musical notation (measures 9-12). The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "turned my mourn - ing in - to danc - ing. You have"

Fourth system of musical notation (measures 13-16). The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "turned my sor - row in - to joy. You have turned"

18

my mourn-ing in - to danc - ing. You have turned

22

my sor-row in - to joy. joy.

1. 2.

27

LADIES

This is how we o - ver - come.

MEN

This is how we o - ver - come. This is how we

32

ALL

This is how we o - ver - come. This is how we o - ver - come.

o - ver - come.

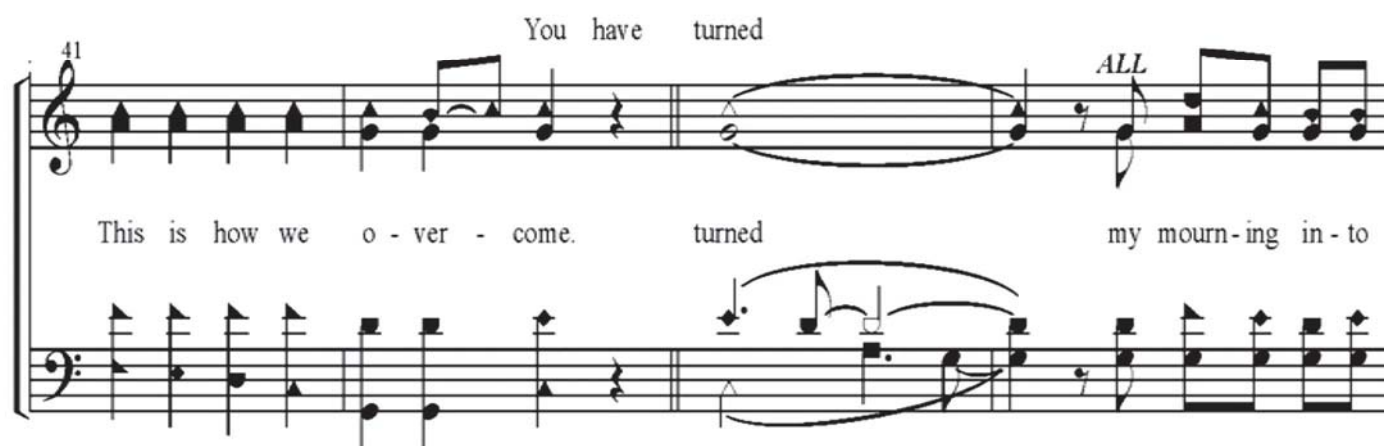
37



This is how we o - ver - come. This is how we o - ver - come.

41

You have turned



This is how we o - ver - come. turned my mourn-ing in - to

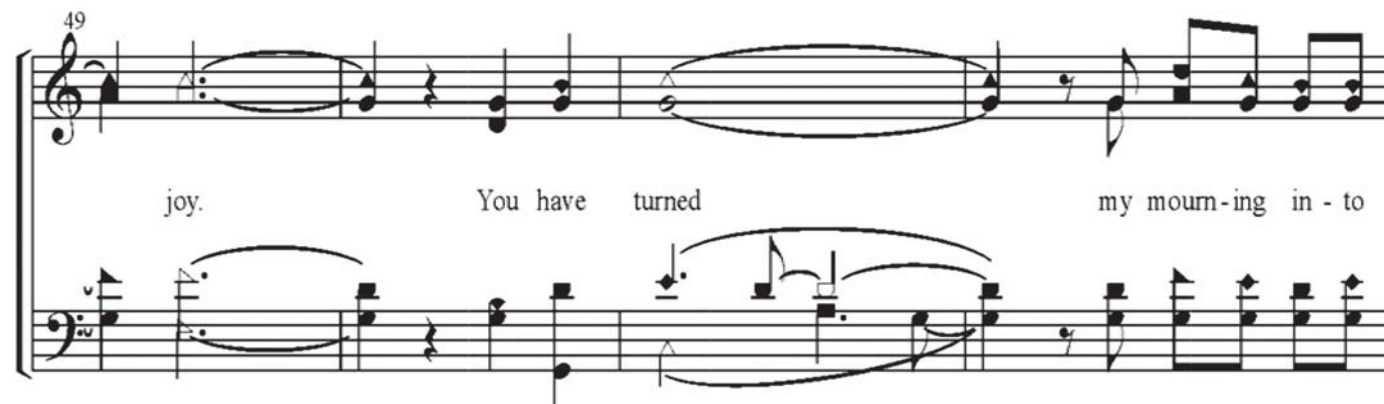
45

danc - ing. You have turned my sor-row in - to



49

joy. You have turned my mourn-ing in - to



53

danc - ing. You have turned my sor - row in - to

57

This is how we o - ver - come. This is how we o - ver - come. *rit.*

Living Hope

Words and Music by
 PHIL WICKHAM and BRIAN JOHNSON
Arranged by Jake Keefer

A C G F Am7

How great the cha - sm that lay be - tween us, how high the moun - tain I could not
 Who could i - ma - gine so great a mer - cy? What heart could fa - thom such bound - less

4 G C G F G

climb. In des - pe - ra - tion I turned to hea - ven and spoke Your name in - to the
 grace? The God of ag - es stepped down from glo - ry to wear my sin and bear my

8 **B** C F C Am7

night. Then through the dark - ness Your lov - ing - kind - ness tore through the sha - dows of my
 shame. The cross has spo - ken; I am for - giv - en. The King of Kings calls me His

12 G C G F G

soul. The work is fin - ished, the end is writ - ten. Je - sus Christ, my Liv - ing
 own. Beau - ti - ful Sa - vior, I'm Yours for - e - ver. Je - sus Christ, my Liv - ing

Living Hope - 2

16 1 C 2 C C F C G Am

Hope. Who could i - Hope. Hal-le - lu - jah, praise the One who set me free. Hal-le -

20 F C G Am F C

lu - jah, death has lost its grip on me. You have bro - ken ev - 'ry chain. There's sal -

23 G Am F G 1 C 2 C G

va-tion in Your name, Je - sus Christ, my Liv - ing — Hope! Hal-le Hope! Then came the

D C G Am7/G F Am7 G

morn - ing that sealed the pro - mise. Your bur - ied bo - dy be - gan to breathe. Out of the

Living Hope - 3

31 C G F G Am F G

si-lence, the roar-ing li-on de-clared the grave has no claim on me. Je-sus, Yours is the vic-to -

36 C E F C G Am F C

ry! Hal-le - lu - jah, praise the One who set me free. Hal-le - lu - jah, death has

40 G Am F C G Am

lost its grip on me. You have bro-ken ev-'ry chain. There's sal - va-tion in Your name, Je-sus

43 F G 1 C 2 Am7 F G C

Christ, my Liv - ing ___ Hope! Hal-le Hope! Je-sus Christ, my Liv - ing ___ Hope!

For All You've Done

Congregational Version

Words and Music by Clint Lagerberg

Arranged by Clarissa Cox

O cleans - er of the mess I've
O cleans - er of the mess I've

made, — U - pon the hill our pla - ces
made, — Your bound - less love for me por -

trade. — Stretched with on a cross, Your bo - dy
trayed, — with pat - ience for my learn - ing

crushed. — by hu - man hands you formed from
curve — by hold - ing back what I de -

9
dust. serve. How won - der - ful Your mer - cy is! How

12
awe - some are Your ways! I come, I

15
come, to wor - ship You for all You've done. O

18
cleans-er of the mess I've made, with ev-'ry-thing at Your feet

21
laid, I watch as all my cares e - rode as

24

from my soul these words ex - plode. How won - der - ful Your

27

mer - cy is! How awe - some are Your ways! I

30

come, I come to wor - ship You for all You've

33

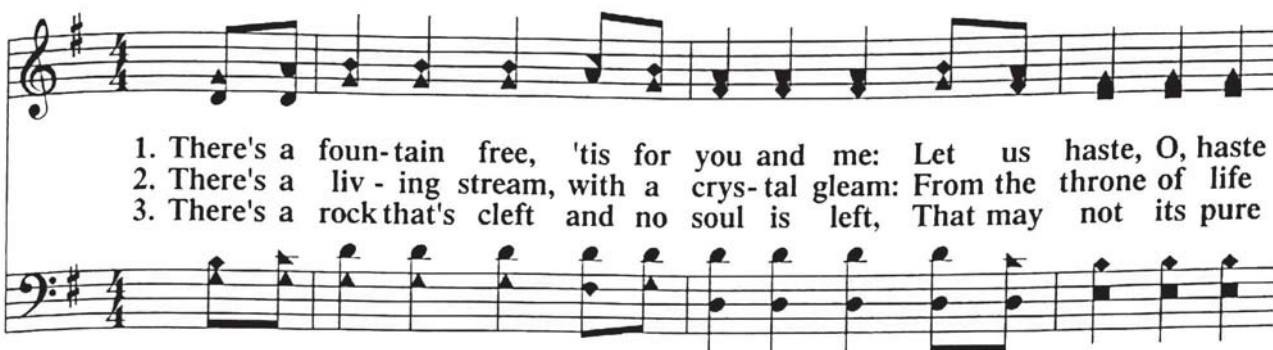
1. done. I done. 2.

There's a Fountain Free

909

G/G

...water of life, as clear as crystal, flowing...from God. – Revelation 22:1

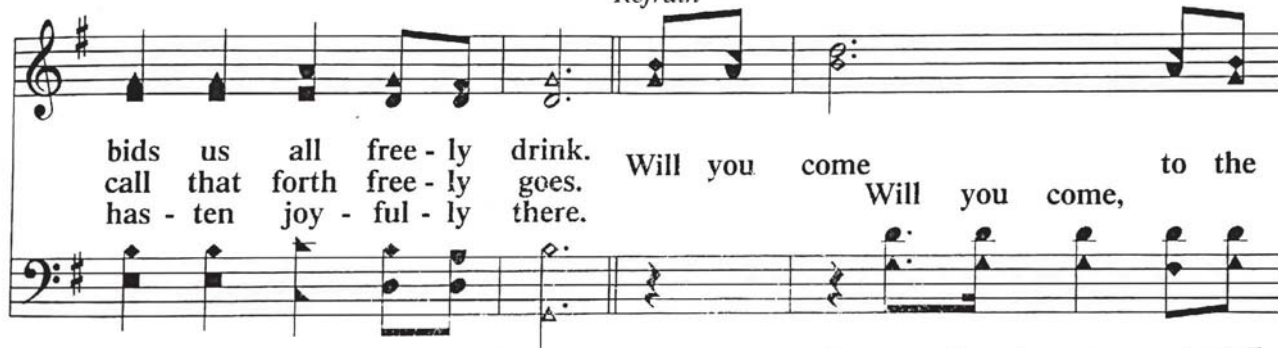


1. There's a foun-tain free, 'tis for you and me: Let us haste, O, haste
 2. There's a liv - ing stream, with a crys-tal gleam: From the throne of life
 3. There's a rock that's cleft and no soul is left, That may not its pure

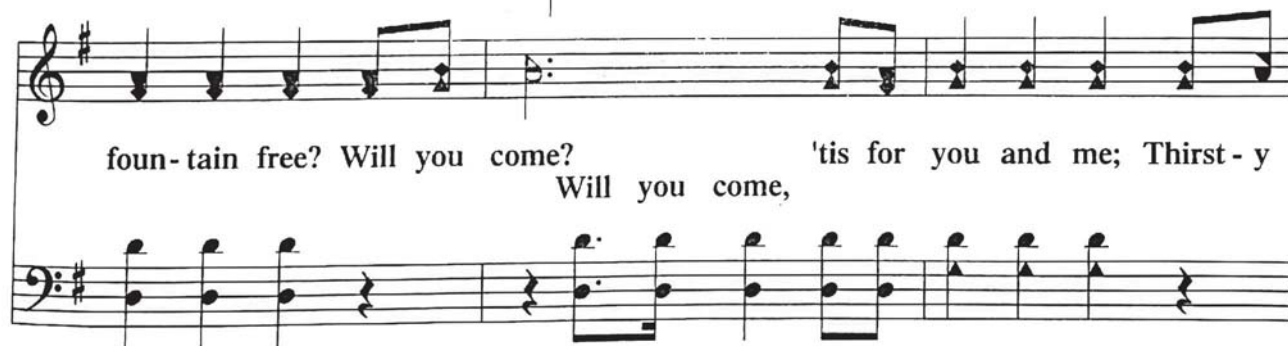


to its brink; 'Tis the fount of love from the Source a - bove, And He
 now it flows; While the wa - ters roll let the wea - ry soul Hear the
 wa - ters share; 'Tis for you and me, and its stream I see: Let us

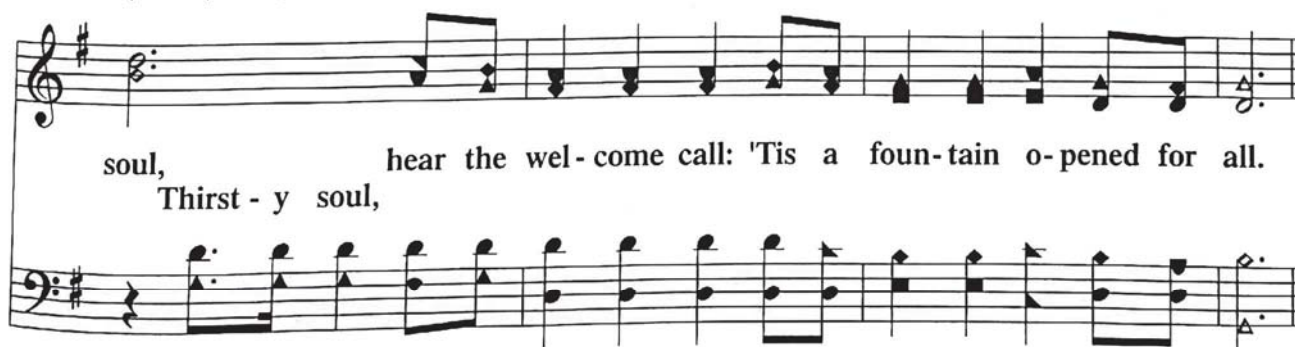
Refrain



bids us all free - ly drink. Will you come to the
 call that forth free - ly goes. Will you come,
 has - ten joy - ful - ly there.



foun-tain free? Will you come? 'tis for you and me; Thirst - y
 Will you come,



soul, hear the wel-come call: 'Tis a foun-tain o-pened for all.
 Thirst - y soul,

Let Your Glory Fall

♩ = 80

David Ruis

Let Your glo-ry fall in this room, let it go forth from here to the na - tions. Let Your

6 fra - grance rest in this place as we gath - er to seek Your face. face.

last time through, repeat this 2x 1,3 2,4 *Fine*

11 *Leader* Let Your king-dom come, let Your will be done.

11 Let Your king-dom come, let Your will be done.

Let Your king-dom come, let Your will be done.

15 Let us see on earth the glo - ry of Your Son. *D.C. al Fine*

15 Let us see on earth the glo - ry of Your Son.

Let us see on earth the glo - ry of Your Son.

All Who Are Thirsty

Words and Music by Brenton Brown
and Glenn Robertson
Arranged by the ZOEgroup

The musical score is written for piano and voice. It consists of five systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: "All who are thirst-y, all who are weak, come to the fountain; dip your heart in the stream of life. Let the pain and the sor-row be washed a-way in the waves of His mer-cy as deep cries". The score includes various musical notations such as triplets, slurs, and ties. Measure numbers 4, 7, 10, and 13 are indicated at the start of their respective systems.

4
All who are thirst-y, all who are
weak, come to the fountain;
7
dip your heart in the stream of life. Let the pain and the
10
sor-row be washed a-way
13
in the waves of His mer-cy as deep cries

28

come. _____
come. _____
come. _____

Come, Lord Je - sus,
Ho ly Spi - rit,
Come, Lord Je - sus,

come. _____
come. _____
come. _____

1. Je - sus,
1. Come, Lord

32

come. _____ All who are Spi - rit, Je - sus,
Come, Lord. All who are Spi - rit, Je - sus,
come. All who are Spi - rit, Je - sus,

2. Spi - rit, Je - sus,
2. Spi - rit, Je - sus,
2. Spi - rit, Je - sus,

3. Je - sus,
3. Je - sus,
3. Je - sus,

36

come. _____ Come.
Come, Lord Je - sus, come.
come. _____ Come.