

Sunday Morning Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw

ORDER OF WORSHIP

Beautiful One

Welcome

Jim Beasley

Forever

How Can I Keep From Singing?

Communion

Victorino Calderon

Ancient Words

Offering & Kids Dismissal

Jim Beasley

Covenant of Love

Open the Eyes of My Heart

Message: Turn

The Way Back • Part 6 of 8

Paul Huyghebaert

Open Our Eyes, Lord

Next Steps

Jim Beasley

Sending Prayer

Ed Brooks

Beautiful One

Arranged by Kiip Long and
The ZOE Group

Words and Music by
Tim Hughes

1

Won - der - ful, so won - der - ful, is Your un - fail - in love, Your
Pow - er - ful, so pow - er - ful, Your glo - ry fills the skies, Your

Musical notation for measures 1-4, featuring a treble and bass staff in 4/4 time with a key signature of three flats.

5

cross has spo - ken mer - cy o - ver to me. (o - ver to me.) No
might - y works dis - played for all to see. (all to see.) The

Musical notation for measures 5-8, continuing the melody and accompaniment.

9

eye has seen, no ear has heard, no heart could ful - ly know how
beau - ty of Your maj - es - ty a - wakes my heart to sing how

Musical notation for measures 9-12, continuing the melody and accompaniment.

13

glo - ri - ous how beau - ti - ful you are. Beau - ti - ful One I
mar - vel - ous, how won - der - ful You are.

Musical notation for measures 13-16, concluding the piece with a triplet in the final measure.

18

love, beau-ti-ful One— I a - dore, Beau-ti-ful One— my soul must—

23

sing. Beau-ti-ful One— I love, beau ti ful

28

One— I a - dore, Beau-ti-ful One— my soul must— sing. —

33

— You O - pened my eyes— to Your won - ders a-new,— You cap-

36

tured my heart— with this love, 'cause noth - ing on earth— is as beau -

39

- ti - ful — as You. — You O - pened my eyes — to Your won -

42

- ders a-new, — You cap - tured my heart — with this love, 'cause noth -

45

- ing on earth — is as beau - ti - ful — as — You. — Beau-ti-ful

49

One I love, beau-ti-ful One I a - dore, Beau-ti-ful One my

54

soul must sing. Beau-ti - ful

Forever

Words and Music by Chris Tomlin
Arranged by the ZOEgroup

Give thanks to the Lord, our
With a mighty hand and an
From the ri - sing to the

God out - stretched and King. His love en - dures for - e -
set - ting sun,

ver. For He is good, He is a -
And for the life that's been re -
By the grace of God we will

bove all things. His love en - dures for - e - ver. Sing
born, car - ry on.

praise, sing praise.

14 2.3. %%

ver. Sing praise, sing praise.

18 Sing praise, Sing praise.

22 For - e - ver God is faith - ful, for - e -

25 ver God is strong. For - e - ver God is with

28 **3rd Time To Coda**

us, For - e - ver and e - ver for - e -

31 1. **D.S.** 2.

ver. His love en - dures for - e -

35
 ver. His love en - dures for - e - ver. His love en - dures for - e -

39
 ver. His love en - dures for - e - ver. Sing

42 **CODA**
 ver. For - e - ver God is faith - ful, For - e -

45
 ver God is strong. For - e - ver God is with

48
 us, for - e - ver and e - ver; For - e -

51
 ver.

How Can I Keep From Singing?

Arranged by John Thompson
Philip Organ and the ZOE Group

Words and Music by
Chris Tomlin, Ed Cash
and Jesse Reeves

There is an end - less song ech oes in my soul, I
lift my eyes in the dark - est night, for I

hear the mu - sic ring. And though the storms may come, I am
know my Sav - ior lives. And I will walk with You know - ing You'll

hold - ing on, and to sing the Rock I cling.
see me through, and sing the song You give.

How can I keep from singing Your praise? How can I ever say e nough? How a

13

maz - ing is Your love! How can I keep from shout - ing Your

15

name? I know I am loved by the King, and it makes my heart want to

18

sing. I will makes my heart, makes my heart, I am

21

loved by the King, and it makes my heart want to sing.

Ancient Words

Lynn DeShazo
arr. Gary Moyers

$\text{♩} = 62$

1. Ho - ly words long pre - served for our walk in this world. They re - sound with God's own heart,
2. Ho - ly words of our faith hand - ed down to this age come to us through sac - ri - fice.

6

O let the an - cient words im - part. Words of life, words of hope, give us strength, help us cope.
O heed the faith - ful word of Christ. Ho - ly words long pre - served for our walk in this world.

13

In this world where - e'er we roam an - cient words will guide us home. An - cient words, ev - er
They re - sound with God's own heart. O let the an - cient words im - part.

20

true, changing me and changing you. We have come with o - pen hearts, O let the an - cient words im - part. An - cient

28

repeat for final ending

rit. last x

words, ev - er true, changing me and changing you. We have come with o - pen hearts, O let the an - cient words im - part.

Covenant Of Love

1 Kings 8:23

♩ = 90
1st time thru Unison on verse, all parts on Chorus
2nd time thru all parts, repeat Chorus
Last time thru, Unison on verse to Fine

Keith Lancaster

O Lord, God of Is - ra - el there is no god like You in heav'n or earth be - low.

The first system of music is in 4/4 time, key of B-flat major. It features a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

O Lord, God of Is - ra - el there is no god like You in hea - ven a - bove.

The second system of music continues the melody and accompaniment. It includes a measure rest of 4 measures at the beginning. The lyrics are written below the treble staff. The system ends with a 'Fine' marking.

You keep Your co - ve - nant of love, - Your co - ve - nant of love. O Lord there

Your O Lord there

The third system of music continues the melody and accompaniment. It includes a measure rest of 8 measures at the beginning. The lyrics are written below the treble staff. The system ends with a measure rest of 4 measures.

is no god like You in hea - - - ven a - bove.

The fourth system of music continues the melody and accompaniment. It includes a measure rest of 13 measures at the beginning. The lyrics are written below the treble staff. The system ends with a measure rest of 4 measures.

Open the Eyes of My Heart

Paul Baloche
arr. Keith Lancaster
& Clarissa Cox

♩ = 110

O - pen the eyes of my heart, Lord. O - pen the eyes of my heart,

The first system of the song features a treble and bass staff in 4/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

I want to see You, I want to see You.

The second system continues the melody and bass line. It includes a first ending bracket at the end of the system.

To see You high and lift - ed up shin -
high, high and lift - ed up
high and lift - ed up

The third system continues the melody and bass line. It includes a second ending bracket at the end of the system.

ing in the light of Your glo - ry. Pour out Your pow er and love

The fourth system continues the melody and bass line.

as we sing Ho - ly, Ho - ly, Ho - ly. Ho - ly, ho - ly, ho - ly.

The fifth system continues the melody and bass line.

20

Ho - ly, ho - ly, ho - ly. Ho - ly, ho - ly, ho - ly, I want to

24

see You. I want to see You.

PRAYER

766

Open Our Eyes, Lord

D/F#

Blessed are the pure in heart, for they will see God. – Matthew 5:8

1. O - pen our eyes, Lord, we want to see Je - sus,
2. O - pen our ears, Lord, and help us to lis - ten.

to reach out and touch Him, and say that we love
O - pen our eyes, Him, and say that we love

Him. Lord, we want to see Je - sus.

WORDS: Robert Cull (w. 1976)

MUSIC: Robert Cull (w. 1976), arr. David Allen

OPEN OUR EYES

11.12.11.11.

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