

ORDER OF WORSHIP

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Ben Patterson

Let God Arise
Shout to the North
Had It Not Been the Lord

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Ed Brooks

Revelation Song

Offering

Ed Brooks

Kids Dismissal

Ben Patterson

We Will Glorify
Lord, I Need You

Message: The Way Back Begins with Humility
The Way Back • Part 5 of 8

Paul Huyghebaert

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Ben Patterson

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Ed Brooks

Let God Arise

Words and Music by Chris Tomlin,
Ed Cash, and Jesse Reeves
Arranged by John Thompson,
Philip Organ, and The ZOE Group

Leader ♩ = 145

Hear the ho - ly roar of God re - sound.
en - e - mies will run for sure.

4

Watch the wa-ters part be - fore us now.
The church will stand, she will en - dure.

8

us now Come and see what he has done for us!
en - dure. He holds the keys of life, our Lord. Death has

11

Tell the world of His great love! Our God is a god
no sting, no fin - al word!

14

— who — saves! — Our — God — is a god

18

— who — saves! — Let God — a — rise. —

22

— Let God — a — rise, — Our — God reigns — now and for-ev -

26

- er, — He reigns — now and for-ev - er! — A - rise. —

30

— let God — a — rise! — Our — God reigns — now and for-ev -

34

1. *Leader* His — 2. *Leader* Our — God

er, — He reigns — now and for-ev — er! er!

Men

Our — God

38

is a god — who — saves! — Our — God — is a god

Men Split, TB

is a god — who — saves! — Our God — is a god

43

— who — saves! — Our God — is a god — who — saves! —

Add Altos

Our God — is a god — who — saves! —

— who — saves! —

48

Our — God — is a god — who — saves! —

Add Sopranos

Our — God — is a god — who — saves! —

53

Let God a - rise, Let God a - rise.

56

Our God reigns now and for-ev - er. He reigns

60

now and for-ev - er! A - rise, let God a - rise!

64

Our God reigns now and for-ev - er, He reigns

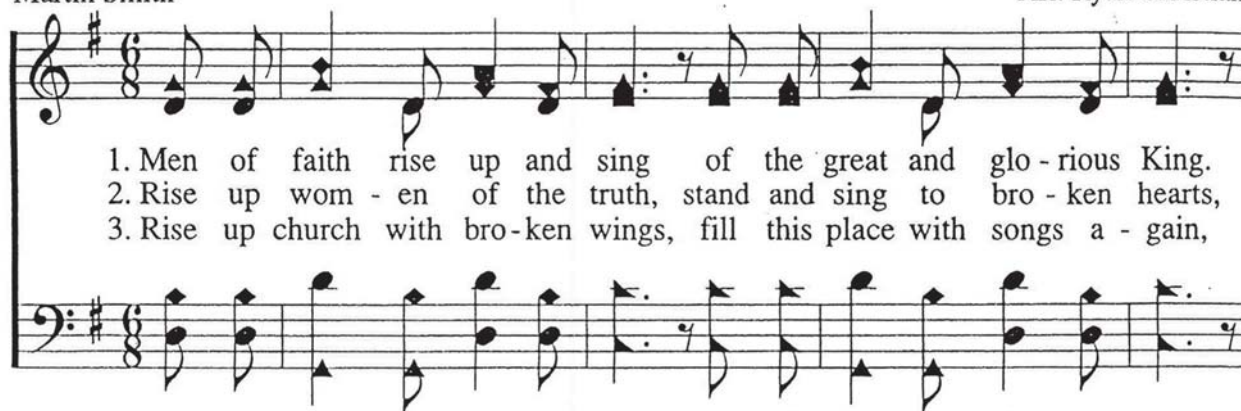
68

now and for-ev - er! Let God a - rise!

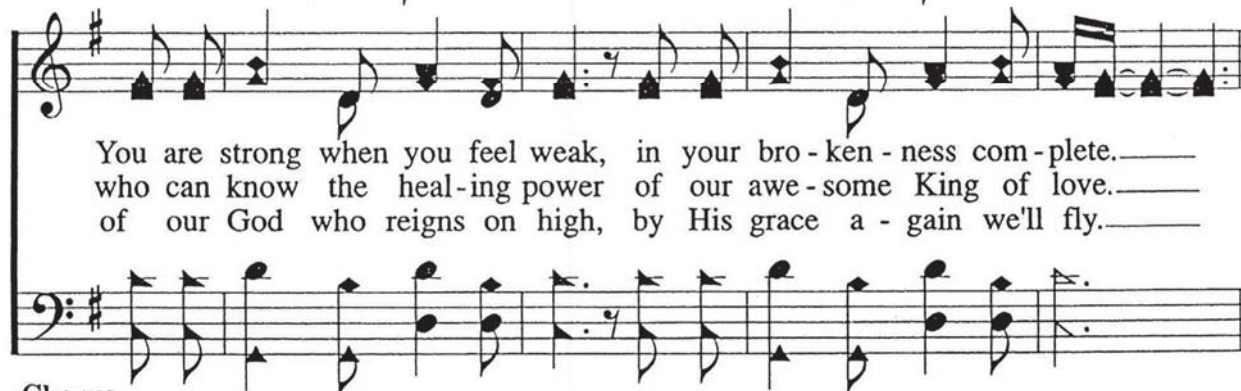
Words and Music by
Martin Smith

John 4:42

Arr. Ryan Christian

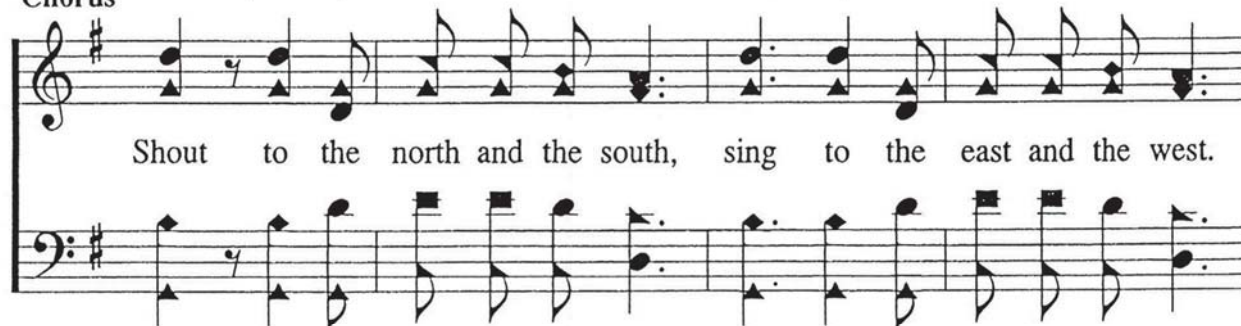


1. Men of faith rise up and sing of the great and glo - rious King.
2. Rise up wom - en of the truth, stand and sing to bro - ken hearts,
3. Rise up church with bro - ken wings, fill this place with songs a - gain,



You are strong when you feel weak, in your bro - ken - ness com - plete. ———
who can know the heal - ing power of our awe - some King of love. ———
of our God who reigns on high, by His grace a - gain we'll fly. ———

Chorus



Shout to the north and the south, sing to the east and the west.



Je - sus is Sav - ior to all, Lord of heav - en and earth.



earth. We've been through fire, we've been through rain;
We've been through fi - re and rain;

Shout To The North

we've been re - fined by the pow'r of His name. We've fall-en deep - er
re - fined by the pow'r of His name. We've fall-en

The first system of music features a treble and bass staff in G major. The melody in the treble staff begins with a quarter rest, followed by eighth and quarter notes. The bass line consists of eighth notes. The lyrics are written below the staves.

in love with You, You've burned the truth on our lips. We will

The second system continues the melody and bass line. The lyrics 'in love with You, You've burned the truth on our lips. We will' are written below the staves.

Chorus

Shout to the north and the south, sing to the east and the west.

The chorus begins with a repeat sign. The melody in the treble staff features a mix of eighth and quarter notes. The bass line continues with eighth notes. The lyrics 'Shout to the north and the south, sing to the east and the west.' are written below the staves.

Je - sus is Sav - ior to all, Lord of heav - en and earth. We will

1.

The second line of the chorus continues the melody and bass line. The lyrics 'Je - sus is Sav - ior to all, Lord of heav - en and earth. We will' are written below the staves. A first ending bracket is placed over the final measure of the line.

2.

earth. You are Lord of heav - en and earth. You are Lord of heav - en and earth.

The third line of the chorus continues the melody and bass line. The lyrics 'earth. You are Lord of heav - en and earth. You are Lord of heav - en and earth.' are written below the staves. A second ending bracket is placed over the final measure of the line.

Had It Not Been the Lord

Arranged by
Brandon Scott Thomas

Words and Music by
Debbie Dorman

Had It Not been the Lord who was on our side Had it

The first system of musical notation for the song. It consists of a treble and bass staff in 4/4 time, with a key signature of one sharp (F#). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

not been the Lord who was on our side The

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are written below the treble staff.

an - ger of the en - e - my would have swal - lowed us a - live Had it

The third system of musical notation. It continues the melody and bass line. The lyrics are written below the treble staff.

not been the Lord who was on our side. Bless - ed be the Lord who

The fourth system of musical notation, which concludes the piece. It includes a double bar line and a repeat sign. The lyrics are written below the treble staff.

would not give us up Bless - ed be the Lord for His un - fail - ing love

The snare is bro - ken and we have es - caped.

Last time to CODA

Our help is in the name of the Lord, bless - ed be the Lord. Had it

not been the Lord who was on our side, Had it not been the Lord who was on our

side, The wa - ter would have en - gulfed us we would have sure - ly died; Had it

D.S. al CODA

not been the Lord who was on our side.

Lord, bless - ed be the Lord who would not give us up.

Bless-ed be the Lord for His un-fail-ing love. The snare is bro-ken and we have es - caped.

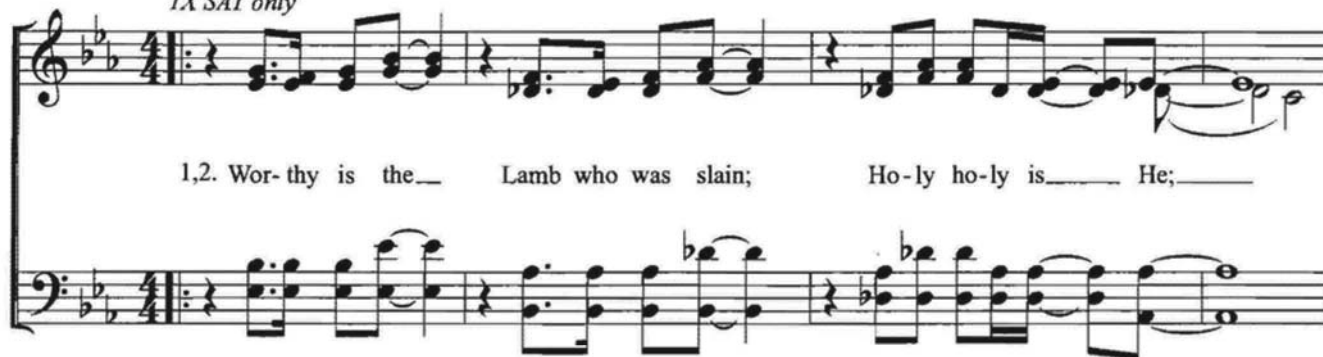
Our help is in the name of the Lord,

Our help is in the name of the Lord, bless - ed be the Lord.

Revelation Song

Words and Music by
JENNIE LEE RIDDLE
Arranged by Randy Gill

1X SAT only



1,2. Wor- thy is the__ Lamb who was slain; Ho- ly ho- ly is__ He;__

repeat 1st time only



Sing a new song__ to Him who sits on__ heav-en's mer- cy seat.__

§



Ho - ly, ho - ly, ho - ly is the__ Lord God__ Al- might - y.



Who was__ and is__ and is__ to come.__ With all cre- a - tion I__ sing

Revelation Song

2nd time to CODA

praise to the King of kings. — You are my ev'-ry - thing — and I will a - dore You. —

The first system of the musical score features a treble and bass staff in B-flat major. The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff.

Clothed in rain-bows — of — liv-ing col - or — flash-es of light - ning rolls —

The second system continues the melody and accompaniment. A triplet of eighth notes is marked with a '3' above the treble staff. The lyrics continue below the treble staff.

— of thun - der; — Bless - ing and hon - or, strength and

The third system shows the continuation of the musical piece. The treble staff has a longer note value, possibly a half note, before the next measure. The lyrics continue below the treble staff.

glo + ry and — pow - er be — to You — the on - ly wise — King. —

The fourth system concludes the musical piece. The treble staff ends with a final chord. The lyrics continue below the treble staff. The instruction 'D.S. al Coda' is written above the treble staff.

Revelation Song

♩ CODA

Ho - ly, ho - ly, ho - ly is the Lord God Al - might - y.

The first system of the musical score features a treble and bass staff in B-flat major. The treble staff begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a double bar line. The bass staff begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a double bar line.

Who was and is and is to come.

The second system of the musical score continues the melody in the treble staff and the accompaniment in the bass staff. The treble staff ends with a double bar line. The bass staff continues with a series of eighth and sixteenth notes, ending with a double bar line.

With all cre - a - tion I sing praise to the King of kings.

The third system of the musical score continues the melody in the treble staff and the accompaniment in the bass staff. The treble staff ends with a double bar line. The bass staff continues with a series of eighth and sixteenth notes, ending with a double bar line.

Rit.

You are my ev - 'ry - thing and I will a - dore You.

The fourth system of the musical score is marked with a *Rit.* (Ritardando) instruction. It features a treble and bass staff in B-flat major. The treble staff begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a double bar line. The bass staff begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a double bar line.

We Will Glorify

E/G#

The Lord reigns, He is robed in majesty. – Psalm 93:1

• 1. We will glo - ri - fy the King of kings, We will glo - ri - fy the Lamb;
 • 2. Lord Je - ho - vah reigns in maj - es - ty, We will bow be - fore His throne;
 • 3. He is Lord of heav - en, Lord of earth, He is Lord of all who live;
 • 4. Hal - le - lu - jah to the King of kings, Hal - le - lu - jah to the Lamb;

We will glo - ri - fy the Lord of lords, Who is the great I AM.
 We will wor - ship Him in right - eous - ness, We will wor - ship Him a - lone.
 He is Lord a - bove the u - ni - verse, All praise to Him we give.
 Hal - le - lu - jah to the Lord of lords, Who is the great I AM.

WORDS: Twila Paris (w. 1982)

MUSIC: Twila Paris (w. 1982), arr. Ken Young (w. 1994)

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SEGUE TO "PRAISE THE NAME OF JESUS"

WE WILL GLORIFY
Irregular

Lord, I Need You

Words and Music by
KRISTIAN STANFILL, MATT MAHER, CHRISTY NOCKELS
and DANIEL CARSON

Arranged by Shane Coffman

A
E A/E E B/D# C#m7 B A2

Lord, I come, I con - fess. Bow-ing here, I find my rest. And with-out

6 E A/E E E/B B A2

You, I fall a - part. You're the One that guides my heart. Lord, I

B
10 E A E B/D# C#m7 A E B

need You, oh, I need You. Ev - 'ry hour I need You. My

14 E/G# A E/B A/C# E/B B *Last X to CODA*

one de - fense, my right - eous - ness, oh God, how I need

The musical score is written for piano and voice. It features two systems of music. The first system (measures 1-6) is marked with a box 'A' and includes chords E, A/E, E, B/D#, C#m7, B, and A2. The lyrics are 'Lord, I come, I con - fess. Bow-ing here, I find my rest. And with-out'. The second system (measures 7-14) is marked with a box 'B' and includes chords E, A, E, B/D#, C#m7, A, E, and B. The lyrics are 'You, I fall a - part. You're the One that guides my heart. Lord, I need You, oh, I need You. Ev - 'ry hour I need You. My one de - fense, my right - eous - ness, oh God, how I need'. The score ends with a 'CODA' section marked with a box 'B' and chords E/G#, A, E/B, A/C#, E/B, and B. The lyrics for the CODA are 'one de - fense, my right - eous - ness, oh God, how I need'.

Lord, I Need You - 2

17 C E A/E E B/D#

You. Where sin runs deep, Your grace is___ more. Where grace is

20 C#m7 B A2 E A/E

found is where You___ are. And where You are, Lord, I am

23 E E/B B A2

___ free. Ho - li - ness is Christ in___ me. Where You

26 E A2 E E/B B E *D.S. al Coda*

are, Lord, I am___ free. Ho-li - ness is Christ in___ me. Lord I

Lord, I Need You - 3

♩ CODA

30 D E A E/G# B_{sus} C#m7

You. So teach my song to rise to You

33 E/G# A A E/G# B

when temp - ta - tion comes my way, and when I can - not stand I'll fall on

36 C#m7 A B_{sus} E

You. Je - sus, You're my hope and ——— stay. ——— And when I

39 A E/G# B C#m7 A B_{sus}

can - not stand I'll fall on ——— You. Je - sus, You're my hope and

Lord, I Need You - 4

42

E E A E B/D# C#m7 A

— stay. Lord, I need You, oh, I need You. Ev - 'ry hour I

46

E B E/G# A E/B C#m7

need You. My one de - fense, my right - eous - ness, oh,

49

E/B B

1 E 2 E

God, how I need You. My You.

Humble Yourself

Em/E

Humble yourselves...under God's mighty hand. - 1 Peter 5:5-6

(1. ♪ Hum-ble your-self in the be-fore You, Lord.
 Descant (1. Hum - ble be - fore You, Lord.

- 1., 5. ♪ Hum-ble your-self in the sight of the Lord.
2. ♪ Je - sus is the Son of God.
3. A - maz - ing grace, how sweet the sound.
4. When we've been there ten - thou-sand years.

sight of the Lord.
 Hum - ble be -

Hum-ble your-self in the sight of the Lord.
 Je - sus is the Son of God.
 A - maz - ing grace, how sweet the sound.
 When we've been there ten - thou-sand years.

Hum-ble your-self in the sight of the Lord. And He will lift you
 fore You, Lord.)

And He will lift you
 And He, He died for
 That saved a wretch like
 Bright shin - ing as the

CHURCH - ONE ANOTHER

The musical score is written for a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and the same key signature. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes. The score includes a first ending bracket labeled '1. - 4.' and a final section labeled 'Last'.

up. And He will lift you up.) up.)

up. And He will lift you up. up.
 us. And He, He died for us.
 me. That saved a wretch like me.
 sun. Bright shin - ing as the sun.