

Sunday Morning Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw

ORDER OF WORSHIP

I Stand Amazed

Welcome

Rocky Wyatt

Shout to the Lord

He Is Wonderful

Communion

Conard Peacock

Amazing Grace

Offering & Kids Dismissal

Rocky Wyatt

Blessed Assurance

That's Why We Praise Him

Message: Our Offense Against God
The Way Back • Part 4 of 4

Paul Huyghebaert

You Are My King (Amazing Love)

Next Steps

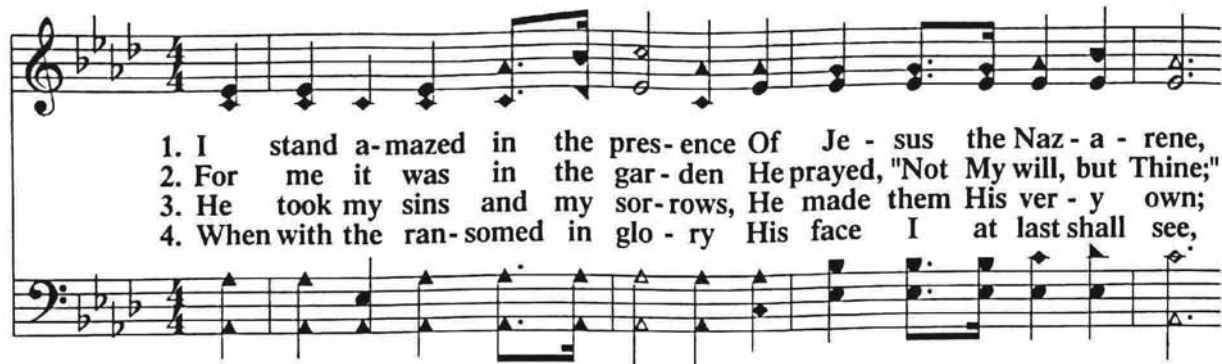
Rocky Wyatt

Sending Prayer

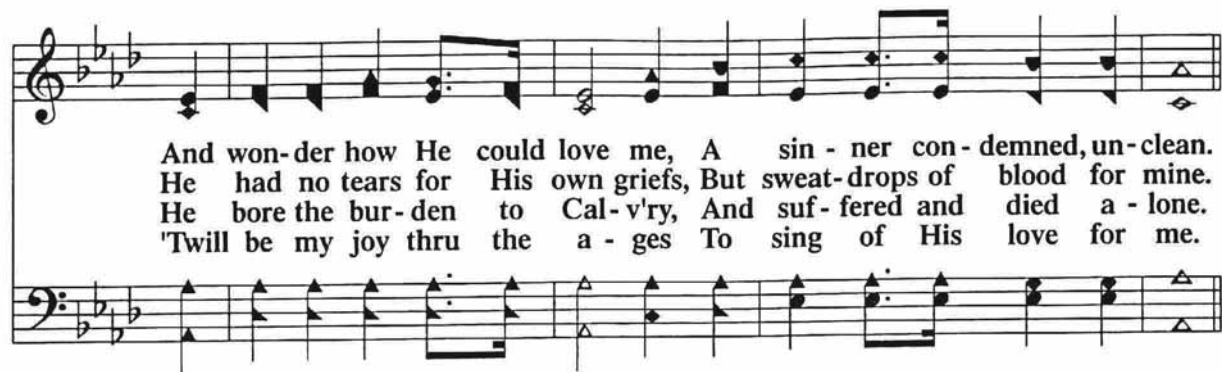
Bruce Warmbrod

I Stand Amazed

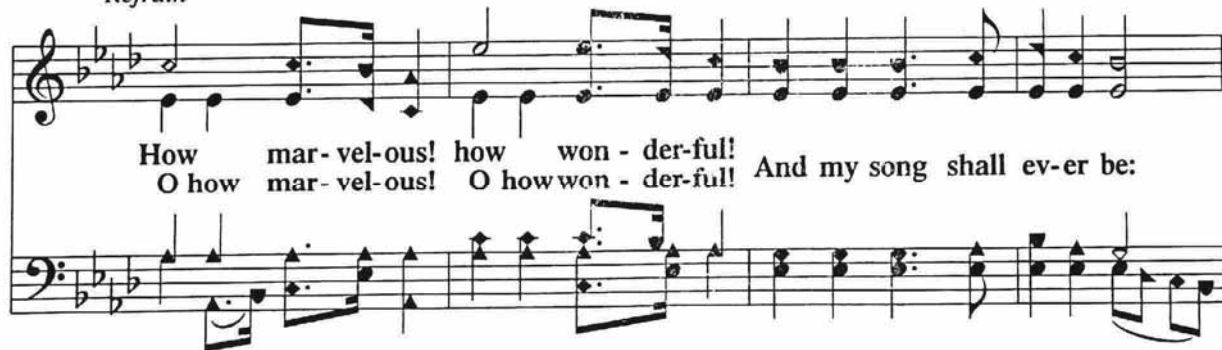
A♭/E♭

And being in anguish, He prayed more earnestly. – Luke 22:44


1. I stand a-mazed in the pres-ence Of Je - sus the Naz - a - rene,
 2. For me it was in the gar - den He prayed, "Not My will, but Thine;"
 3. He took my sins and my sor - rows, He made them His ver - y own;
 4. When with the ran-somed in glo - ry His face I at last shall see,



And won-der how He could love me, A sin - ner con - demned, un-clean.
 He had no tears for His own griefs, But sweat-drops of blood for mine.
 He bore the bur - den to Cal - v'ry, And suf - fered and died a - lone.
 'Twill be my joy thru the a - ges To sing of His love for me.

Refrain


How mar - vel - ous! how won - der - ful!
 O how mar - vel - ous! O how won - der - ful! And my song shall ev - er be:



How mar - vel - ous! how won - der - ful!
 O how mar - vel - ous! O how won - der - ful! Is my Sav - ior's love for me!

Shout To The Lord

11

$\text{♩} = 100$ 1st time thru verse, Soprano only Darlene Zschech

My Je - sus my Sav - ior Lord there is none like You all of my days
My Com - fort my Shel - ter tow - er of ref - uge and strength let ev - 'ry breath

5 1 2 All parts in here

I want to praise the won - ders of Your might - y love nev - er cease to wor - ship You
all that I am

12

Shout to the Lord all the earth let us sing pow - er and maj - es - ty praise to the King!
I sing for joy at the work of Your hands for - ev - er I'll love You for - ev - er I'll stand

16 1 modulate up 1 step last time through

Moun - tains bow down and the seas will roar at the sound of Your name

20 2 repeat measures 20 and 21 for ending D.S.

Noth - ing com - pares to the prom - ise I have in You

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Psalms 47:1

Clap your hands, all you nations; shout to God with cries of joy.

He is Wonderful

Unknown

Alto

Arranged by: Jon Reynolds

1

All — prai - ses be to the King of kings and the

1

(Alto/Soprano)

4

Lord our God He is won - der - ful. All — Ha - le - lu - jah prai - ses be to the

4

7

Ha - le - lu - jah Ha - le - lu - jah He is won - der - ful
King of kings and the Lord our God He is won - der - ful. All —

7

10 (S/A/T)

Ha - le - lu - jah Ha - le - lu - jah ha le - lu - jah He is
 prai - ses be to the King of kings and the Lord our God He is
 Ha - le - lu - jah sal - va - tion and glo - ry ho - nor and pow - er He is

13 (S/A/T/B)

won - der - ful Ha - le - lu - jah Ha - le - lu jah Ha
 won - der - ful. All prai - ses be to the King of kings and the
 won - der - ful. Ha - le - lu - jah sal - va - tion and glo - ry
 For the Lord our God is migh - ty the Lord our God is om - ni - po -

16

le - lu - jah He is won - der - ful Ha - le lu - jah
 Lord our God He is won - der - ful All prai - ses be to the
 ho - nor and pow - er He is won - der - ful. Ha - le - lu - jah sal -
 tent and our God He is won - der - ful. For the Lord our God is migh - ty the

19

Ha - le - lu - jah Ha - le - ____ lu - jah He is won - der - ful
 King of kings and the Lord our God He is won - der - ful All ____
 va - tion and glo - ry ho - nor and pow - er He is won - der - ful.
 Lord our God is om - ni - po - tent and our ____ God He is won - der - ful

19

22 (S/A/T)

Ha - le - lu - jah Ha - le lu - jah Ha le ____ lu - jah He is
 prai - ses be to the King of kings and the Lord our God He is
 Ha - le - lu - jah sal - va - tion and glo - ry ho - nor and pow - er He is

22

25 (S/A)

won - der - ful. Ha - le - lu - jah He - le - lu - jah Ha
 won - der - ful. All ____ Prai - ses be to the King of kings and the
 won - der - ful.

25

Amazing Grace

A \flat /E \flat

Since we have been justified by faith, we have peace. Romans 5:1-11

Descant or optional Solo

5. A-maz - ing grace! Oh, how, how sweet, how sweet the

1., 5. A - maz - ing that grace! how sweet the
 2. 'Twas grace - ing that taught my heart to
 3. Thru man - y dan - gers, toils and
 4. When we've been there ten thou - sand

sound! Oh, that saved, that saved a lost sin-ner like

sound! That saved a wretch like
 fear, And grace a my fears re -
 snares I have al - ing read y
 years, Bright shin - ing as the

me, a sin - ner like me! I was lost, oh, how I was

me! I once was
 lieved. How pre - cious
 come. 'Tis grace hath
 sun, We've no less

WORDS: John Newton (w. 1779)

MUSIC: Early American Melody, arr. and descant Alton Howard and Pam Stephenson (w. 1993)

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AMAZING GRACE
Irregular

GOD'S LOVE AND GRACE

lost, but right now, right now I'm found; I was

lost, but now I'm found; Was
 did that grace ap pear The
 bro't me to safe thus far, And
 days to sing God's praise Than

The musical score for the first system is written for three staves. The top staff is a treble clef melody line. The middle staff is a treble clef accompaniment line. The bottom staff is a bass clef accompaniment line. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The lyrics are: "lost, but right now, right now I'm found; I was" on the top staff; "lost, but now I'm found; Was" on the middle staff; "did that grace ap pear The" on the middle staff; "bro't me to safe thus far, And" on the middle staff; "days to sing God's praise Than" on the middle staff.

blind, but now, now I see, now I see.

blind, but now I see.
 hour I first be - lieved!
 grace will lead me home.
 when we first be gun.

The musical score for the second system is written for three staves. The top staff is a treble clef melody line. The middle staff is a treble clef accompaniment line. The bottom staff is a bass clef accompaniment line. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The lyrics are: "blind, but now, now I see, now I see." on the top staff; "blind, but now I see." on the middle staff; "hour I first be - lieved!" on the middle staff; "grace will lead me home." on the middle staff; "when we first be gun." on the middle staff.

D \flat /F*God has given us eternal life, and this life is in His Son. — 1 John 5:11*

• 1. Bless-ed as-sur-ance, Je-sus is mine! O what a fore-taste of
 2. Per-fect sub-mis-sion, per-fect de-light, Vi-sions of rap-ture now
 3. Per-fect sub-mis-sion, all is at rest; I in my Sav-ior am

glo-ry di-vine! Heir of sal-va-tion, pur-chase of God,
 burston my sight; An-gels de-scend-ing bring from a-bove
 hap-py and blest; Watch-ing and wait-ing, look-ing a-bove,

Refrain
 Born of His Spir-it, washed in His blood.
 Ech-oes of mer-cy, whis-pers of love. This is my sto-ry,
 Filled with His good-ness, lost in His love.

Rit.
 this is my song, Prais-ing my Sav-ior all the day long; This is my

a tempo
 sto-ry, this is my song, Prais-ing my Sav-ior all the day long.

WORDS: Fanny J. Crosby (w. 1873)

MUSIC: Mrs. Joseph F. Knapp (w. 1873), refrain arr. Alton Howard (w. 1992)

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ASSURANCE
Irregular

That's Why We Praise Him

Tommy Walker
arr. Eric Bright

♩ = 98

He came to live, (to live) live a per-fect life, He came to be (to be) the Liv - ing
He came to live, live a - gain in us. He came to be our con-quer'ing

Word, our Light. He came to die (to die) so we'd be re - con - ciled. He came to
King and Friend. He came to heal (to heal) and show the lost ones His love. He came to

rise go (to rise) to show His pow'r and might, and That's why we praise Him,
(to go) pre-pare a place for us, and

that's why we sing, that's why we off-er Him our ev - 'ry-thing. That's why we bow down and

wor - ship this King, 'cause He gave His ev - 'ry-thing, 'cause He gave His ev - 'ry-thing.

Hal - le, Hal - le - lu - jah Hal - le - lu - jah
Hal - le - lu - jah,

Congregational Version
You Are My King
(Amazing Love)

Words and Music by
BILLY JAMES FOOTE
Arr. by *ZOE Singers*

(♩=62)

The musical score is written for piano and voice. It consists of four systems of music. Each system has a piano accompaniment on the left (treble and bass staves) and a vocal line on the right (treble staff). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as (♩=62). The lyrics are written below the vocal line.

I'm for-giv - en — be - cause You were — for - sak - en. —

I'm ac-cept - ed; — You were con-demned. I'm a - live — and well; — Your

Spir - it is — with - in — me — be - cause You died and rose — a - gain. —

A - maz - ing love, — how — can it be —

that You, my King, would die_ for me?_ A-maz-ing love,_ I_

_ know it's true;_ it's my joy_ to hon - or You._

In all I_ do,_ I hon - or You._

You are_ my_ King. You are_ my_ King. Je - sus,

rit.
You are_ my_ King. Je - sus, You are_ my_ King.