

SONGBOOK • AUGUST 14, 2022



Sunday Morning Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw

ORDER OF WORSHIP

Welcome

Jim Beasley

O, What a Glorious God

Here I Am to Worship

Scripture Reading: Psalm 8:1–3

All the Heavens

Communion

Brad Jones

I Stand in Awe

Offering & Kids Dismissal

Jim Beasley

How Great Thou Art

How Great Is Our God

Message: The Majesty of God
The Way Back • Part 2 of 4

Paul Huyghebaert

Majesty

Next Steps

Jim Beasley

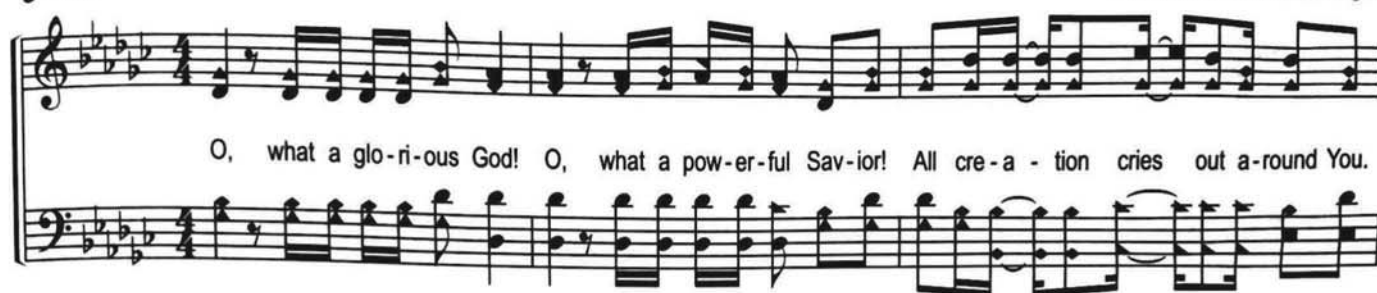
Sending Prayer

Hector Valderrama

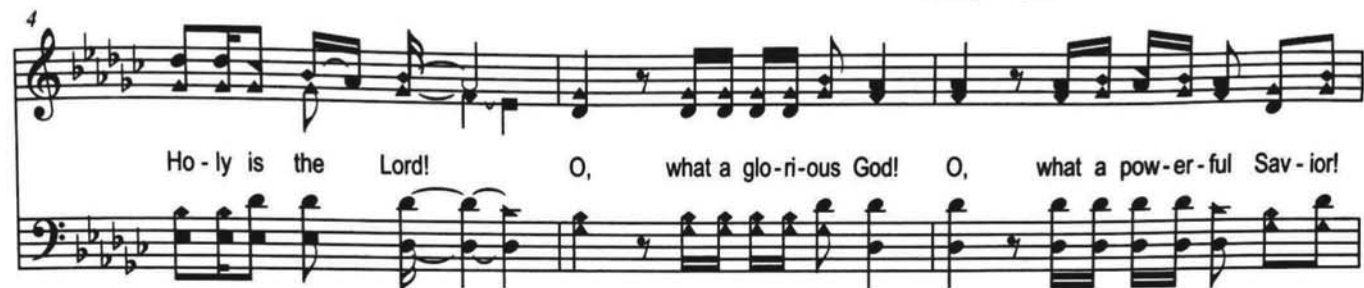
O, WHAT A GLORIOUS GOD

David Baroni, Bob Fitts,
Paul Smith and Claire Cloninger

$\text{♩} = 94$




O, what a glo-ri-ous God! O, what a pow-er-ful Sav-ior! All cre-a - tion cries out a-round You.



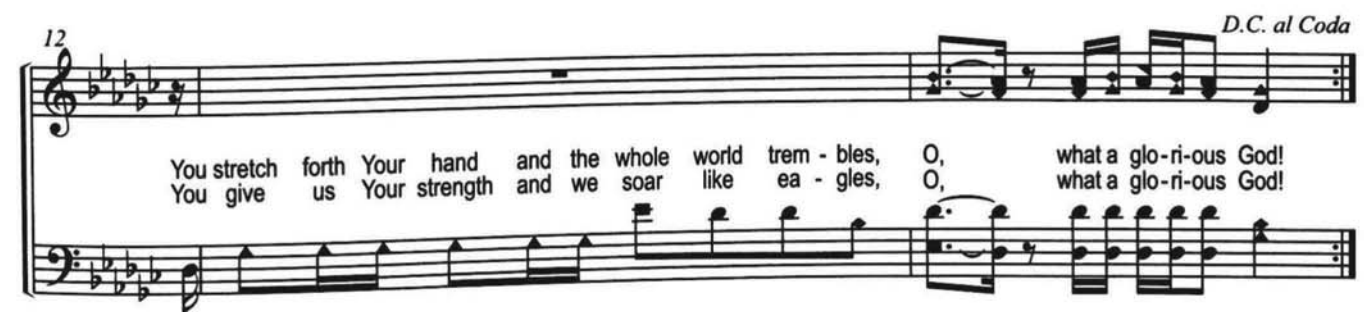
Ho - ly is the Lord! O, what a glo-ri-ous God! O, what a pow-er-ful Sav-ior!



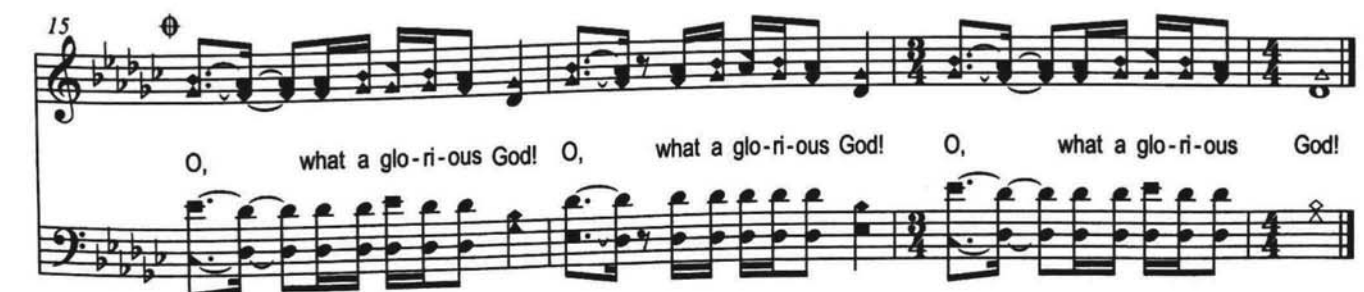
Mer-cy grace and good-ness sur-round You! O, what a glo-ri-ous God! O, what a glo-ri-ous God!



You speak with a voice like a crash - ing cym - bal, O, what a glo-ri-ous God!
You rose from the dead to re-deem Your peo - ple, O, what a glo-ri-ous God!



You stretch forth Your hand and the whole world trem - bles, O, what a glo-ri-ous God!
You give us Your strength and we soar like ea - gles, O, what a glo-ri-ous God!



O, what a glo-ri-ous God! O, what a glo-ri-ous God! O, what a glo-ri-ous God!

Here I Am to Worship

Tim Hughes

♩ = 72

Light of the world, You stepped down in-to dark-ness, o-pened my eyes, let me see,

beau-ty that made this heart a-dore You, hope of a life spent with

You. Here I am to wor-ship. Here I am to bow down. Here I am to say that You're my God.

You're al-to-geth-er love-ly, al-to-geth-er wor-thy, al-to-geth-er

won-der-ful to me. King of all days, all so high-ly ex-alt-ed,

glo-rious in heav-en a-bove, hum-bly You came to the earth You cre-at-ed,

all for our sake be-came poor. Here I am to won-der-ful to me. And I'll

27 Bridge

nev - er know how much it cost to see my sin up - on the cross! I'll

Bridge (Repeat ad lib)

31 Last time to measure 9

on the cross! Here I am to won - der - ful to me.

35

Beau - ty that made this heart a - dore You, hope of a life spent with You.

Arrangement by
Randy Gill

All the Heavens

Words and Music by
Brad Every, Johnny Mac Powell,
Mark D. Lee, and Tai Anderson

As your chil-dren — gath - er in peace, all the an-gels sing in — heav-en. In Your
an - gels ex - alt — You on high, what a kingdom to de - part! — But You

tem - ple all — that I seek is to glimpse Your ho - ly — pres - ence. All the
left Your throne — in the sky, just to live in - side my — heart.

heav-ens can-not hold You Lord. How much less to dwell in me? I can on-ly make my

one de - sire, hold-ing on to — Thee. All the sire, — hold-ing on to

Thee. All the sire, — hold - ing on to — Thee. —

D.S. *Fine*

I Stand in Awe

A/C#

Let all the people of the world revere Him. - Psalm 33:8

You are beau-ti-ful be-yond de-scrip-tion, too mar-vel-ous for words,

Too won-der-ful for com - pre-hen - sion, like noth-ing ev-er seen or heard.

Who can grasp Your in-fi-nite wis-dom, who can fath-om the depth of Your love?

You are beau-ti-ful be-yond de-scrip-tion, maj-es-ty en-throned a-bove.

Refrain

And I stand, I stand in awe of You, I stand, I stand in awe of You;

WORDS: Mark Altrogge (w. 1987)

MUSIC: Mark Altrogge (w. 1987), arr. Reid Lancaster (w. 1993)

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I STAND IN AWE
Irregular

GOD'S PRAISE AND ADORATION

Ho - ly God, to whom all praise is due, I stand in awe of You.

The image shows a musical score for a hymn. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#) in the key signature. The treble staff begins with a treble clef and contains a melody of eighth and sixteenth notes. The bass staff begins with a bass clef and contains a harmonic accompaniment of chords and single notes. The lyrics 'Ho - ly God, to whom all praise is due, I stand in awe of You.' are written between the two staves, aligned with the music. The score ends with a double bar line on both staves.

How Great Thou Art

B♭/F

For You are great and do marvelous deeds. – Psalm 86:9-10

• 1. O Lord my God! When I in awe - some won - der Con - sid - er
 2. When thru the woods and for - est glades I wan - der And hear the
 3. And when I think that God, His Son not spar - ing, Sent Him to
 4. When Christ shall come with shout of ac - cla - ma - tion And take me

all the works Thy hands have made, I see the stars, I
 birds sing sweet - ly in the trees; When I look down from
 die, I scarce can take it in; That on the cross, my
 home, what joy shall fill my heart! Then I shall bow in

hear the migh-ty thun-der, Thy pow'r thru - out the u - ni-verse dis-played.
 loft - y moun - tain gran - deur And hear the brook and feel the gen - tle breeze;
 bur - den glad - ly bear - ing, He bled and died to take a - way my sin;
 hum - ble a - do - ra - tion And there pro - claim, my God, how great Thou art!

Refrain
 Then sings my soul, my Sav - ior God to Thee; How great Thou
 art, how great Thou art! Then sings my soul, my

WORDS: Stuart K. Hine (alt. 1949)

MUSIC: Swedish Folk Melody, arr. Stuart K. Hine (w. 1949)

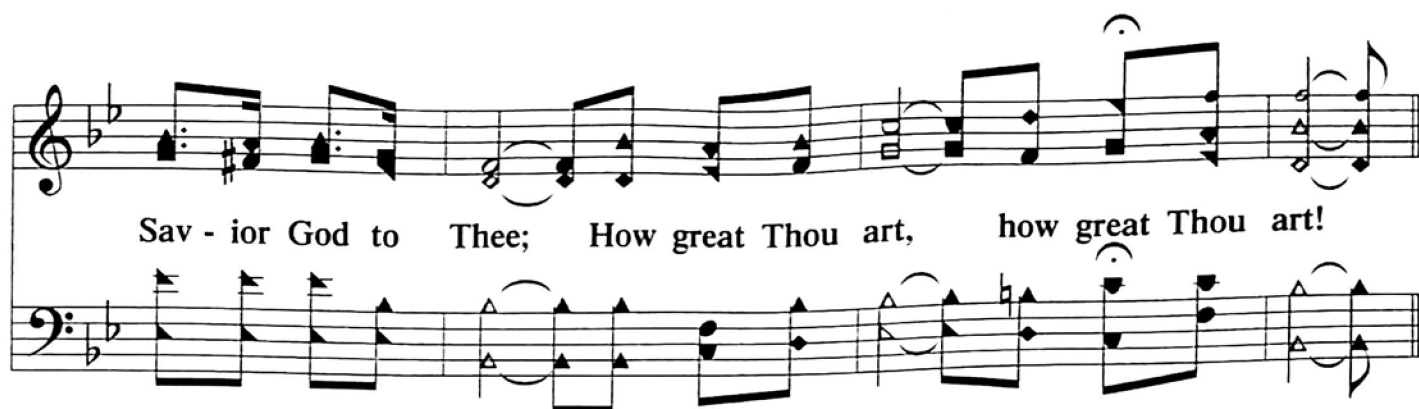
*Author's original words are "works" and "mighty"

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O STORE GUD

11.10.11.10.w/REFRAIN

GOD'S PRAISE AND ADORATION



The musical score is written for a vocal part and a piano accompaniment. The vocal part is on a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are: "Sav - ior God to Thee; How great Thou art, how great Thou art!". The piano accompaniment is on a bass clef staff, also in B-flat major and 4/4 time. It features a steady eighth-note bass line and chords that support the vocal melody. The piece concludes with a double bar line.

Sav - ior God to Thee; How great Thou art, how great Thou art!

END OF CALL TO WORSHIP NO. 1

How Great Is Our God

Words and Music by Chris Tomlin,
Ed Cash, and Jesse Reeves
Arranged by Clarissa Cox

♩ = 80

The splen - dor of a king
to age He stands and

clothed in ma - - - jes - ty let all the earth re -
time is in his hands be - gin - ning and the

joice all the earth re - joice end he wraps him - self in light
end, be gin - ning and the end the God - head, three in one,

and dark - ness tries to hide it tremb - les at His
Fa - ther, Spi - rit, Son the li - on and the

11



voice, trem- bles at His voice, How great is our
lamb the li - on and the lamb!

14



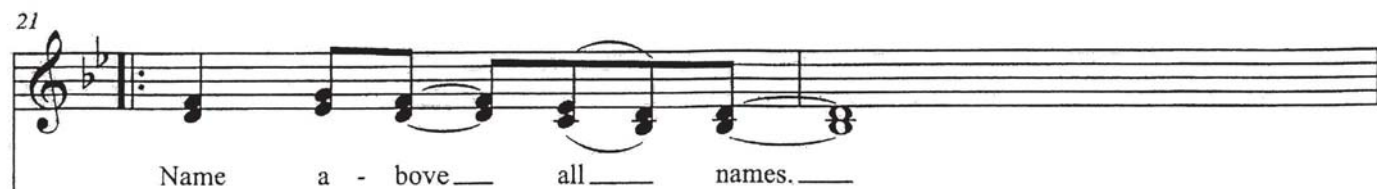
God Sing with me how great is our God and all will see how

17



great how great is our God! And age How great

21



Name a - bove all names.

21



is our God Sing with me how

How Great Is Our God

23



wor - thy of our praise.

my

23



great is our God and all will see how



25



heart will sing how great is our God!

25



great how great is our God! How great



Majesty

B \flat /B \flat *Yours, O Lord, is the greatness and the power. – 1 Chronicles 29:11*

Maj - es - ty, wor - ship His maj - es - ty. Un - to

Je - sus be all glo - ry, pow - er and praise.

Maj - es - ty, king - dom au - thor - i - ty flow from His

throne un - to His own, His an - them raise. So ex -

alt, lift up on high the name of Je - sus. Mag - ni -

WORDS: Jack Hayford (w. 1981)

MUSIC: Jack Hayford (w. 1981), arr. Ken Young (w. 1993)

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MAJESTY

Irregular

SAVIOR'S PRAISE AND ADORATION

fy, come glo - ri - fy Christ Je - sus, the King.

Maj - es - ty, wor - ship His maj - es - ty.

Repeat for Final Ending

Je - sus, who died, now glo - ri - fied, King of all kings.

END OF ADORATION MEDLEY