

SONGBOOK • JULY 31, 2022



Sunday Morning Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw

ORDER OF WORSHIP

Heavenly Sunlight

Welcome

Rocky Wyatt

Lord, We Come Before Thee Now

No Sweeter Name

Salvation Belongs to Our God

Communion

Keenan Kessler

Highly Exalted

Offering & Kids Dismissal

Rocky Wyatt

Mighty Is Our God

For the Lord Is a Righteous God

Message: Stronger

Jim Beasley

The Lens of Love • Part 5 of 5

Shine, Jesus, Shine

Next Steps

Rocky Wyatt

Sending Prayer

Dallas Rodgers


Heavenly Sunlight

611


G/D

I am the light of the world. - John 8: 12

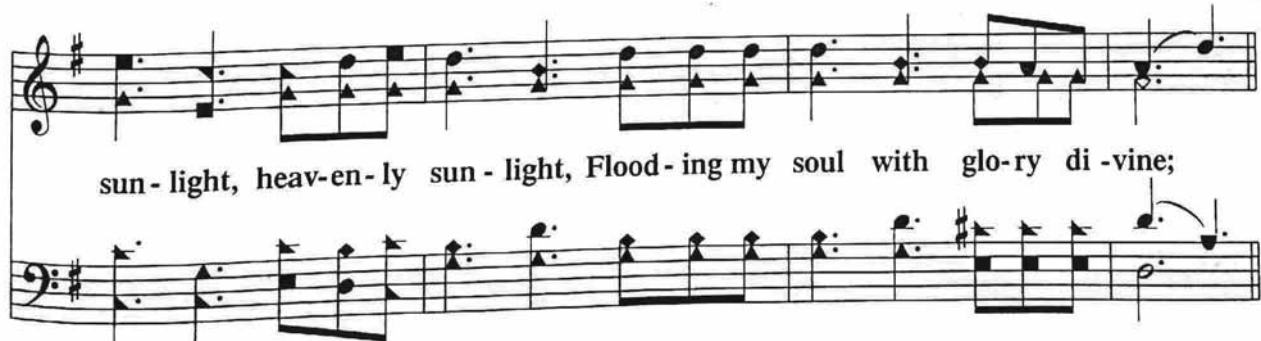

1. Walk - ing in sun - light, all of my jour - ney; O - ver the
 2. Shad - ows a - round me, shad - ows a - bove me, Nev - er con -
 3. In the bright sun - light, ev - er re - joic - ing, Press - ing my



moun - tains, thru the deep vale; Je - sus has said, "I'll nev - er for -
 ceal my Sav - ior and Guide; He is the light, in Him is no
 way to man - sions a - bove; Sing - ing His prais - es, glad - ly I'm

(D.S.) Hal - le - lu - jah! I am re -


sake thee," Prom - ise di - vine that nev - er can fail. Heav - en - ly
 dark - ness, Ev - er I'm walk - ing close to His side.
 walk - ing, Walk - ing in sun - light, sun - light of love.

*joic - ing, Sing - ing His prais - es, Je - sus is mine.**D.S.*


sun - light, heav - en - ly sun - light, Flood - ing my soul with glo - ry di - vine;

Lord, We Come Before Thee Now 797

G/G

Ask and it will be given to you; seek and you will find. – Matthew 7:7-8

1. Lord, we come be - fore Thee now; At Thy feet we
 2. Lord, on Thee our souls de - pend: In com - pas - sion
 3. In Thine own ap - point - ed way, Now we seek Thee,
 4. Grant that all may seek and find Thee a God su -

hum - bly bow: O do not our suit dis - dain; Shall we
 now de - scend; Fill our hearts with Thy rich grace, Tune our
 here we stay; Lord, we know not how to go, Till a
 preme - ly kind; Heal the sick, the cap - tive free; Let us

seek Thee, Lord, in vain? Shall we seek Thee, Lord, in vain?
 lips to sing Thy praise, Tune our lips to sing Thy praise.
 bless - ing Thou be - stow, Till a bless - ing Thou be - stow.
 all re - joice in Thee, Let us all re - joice in Thee.

WORDS: William Hammond (w. 1745)

MUSIC: Henri A. Malan (w. 1823), arr. Lowell Mason (w. 1841)

HENDON

7.7.7.7.

No Sweeter Name

Words and Music by
KARI JOBE
Arranged by Randy Gill

1 G C2

No sweet - er name__ than the name__ of Je - sus, no sweet - er name__ have I

4 D sus4 G C

ev - er known; No sweet - er name__ than the name__ of Je - sus. _____


9 G C2

No sweet - er name__ than the name__ of Je - sus, no sweet - er name__ have I

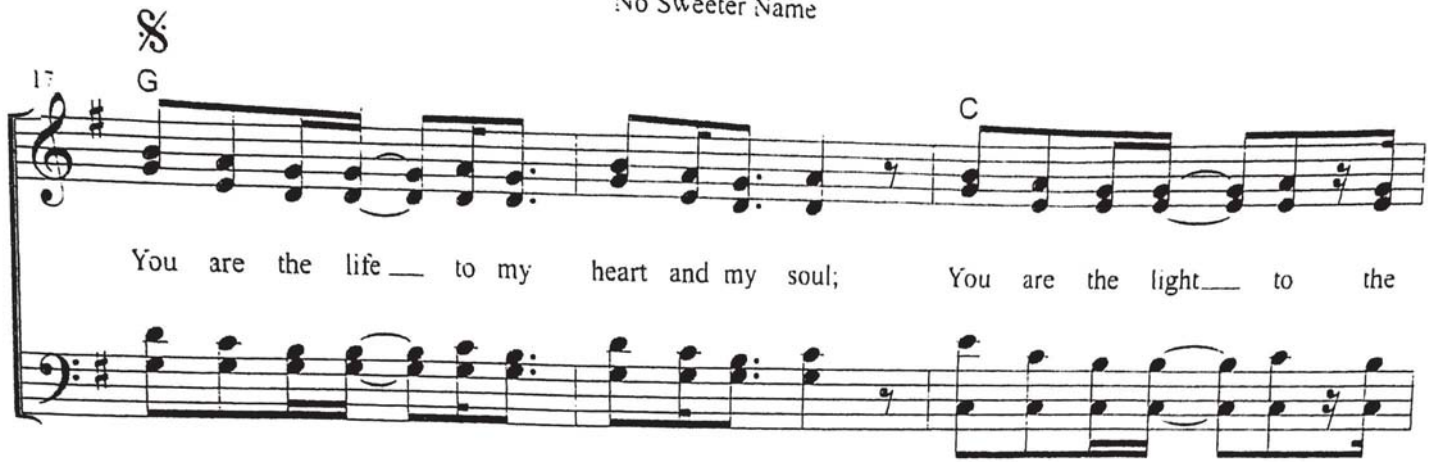
12 D sus4 G C2 D C/E D/F#

ev - er known; No sweet - er name__ than the name__ of Je - sus. _____

No Sweeter Name

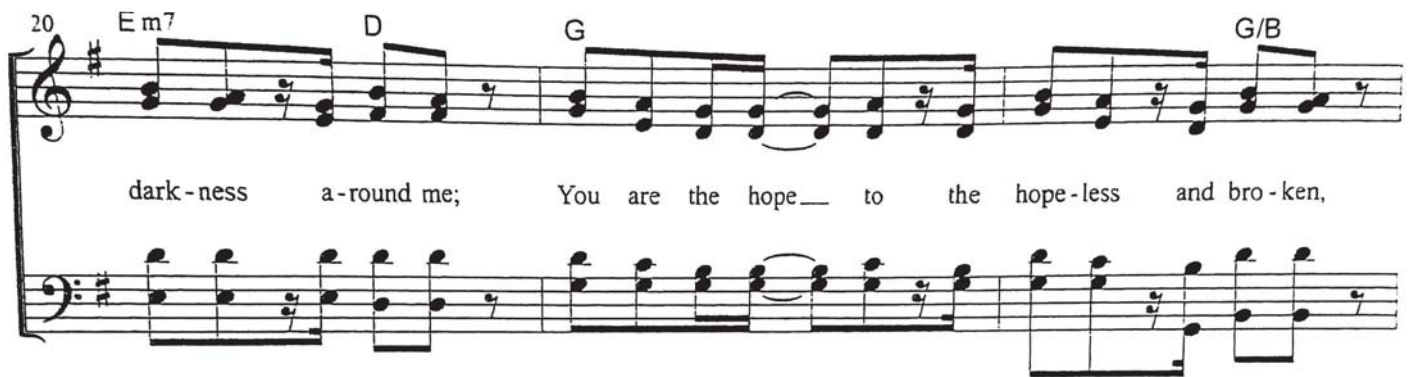
17  G C

You are the life — to my heart and my soul; You are the light — to the



20 Em7 D G G/B


dark-ness a-round me; You are the hope — to the hope-less and bro-ken,



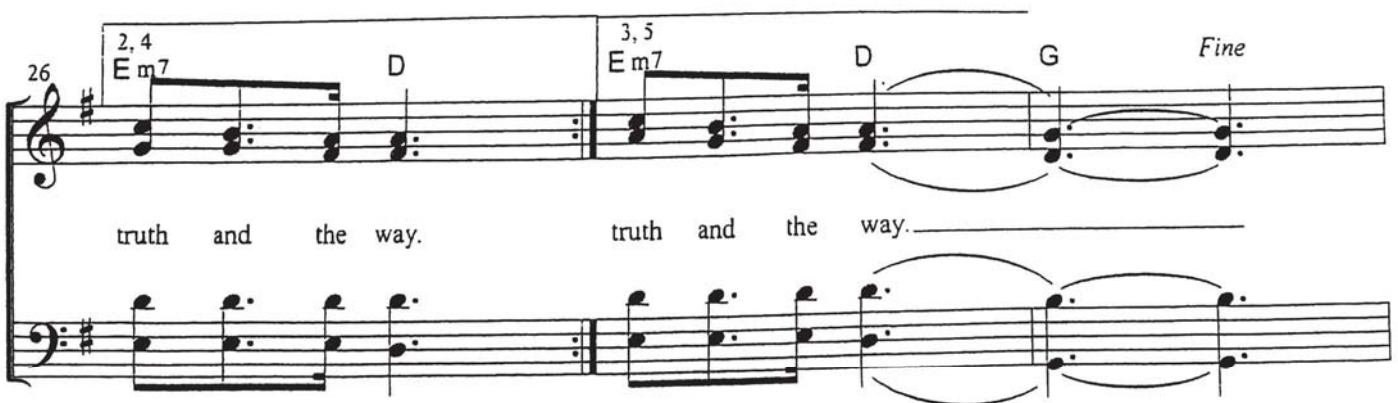
23 C  Em7 D G D.C.

You are the on - ly truth and the way. —————



26  2, 4 Em7 D 3, 5 Em7 D G Fine

truth and the way. truth and the way. —————



No Sweeter Name

First time no descant

29 Am7 D sus4 D

You are the life — to my heart and my soul; You are the light — to the dark-ness a-round me;

29

Je - - - sus, Je - - - sus.

33 Am7 D sus4 D D.S. al Fine

You are the hope — to the hope-less and broken, You are the on - ly truth and the way.

33

Je - - - sus, Je - - - sus.

Salvation Belongs To Our God

201

Adrian Howard & Pat Turner

♩ = 72

Sal - va - tion be - longs to our God Who sits up - on the throne. And un - to the

Lamb be praise and glo - ry, wis - dom and thanks, hon - or and pow - er and strength.

Be to our God for - ev - er and ev - er, be to our God for - ev - er and ev - er,

2nd time to Coda

be to our God for - ev - er and ev - er, A - men. And we, the re - deemed, shall be strong in

pur - pose and in u - ni - ty, de - clar - ing a - loud praise and glo - ry, wisdom and thanks,

D.S. al Coda *CODA* *All Unison*

hon - or and pow - er and strength. - men. Be to our God for - ev - er and ev - er,

be to our God for - ev - er and ev - er, be to our God for - ev - er and ev - er, A - men.

Highly Exalted

Words and Music by: Robin Mark and Paul Baloche

Arr: Shane Coffman; Keith Lancaster

First system of musical notation. The treble staff contains the melody with lyrics: "You were des-pised, You were re-ject - ed, Lord. Those who passed by ev-en a - vert - ed their". The bass staff provides a harmonic accompaniment. The key signature has one flat (Bb) and the time signature is 6/8.

Second system of musical notation, starting at measure 5. The treble staff contains the melody with lyrics: "gaze from the sight. Such was the suf - fring You bore for__ us. Led like a lamb, a". The bass staff provides a harmonic accompaniment.

Third system of musical notation, starting at measure 10. The treble staff contains the melody with lyrics: "lamb to the slaugh - ter, You spoke not a word, but chose to be si - lent though You did no wrong,". The bass staff provides a harmonic accompaniment.

Fourth system of musical notation, starting at measure 14. The treble staff contains the melody with lyrics: "nor was de - ceit - ful - ness found in__ You. Yet by Your wounds our sal -". The bass staff provides a harmonic accompaniment.

Fifth system of musical notation, starting at measure 18. The treble staff contains the melody with lyrics: "va-tion has come. Yet by Your suf - fring our free-dom is won._____ For". The bass staff provides a harmonic accompaniment. The system concludes with a double bar line and a key signature change to natural (C major).

23

God has high - ly ex - alt - ed Your name. He has en - throned You on high.

28

Je - sus, the name a - bove all names. names. names. names.

1, 3. 2. *D.C.* 4.

33

You were des-pised, You were re-ject - ed, Lord. Those who passed by ev-en a - vert - ed their

37

gaze from the sight. Such was the suf - fring You bore for us.

Mighty Is Our God

41

B♭/B♭

And God said, "Let there be light," and there was light. – Genesis 1:3

1. Might-y is our God, Might-y is our King;
2. Glo - ry to our God, Glo - ry to our King;

Third time to CODA 1.

Might - y is our Lord, He's rul - er of ev - 'ry - thing.
Glo - ry to our Lord, He's rul - er of ev - 'ry - thing.

2.

His name is high - er, high - er than an - y oth - er name;

D.C. (stanza 1.) al FINE

His pow'r is great - er, for He has cre - at - ed ev - 'ry - thing.

CODA

rul - er of ev - 'ry - thing, rul - er of ev - 'ry - thing.

WORDS: Eugene Greco, Gerrit Gustafson and Don Moen (w. 1988)

MUSIC: Eugene Greco, Gerrit Gustafson and Don Moen (w. 1988), arr. Pam Stephenson (w. 1993)

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MIGHTY GOD

Irregular

For The Lord Is A Righteous God

Words & Music by
Dennis Jernigan

Verse

1. For the Lord is a right-eous God, per-fect in all of His

ways! For the Lord is a right-eous God! Per-fect and wor-thy of

Chorus

praise! And the right-eous will see His ho-ly face, washed in the blood,

saved by His grace! To the right- eous He prom- is- es this spe- cial place, right next to His heart, face to

face! 2. Bless- ed are — all the pure in heart, for one day they shall see

God — Bless- ed are — all the pure in heart. Pre- cious in His sight they

are. 2. Bless- ed are — all the pure in heart, for one day they shall see

And the right- eous will see His ho - ly face, washed in the blood,

God— Bless-ed are— all the pure in heart. Pre-cious in His sight they
 saved by His grace! To the right-eous He prom-is-es this spe-cial place, right next to His heart, face to

are. And the right-eous will see His ho-ly face, washed in the blood,
 face! Bless-ed are— all the pure in heart, for one day they shall see

saved by His grace! To the right-eous He prom-is-es this spe-cial place, right next to His heart, face to
 God— Bless-ed are— all the pure in heart. Pre-cious in His sight they

Chorus

face! And the right-eous will see His ho-ly face, washed in the blood,
 are.

saved by His grace! To the right-ous He prom-is-es this spe-cial place, right next to His heart, face to

face! Right next to His heart face to face!

rit.
Right next to His heart face to face!

Shine, Jesus, Shine

B \flat /F*I have come into the world as a light. – John 12:46*

1. Lord, the light of Your love is shin - ing In the midst of the
2. Lord, I come to Your awe - some pres - ence, From the shad - ows in -

dark - ness, shin - ing; Je - sus, Light of the World, shine up - on us,
to Your ra - diance, By the blood I may en - ter Your bright - ness,

Set us free by the truth You now bring us:
Search me, try me, con - sume all my dark - ness: Shine on me,

Refrain
shine on me. Shine, Je - sus, shine, fill this land with the

Fa - ther's glo - ry. Blaze, Spir - it, blaze, set our hearts on

SAVIOR'S PRAISE AND ADORATION

fire. Flow, riv - er, flow, flood the na - tions with grace and

The first system of music consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a series of notes and rests, with a fermata over the final note. The bass staff begins with a bass clef and contains a series of notes and rests, also ending with a fermata. The lyrics are written below the notes.

mer - cy. Send forth Your Word, Lord, and let there be light!

The second system of music consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a series of notes and rests, with a fermata over the final note. The bass staff begins with a bass clef and contains a series of notes and rests, also ending with a fermata. The lyrics are written below the notes.