

SONGBOOK • JULY 24, 2022



Sunday Morning Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw

ORDER OF WORSHIP

The Love of God

Welcome

Paul Huyghebaert

You Are Worthy of My Praise

Build My Life

Communion

Hector Valderrama

Why Did My Savior Come to Earth?

Offering & Kids Dismissal

Paul Huyghebaert

You Are My All in All

A Common Love

Message: Bigger

Jim Beasley

The Lens of Love • Part 4 of 5

We Are the Body of Christ

Next Steps

Paul Huyghebaert

The Love of God

D/F#

This is love for God: to obey His commands. – 1 John 5: 3

1. Since the love of God has shed price-less bless-ings on my head, I have
 2. Since the Son of God came down with His love our lives to crown, He with
 3. While His love burns true and bright, we are walk-ing in the light, He has

made us shown it my own; would re-main; us the road; I will hide it in my Great-er love there could not We His glo-ry must re-

(1. I have made it my own,

heart, that it nev-er may de-part, It shall rule there a-be, Je-sus died for you and me, In our hearts, He would flect, lest our dim-ness and ne-glect Keep some soul from its It shall rule

Refrain

lone. reign. God. The love of God, with-in the The love of God, there a-lone.)

heart, with-in the heart, Will kind-li-ness Will kind-li-ness and warmth im-

GOD'S LOVE AND GRACE

part, and warmth im-part, The soul will glow like Je - sus in His ten - der mer-cy,

If the heart is made His dwell - ing place: The love of His dwell - ing place:

God The love of God glows like a flame, Thru end-less glows like a flame,

years Thru end - less years it is the same, The love of it is the same,

God will nev - er fail nor lose its glo-ry Till we see Him face to face.

SEGUE TO "THE STEADFAST LOVE OF THE LORD"

You Are worthy of My Praise

Words and Music by
David Ruis

I will wor - ship _____ with
I will bow down, _____

I will wor - ship _____ with all of _____ my _____ heart. _____
I will bow down, _____ hail You _____ as _____ King. _____
I will praise You, _____
I will serve You, _____

all my strength. _____
give You ev - 'rything. _____
I will seek You _____
I will lift up, _____

all of _____ my _____ days. _____
eyes to _____ Your _____ throne. _____
I will fol - low _____
I will trust You, _____

all Your ways. I will give You all my wor - ship. I will give You
trust You a - lone.

all my praise. You a-lone I long to wor - ship. You a-lone are

1. wor - thy of my praise. 2. wor - thy of my I will give You
D.S.

3. wor - thy of my praise. Lord, You're wor - thy of my praise.

Lord, You're wor - thy of my praise.

Build My Life

Congregational Version

Words and Music by
BRETT YOUNKER, KARL MARTIN,
KIRBY ELIZABETH KAPLE, MATT REDMAN and PAT BARRETT
Arranged by The ZOE Group

The musical score is written for a congregational setting, featuring a treble staff and a bass staff. The key signature is one flat (Bb), and the time signature is common time (C). The score is divided into three systems, each with a measure number (1, 3, 5) at the beginning of the treble staff. Chord markings are placed above the treble staff: F, A Bb, F/A, and Bb. The lyrics are written below the treble staff, with lines for different parts of the congregation. The first system includes two lines of lyrics, the second system includes two lines, and the third system includes two lines. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment.

1. Wor - thy of ev - 'ry song — we could ev - er sing. —
2., 3. (Je - sus the name a - bove) — ev - 'ry oth - er name. —

3. — Wor - thy of all the praise — we could ev - er bring. —
— Je - sus the on - ly one — who could ev - er save. —

5. — Wor - thy of ev - 'ry breath — we could ev - er breathe. We live for You.
— Wor - thy of ev - 'ry breath — we could ev - er breathe. We live for You.

Build My Life - 2

7 F/A 1 B \flat F 2, 3 B \flat

— We live for You. — 2. Je - sus the name a bove

B B \flat Gm F/C Dm7

Ho - ly there is no one like You, there is none be - side You. O - pen up my eyes in won - der and

15 B \flat Gm F/C *Last X To Coda*

show me who You are and fill me with Your heart and lead me in Your love to

18 1 Dm7 F 2 Dm7

those a - round me. — 3. Je - sus the name a bove those a - round me.

Build My Life - 3

C

B \flat F/C Dm7 Dm/A B \flat

I will build my life up - on Your love; it is a firm foun - da - tion. I will put my

26 F/C Dm7 1 F/A 2 F/A *D.S. al Coda*

trust in You a - lone and I will not be shak - en. not be shak - en.

30 Θ *Coda* Dm7 D F

those a - round me. Wor - thy of ev - 'ry song

32 B \flat F/A B \flat

we could ev - er sing. Wor - thy of all the praise we could ev - er bring.

Build My Life - 4

35 F Bb

— Wor - thy of ev - 'ry breath — we could ev - er breathe. We live for You.

37 F/A Bb

— We live for You. — We live for You.

39 F/C Bb F

— We live for You. —

SAVIOR'S SACRIFICE

382 Why Did My Savior Come to Earth?

F/C

For God so loved the world that He gave His only Son. – John 3:16

• 1. Why did my Sav - ior come to earth, And to the hum - ble go?
 • 2. Why did He drink the bit - ter cup Of sor - row, pain and woe?
 • 3. Till Je - sus comes I'll sing His praise, And then to glo - ry go,

Why did He choose a low - ly birth? Be - cause He loved me so!
 Why on the cross be lift - ed up? Be - cause He loved me so!
 And reign with Him thru end - less days, Be - cause He loved me so!

Refrain

He loved me so, He loved me so;
 He loved, He loved me so, He loved, He loved me so;

He gave His pre - cious life for me, for me, Be - cause He loved me so.

WORDS: J.G. Dailey (w. 1892)

MUSIC: J.G. Dailey (w. 1892)

SEGUE TO "JESUS, KEEP ME NEAR THE CROSS"

HE LOVED ME SO
8.6.8.6.

484 You Are My All in All

F/F

My power is made perfect in weakness. – 2 Corinthians 12:10

Part I



1. You are my strength when I am weak, You are the Treas-ure that I
 2. Tak-ing my sin, my cross, my shame, ris-ing a-gain I bless Your



seek, You are my All in All. Seek-ing You as a pre-cious
 name. You are my All in All. When I fall down, You pick me

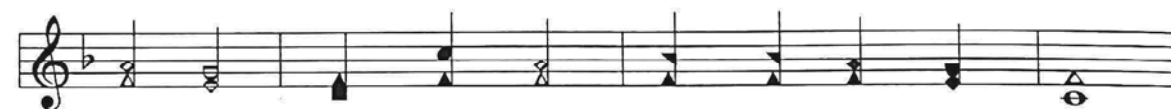


jewel, Lord, to give up I'd be a fool. You are my All in All.
 up; When I am dry, You fill my cup. You are my All in All!

Part II



Je - sus, Lamb of God, Wor - thy is Your name.

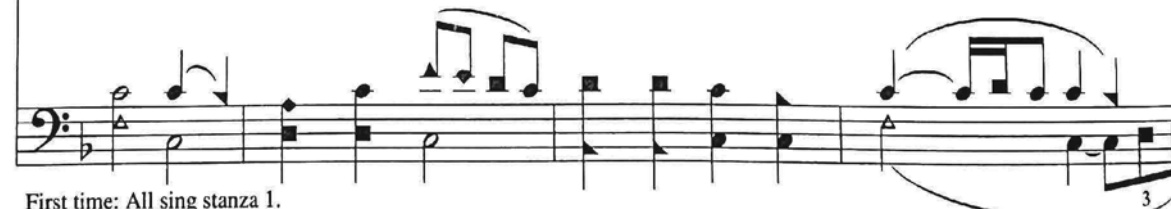


Je - sus, Lamb of God, Wor - thy is Your name!

Refrain



Je-sus, Lamb of God, Wor - thy is Your name.



First time: All sing stanza 1.

Second time: Women sing Part II, men sing stanza 2.

Third time: Men sing Part II, women sing stanza 1.

Fourth time: All sing Refrain

WORDS: Dennis L. Jernigan (w. 1990)

MUSC: Dennis L. Jernigan (w. 1990), arr. by Ken Young (w. 1993)

© Copyright 1990 Shepherd's Heart Music. All Rights Reserved. International Copyright Secured. Used by Permission.

MY ALL IN ALL

Irregular

CHRISTIAN ASSURANCE

Je - sus, Lamb of God, Wor - thy is Your name.

Wor - thy is Your name, Wor - thy is Your name!

The musical score is written for a two-part setting (Soprano and Bass) in G major, 4/4 time. The melody is simple and hymn-like, with a key signature of one sharp (F#). The lyrics are printed below the notes. The score consists of four staves. The first two staves correspond to the first line of lyrics, and the next two staves correspond to the second line. The melody is primarily composed of quarter and eighth notes, with some rests. There are several measures where the melody is repeated or has a short melisma, indicated by slurs and repeat signs. The bass line provides a simple harmonic accompaniment, mostly using quarter notes and rests.

A Common Love

F/C

As I have loved you, you must love one another. - John 13:34-35

DESCANT (sing second time only)

Love, lit - tle chil-dren, love one an -

Melody

A com - mon love for each oth - er, A com - mon gift to the

oth - er: This is be - cause our God is love, He is

Sav - ior, A com - mon bond hold - ing us to the Lord;

love. Keep His com - mand - ments, this is the

A com - mon strength when we're wear - y, A com - mon hope for to -

vic - t'ry; The truth that o - ver - comes the world.

mor - row, A com - mon joy in the truth of God's Word.

WORDS: Charles F. Brown (w. 1974)

MUSIC: Charles F. Brown (w. 1974), arr. by Gary L. Mabry, descant - Pam Stephenson (w. 1992)

© Copyright 1974 by Word Music (a div. of WORD, INC.) All Rights Reserved. Used by Permission.

END OF FELLOWSHIP MEDLEY

A COMMON LOVE

Irregular

Arranged by
Clarissa Cox

We Are the Body of Christ

Words and Music by
David B. Hampton &
Scott Wesley Brown

One heart, one Spir-it, one — voice to praise — You. — We are the

bod - y — of Christ. — One goal, one vi - sion to see You — ex -

alt - ed. — We are the bod-y — of Christ. — And to this we —

give our lives to see You glo - ri - fied. — One heart, one

© Copyright 1996 New Spring Music (ASCAP) and Songward Music (ASCAP)
All Rights Reserved. Used by Permission. CCLI #56321

Spir-it, one — voice to praise — You. — We are the bod-y — of Christ. —

The musical score consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The melody continues with various eighth and quarter notes, including a half note C5 and a half note B4. The bottom staff is a piano accompaniment in bass clef with the same key signature. It features a steady bass line with eighth and quarter notes, and chords that support the vocal melody. The lyrics are written below the vocal staff, with hyphens indicating syllables that span across measures.