

## ORDER OF WORSHIP

To Canaan's Land I'm on My Way

**Welcome**

**Ben Patterson**

My God Most High

What the Lord Has Done in Me

**Communion**

**Keith Thomas**

In Christ Alone

**Offering**

**Keith Thomas**

**Kids Dismissal**

**Ben Patterson**

Love One Another (Angry Words)

We Fall Down/Holy, Holy, Holy

**Message: Harder**

**Rob Shaver**

*The Lens of Love • Part 3 of 5*

How Sweet, How Heavenly

**Next Steps**

**Ben Patterson**

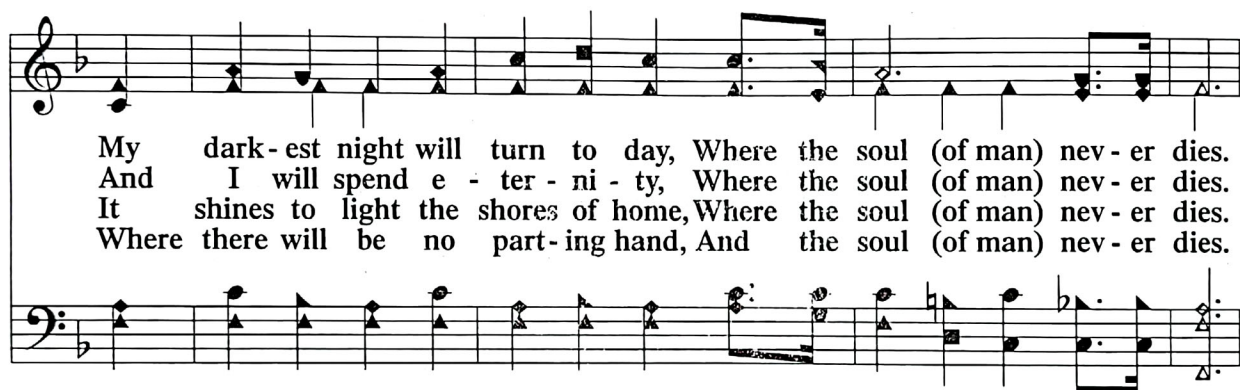
**Prayer of Sending and Blessing**

**Keith Thomas**

## 867 To Canaan's Land I'm on My Way

F/F *There will be no more death or mourning or crying or pain. – Revelation 21: 4*

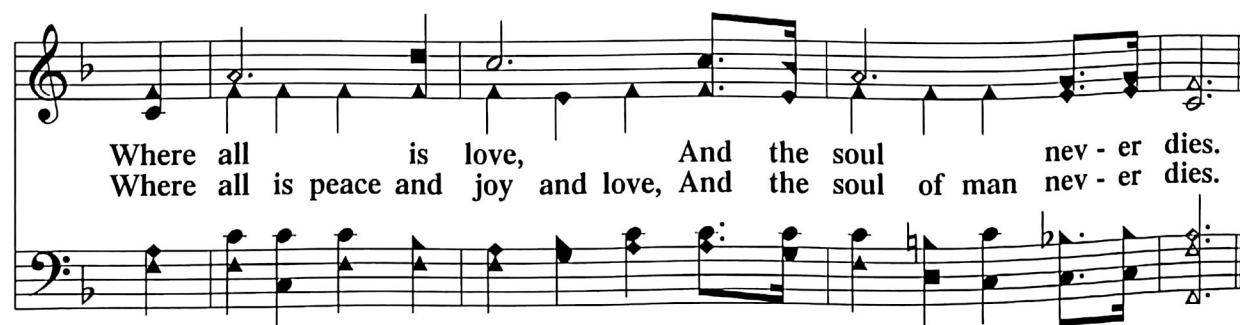

1. To Ca-naan's land I'm on my way, Where the soul (of man) nev - er dies;  
 2. A rose is bloom-ing there for me, Where the soul (of man) nev - er dies;  
 3. A love-light beams a - cross the foam, Where the soul (of man) nev - er dies;  
 4. I'm on my way to that fair land, Where the soul (of man) nev - er dies;



My dark-est night will turn to day, Where the soul (of man) nev - er dies.  
 And I will spend e - ter - ni - ty, Where the soul (of man) nev - er dies.  
 It shines to light the shores of home, Where the soul (of man) nev - er dies.  
 Where there will be no part-ing hand, And the soul (of man) nev - er dies.

*Refrain*


No sad fare-wells, No tear - dimmed eyes,  
 Dear friends, there'll be no sad fare - wells, There'll be no tear-dimmed eyes,



Where all is love, And the soul nev - er dies.  
 Where all is peace and joy and love, And the soul of man nev - er dies.

# My God Most High

Words & Music by  
Bobby Blume

Here I am \_\_\_\_\_ I don't have

Here I am \_\_\_\_\_ I don't have much to bring. \_\_\_\_\_

Detailed description: This system contains the first two measures of the song. The treble clef staff has a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a half note B4 in the second measure. The bass clef staff has a whole rest in the first measure, followed by a half note G3, a quarter note F3, and a half note E3 in the second measure. The lyrics 'Here I am' are under the second measure. The third measure has a whole rest in the treble clef and a half note G3, a quarter note F3, and a half note E3 in the bass clef. The lyrics 'I don't have' are under the third measure. The fourth measure has a whole rest in the treble clef and a half note G3, a quarter note F3, and a half note E3 in the bass clef. The lyrics 'I don't have much to bring.' are under the fourth measure. There are triplets of eighth notes in the treble clef of the third and fourth measures.

much to bring. But here's my heart \_\_\_\_\_ and I lay it at Your

\_\_\_\_\_ But here's my heart \_\_\_\_\_ and I lay it at Your feet. \_\_\_\_\_

Detailed description: This system contains measures 5 through 8. Measure 5 has a whole note G4 in the treble clef and a whole note G3 in the bass clef. The lyrics 'much to bring.' are under measure 5. Measure 6 has a whole note G4 in the treble clef and a whole note G3 in the bass clef. The lyrics 'But here's my heart' are under measure 6. Measure 7 has a whole note G4 in the treble clef and a whole note G3 in the bass clef. The lyrics 'and I lay it at Your' are under measure 7. Measure 8 has a whole note G4 in the treble clef and a whole note G3 in the bass clef. The lyrics 'and I lay it at Your feet.' are under measure 8. There are triplets of eighth notes in the treble clef of measures 5 and 6.

feet. \_\_\_\_\_ Draw it near \_\_\_\_\_ Your pre-sence and

\_\_\_\_\_ Draw it near \_\_\_\_\_ Your pre-sence and throne a - bove. \_\_\_\_\_

Detailed description: This system contains measures 9 through 12. Measure 9 has a whole note G4 in the treble clef and a whole note G3 in the bass clef. The lyrics 'feet.' are under measure 9. Measure 10 has a whole note G4 in the treble clef and a whole note G3 in the bass clef. The lyrics 'Draw it near' are under measure 10. Measure 11 has a whole note G4 in the treble clef and a whole note G3 in the bass clef. The lyrics 'Your pre-sence and' are under measure 11. Measure 12 has a whole note G4 in the treble clef and a whole note G3 in the bass clef. The lyrics 'Your pre-sence and throne a - bove.' are under measure 12. There are triplets of eighth notes in the treble clef of measures 9 and 10.

throne a - bove. Hear its praise \_\_\_\_\_ of your nev-er-end-ing

\_\_\_\_\_ Hear its praise \_\_\_\_\_ of your nev-er-end-ing love. \_\_\_\_\_

Detailed description: This system contains measures 13 through 16. Measure 13 has a whole note G4 in the treble clef and a whole note G3 in the bass clef. The lyrics 'throne a - bove.' are under measure 13. Measure 14 has a whole note G4 in the treble clef and a whole note G3 in the bass clef. The lyrics 'Hear its praise' are under measure 14. Measure 15 has a whole note G4 in the treble clef and a whole note G3 in the bass clef. The lyrics 'of your nev-er-end-ing' are under measure 15. Measure 16 has a whole note G4 in the treble clef and a whole note G3 in the bass clef. The lyrics 'of your nev-er-end-ing love.' are under measure 16. There are triplets of eighth notes in the treble clef of measures 13 and 14.

17

love. You are my Lord! You are my King! This sac - ri - fice of song I \_\_\_\_\_

This system contains measures 17 through 20. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: 'love. You are my Lord! You are my King! This sac - ri - fice of song I \_\_\_\_\_'. The piano accompaniment is in bass clef, featuring a steady eighth-note bass line in the left hand and chords in the right hand.

21

bring. I of - fer it up to You my God Most High. \_\_\_\_\_

This system contains measures 21 through 24. The vocal line continues with the lyrics: 'bring. I of - fer it up to You my God Most High. \_\_\_\_\_'. The piano accompaniment continues with the same rhythmic pattern, ending with a sustained chord in the right hand.

25

— These hum - ble hands I lift to you in praise and thanks for all You \_\_\_\_\_

This system contains measures 25 through 28. The vocal line begins with a rest followed by the lyrics: '— These hum - ble hands I lift to you in praise and thanks for all You \_\_\_\_\_'. The piano accompaniment continues with the same rhythmic pattern.

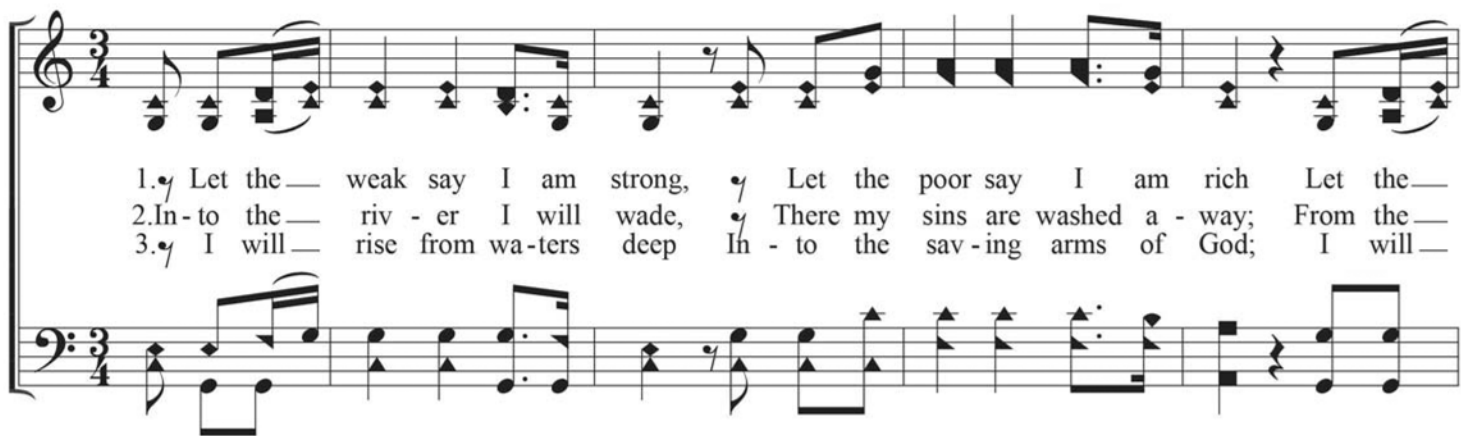
29

do. Here I am. Hear my heart, my God Most \_\_\_\_\_ High.

This system contains measures 29 through 32. The vocal line continues with the lyrics: 'do. Here I am. Hear my heart, my God Most \_\_\_\_\_ High.'. The piano accompaniment concludes the piece with a final sustained chord in the right hand.

# What the Lord Has Done In Me

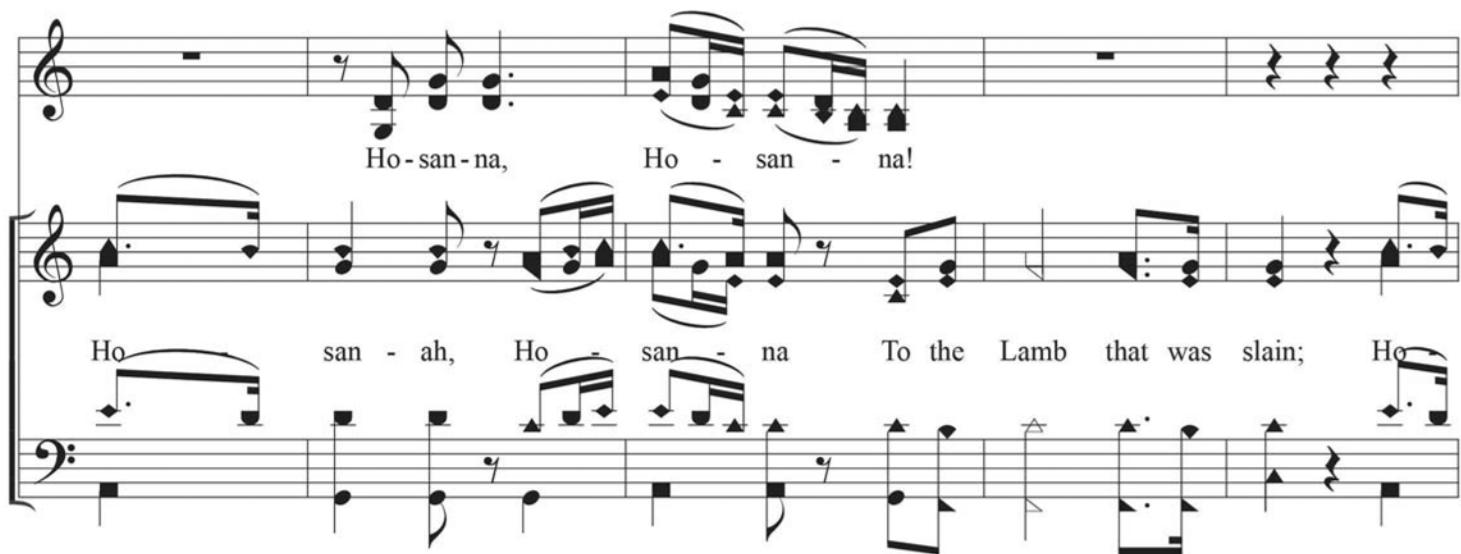
Words and Music by  
Ruben Morgan



1. Let the — weak say I am strong,    Let the poor say I am rich    Let the —  
2. In - to the — riv - er I will wade,    There my sins are washed a - way;    From the —  
3. I will — rise from wa - ters deep    In - to the sav - ing arms of God;    I will —



blind say I can see,    It's what the — Lord has done in me.  
heav - en's mer - cy stream    Of the — Sav - ior's love for me.  
sing sal - va - tion songs,    Je - sus — Christ has set me free.



Ho - san - na,    Ho - san - na!

Ho san - ah,    Ho san - na    To the Lamb that was slain;    Ho

Ho - san - na, Ho - san - na!

san - na, Ho san - na. Je - sus died and rose a - gain

## In Christ Alone

Ephesians 1:18

Words and Music by  
Stuart Townend & Keith Getty

1. In Christ a - lone my hope is found, He is my  
 2. In Christ a - lone who took on flesh, full - ness of  
 3. There in the ground His bod - y lay, light of the  
 4. No guilt in life, no fear in death, this is the

light, my strength, my song. This cor - ner - stone, this sol - id  
 God in help - less babe. This gift of love and right-eous-  
 world by dark - ness slain. Then burst - ing forth in glor-ious  
 power of Christ in me. From life's first cry to fi - nal

ground, firm through the fierc - est drought and storm. What heights of  
 ness scorned by the ones He came to save. Till on that  
 day, up from the grave He rose a - gain. And as He  
 breath Je - sus com - mands my des - ti - ny. No power of

love, what depths of peace, when fears are  
 cross as Je - sus died, the wrath of  
 stands in vic - to - ry, sin's curse has  
 hell, no scheme of man, can ev - er

Arranged by Ken Young

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stilled, when striv-ings cease. My com-fort - er, my all in  
 God was sat - is - fied. For eve - ry sin on Him was  
 lost its grip on me. For I am His and He is  
 pluck me from His hand. Till He re - turns or calls me

all, here in the love of Christ I stand.  
 laid, here in the death of Christ I live.  
 mine, bought with the pre - cious blood of Christ.  
 home, here in the power of Christ I'll stand.

# Love One Another

719

E♭/B♭

Be kind and compassionate to one another. – Ephesians 4:29-32



1. An - gry words! O let them nev - er From my tongue un - bri - dled slip;
2. Love is much too pure and ho - ly, Friend - ship is too sa - cred far,
3. Let our words be sweet - ly spo - ken Let kind tho'ts be great - ly stirred;



May the heart's best im - pulse ev - er Check them ere they soil the lip.  
For a mo - ment's reck - less fol - ly Thus to des - o - late and mar.  
Show our love to one an - oth - er With a - bun - dant of kind words.

*Refrain*



"Love one an - oth - er," thus saith the Sav - ior; Chil - dren, o -  
"Love each oth - er, love each oth - er,"



bey the Fa - ther's blest com - mand; bey the blest com - mand.  
'tis the Fa - ther's blest com - mand. 'tis the blest com - mand.

WORDS: Sunday School Teacher (w. 1867), st. 3 - Betty Bender (w. 1992)  
MUSIC: H. R. Palmer (w. 1867), arr. Will W. Slater (w. 1944)

ANGRY WORDS  
8.7.8.7 w/REFRAIN

# We Fall Down

## (With Holy, Holy, Holy)

Arranged by  
Brandon Scott Thomas

Words and Music by  
Chris Tomlin

We fall down, we lay — our crowns — at the feet — of Je - sus. — The

The first system of musical notation for the song. It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

great-ness of mer - cy and love — at the feet — of Je - sus. we cry,

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

"Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho - ly!" We cry,

The third system of musical notation. It continues the melody and accompaniment. The lyrics are written below the treble staff.

"Ho - ly, ho - ly, ho - ly! is the Lamb!" — We fall down, we

The fourth system of musical notation. It concludes the song with a key change to E minor (three flats) for the final phrase. The lyrics are written below the treble staff.

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lay — our crowns — at the feet — of Je - sus. — The great-ness of

This system contains the first two staves of music. The treble staff has a key signature of two flats (B-flat and E-flat) and a common time signature. The melody begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass staff begins with a half note G3, followed by quarter notes F3, E-flat3, and D3. The lyrics are written below the treble staff.

mer-cy and love — at the feet — of Je - sus. We cry, "Ho - ly, ho - ly, ho -

This system contains the next two staves of music. The melody continues with quarter notes D5, C5, B-flat4, and A4. The bass staff continues with quarter notes C3, B2, A2, and G2. The lyrics are written below the treble staff.

ly!" We cry, "Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho -

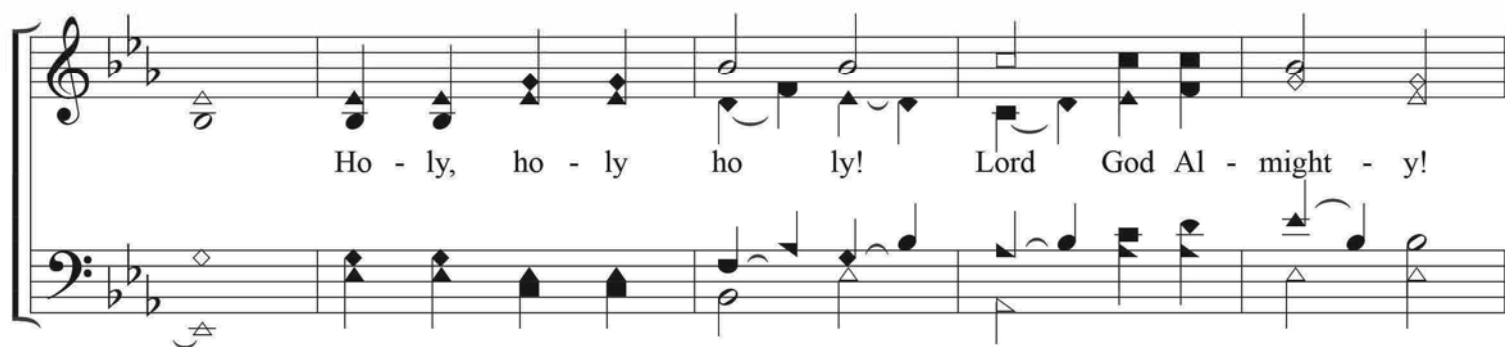
This system contains the next two staves of music. The melody continues with quarter notes G4, F4, E-flat4, and D4. The bass staff continues with quarter notes F3, E-flat3, D3, and C3. The lyrics are written below the treble staff.

ly! is the Lamb!" — We cry "Ho - ly, ho - ly, ho - ly!" We cry,

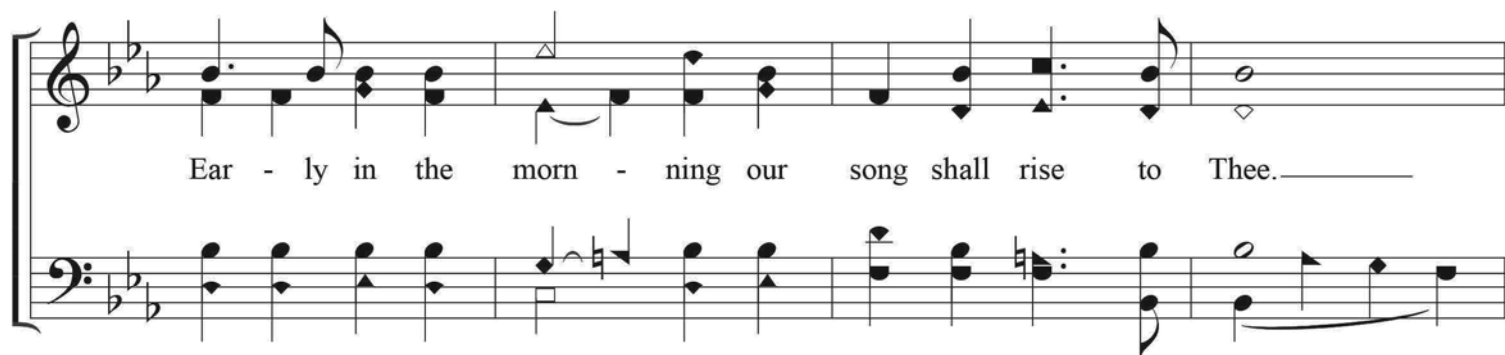
This system contains the final two staves of music on this page. The melody continues with quarter notes C4, B3, A3, and G3. The bass staff continues with quarter notes F3, E-flat3, D3, and C3. The lyrics are written below the treble staff.



"Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho - ly is the Lamb!"



Ho - ly, ho - ly ho ly! Lord God Al - might - y!



Ear - ly in the morn - ning our song shall rise to Thee.



Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y! God in three

per - sons bless - ed Trin - i - ty. We cry,

"Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho - ly, ho - ly!" We cry

ly!" We cry "Ho - ly, ho - ly, ho - ly is the Lamb!" —

# How Sweet, How Heavenly 709

B $\flat$ /F

*God is love. – 1 John 4:8*

1. How sweet, how heav'n-ly, is the sight, When those that love the Lord  
2. When each can feel his broth-er's sigh, And with him bear a part;  
3. When, free from en-vy, scorn and pride, Our wish-es all a-bove,  
4. When love in one de-light-ful stream Thru ev-'ry bos-om flows;  
5. Love is the gold-en chain that binds The hap-py souls a-bove;

In one an-oth-er's peace de-light, And so ful-fill the Word.  
When sor-row flows from eye to eye, And joy from heart to heart.  
Each can his broth-er's fail-ings hide, And show a broth-er's love.  
When un-ion sweet and dear es-teem In ev-'ry ac-tion glows.  
And he's an heir of heav'n who finds His bos-om glow with love.

WORDS: Joseph Swain (w. 1792)  
MUSIC: William B. Bradbury (w. 1844)

BROWN  
8.6.8.6