

SONGBOOK • JULY 3, 2022



Sunday Morning Worship Assembly

Worship Leaders: Rocky Wyatt & Jim Beasley

ORDER OF WORSHIP

You Are the Song That I Sing

Welcome

Carter Jones

You're the One
Prince of Peace (You Are Holy)

Communion

Dallas Rodgers

I Love You, Lord

Offering

Dallas Rodgers

Oh, How I Love Jesus

Message: Better
The Lens of Love • Part 1 of 5

Rob Shaver

One Thing Remains

Next Steps

Carter Jones

Prayer of Sending and Blessing

Dallas Rodgers

You Are the Song That I Sing 238

F/A

I will sing praises to Your name. – Psalm 18:49

The musical score is written for voice and piano. It features a treble and bass staff for the voice, and a grand staff (treble and bass) for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is simple and hymn-like, with lyrics written below the voice staff. The piano accompaniment provides a steady harmonic background with chords and moving lines in both hands.

You are the words and the mus-ic. You are the song that I sing.

You are the mel - o-dy, You are the har - mo-ny, Praise to Your name I will

bring. You are the Lord of lords, You are the might - y God,

You are the King of all kings, So now I give back to You the

songs that You gave to me, You are the song that I sing.

WORDS: Doug Moody (w. 1984)

MUSIC: Doug Moody (w. 1984)

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SEGUE TO "IN MOMENTS LIKE THESE"

YOU ARE THE SONG

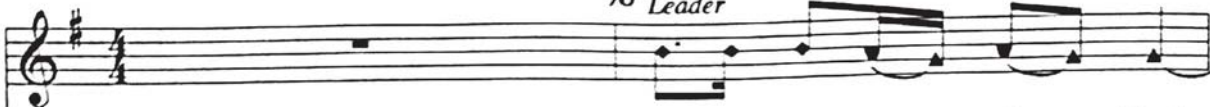
Irregular

You're the One

G/B

Are You the one? Go back and tell John what you hear and see. – Matthew 11:2-5

Leader



1. Lord, the peo - ple praise You!
 2. Lord, the peo - ple love You,
 3. Bless Your name Lord Je - sus,
 4. We will praise You right here and now,
 5. If we had ten thou- sand hands,
 6. If we had ten thou- sand tongues,

Congregation



You're the One! You're the on-ly One!

Leader



(1.) Lift You up and raise You.
 (2.) Place no - bod - y a - bove You.
 (3.) On - ly name that frees us.
 (4.) Lest the hills and rocks cry out.
 (5.) We would bless You as You com-mand.
 (6.) We would bless You with ev - 'ry one.

Echo



(1. Lord, the peo-ple praise You!

Leader



You are the Ho - ly One,

Echo



Lift You up and raise You.)



WORDS: Babbie Mason (w. 1991)

MUSIC: Babbie Mason (w. 1991), arr. Pam Stephenson (w. 1993)

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YOU'RE THE ONE

Irregular

SAVIOR'S PRAISE AND ADORATION

Leader *FINE (D.S. for each verse)*

Echo You're the One! You're the on - ly One!

You are the Ho-ly One, You're the on - ly One!

Refrain...Leader

Hal - le, hal - le, hal - le - lu,

Echo Hal - le, hal - le, hal - le - lu,

Leader

All the glo - ry is due You!

Echo All the glo - ry is due You!

Prince of Peace (You Are Holy)

Marc Imboden &
Tammy Rhoton

$\text{♩} = 100$

You are ho - ly, You are ho - ly, You are might - y, You are might - y, You are
I will fol - low, I will fol - low, I will list - en, I will list - en, I will

wor - thy, You are wor - thy, wor - thy of praise. wor - thy of praise.
love You, I will love You, all of my days. all of my days.

You are Lord of lords, You are King of kings, You are Might - y God, Lord of ev - 'ry - thing, You're Im -
I will sing to and wor - ship the King who is wor - thy, I will

man-u-el, You're the Great I Am, You're the Prince of Peace who is the Lamb, You're the liv-ing God, You're my
love and a - dore Him, I will bow down be - fore Him. I will sing to and

sav-ing grace, You will reign for-ev-er, You are An-cient of Days, You are Al-pha, O-me-ga, Be - gin-ning and End, You're my
wor - ship the King who is wor - thy, I will love and a - dore Him, I will

Sav-ior, Mes-si-ah, Re - deem-er and Friend. You're my Prince of Peace and I will live my life for You.
bow down be - fore Him.

PRAYER

779

I Love You, Lord

G $\flat$ /D $\flat$

The Lord be exalted. - Psalm 40:16 NIV

• I love You, Lord, and I lift my voice To wor - ship

You, O my soul, re - joice! Take joy, my King, in

what You hear; May it be a sweet, sweet sound in Your ear.

WORDS: Laurie Klein (w. 1978)

MUSIC: Laurie Klein (w. 1978), arr. Ken Young (w. 1993)

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END OF PRAYER MEDLEY

I LOVE YOU LORD

Irregular

Oh, How I Love Jesus

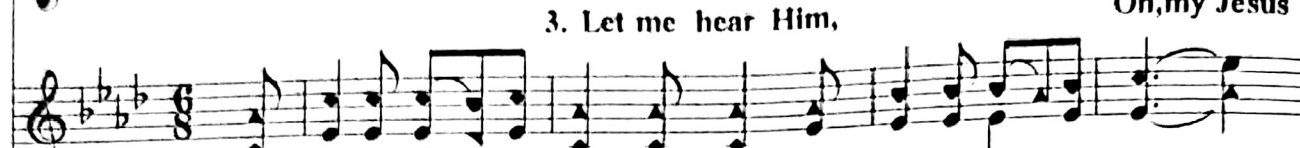
A♭/A♭

Salvation is found in no one else. - Acts 4:12

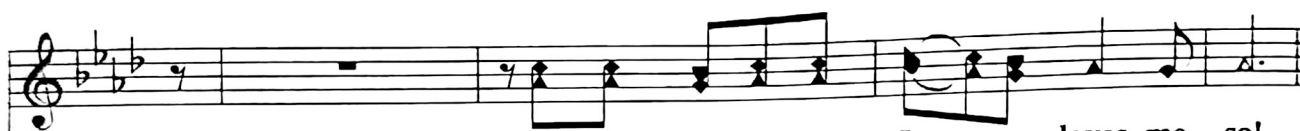
Descant



3. Let me hear Him, Oh, my Jesus



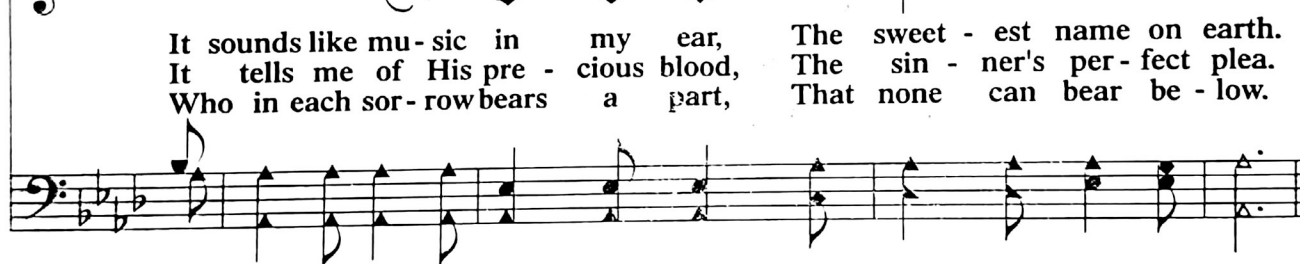
1. There is a name I love to hear, I love to sing its worth;
 2. It tells me of a Sav - ior's love, Who died to set me free;
 3. It tells of One whose lov - ing heart Can feel my deep - est woe;

How I need Him, My Je - sus loves me so!



It sounds like mu - sic in my ear, The sweet - est name on earth.
 It tells me of His pre - cious blood, The sin - ner's per - fect plea.
 Who in each sor - row bears a part, That none can bear be - low.



(last time only)

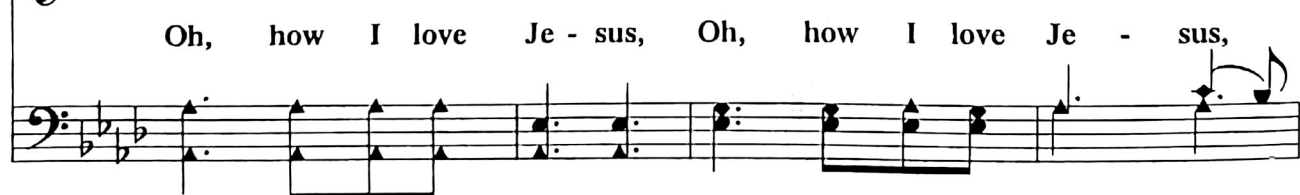


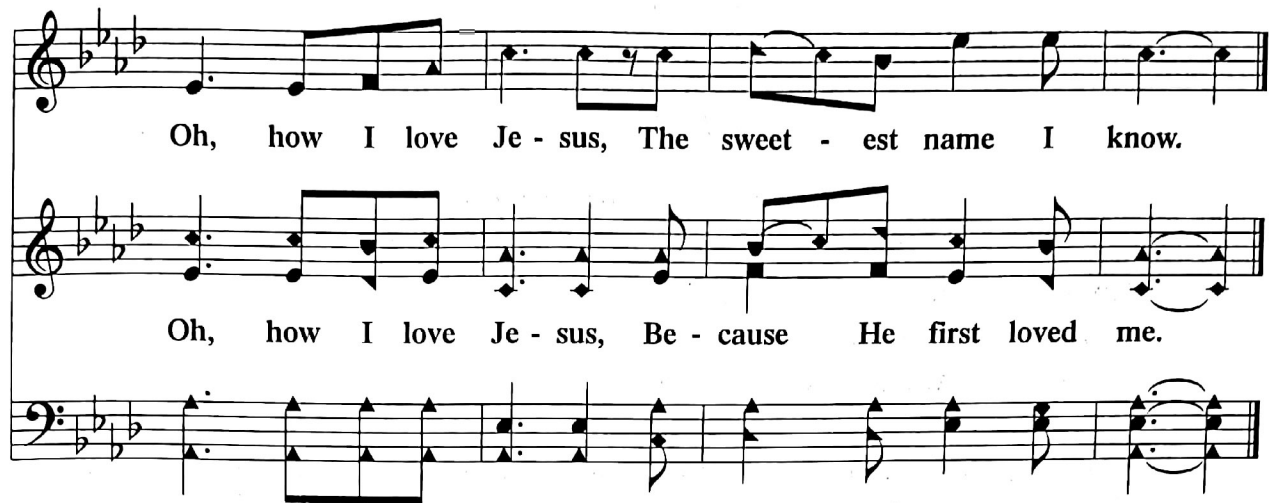
Oh, yes, I love Je - sus, Oh, yes, I love Je - sus,

Refrain



Oh, how I love Je - sus, Oh, how I love Je - sus,





Oh, how I love Je - sus, The sweet - est name I know.

Oh, how I love Je - sus, Be - cause He first loved me.

The musical score consists of three staves. The top two staves are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The first staff contains the vocal melody for the first line of the song, and the second staff contains the vocal melody for the second line. The third staff is in bass clef and provides a harmonic accompaniment. The lyrics are written below the corresponding vocal staves.

WORDS: F. Whitfield

MUSIC: Traditional American Melody, descant by Pam Stephenson (w. 1993)

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THERE IS A NAME

8.6.8.6.w/REFRAIN

One Thing Remains

Words and Music by
BRIAN JOHNSON, JEREMY RIDDLE and CHRISTA BLACK
Arranged by Shane Coffman

A

Unison Dm B $\flat$ F C Parts

Your love____ nev-er fails, it nev-er gives up, it nev-er runs out on me. Your love

4 Dm B $\flat$ F C

— nev-er fails, it nev-er gives up, it nev-er runs out on me. And it's

B

6 B $\flat$ maj7 F C

high - er than the moun - tains that I face, and it's

8 B $\flat$ maj7 F C

strong - er than the pow - er of the grave, and it's

10 $B^b\text{maj7}$ F C

con - stant in the tri - al and the change, this one

12 B^b2 F C B^b2 F C

thing re - mains, this one thing re - mains: Your love

C $\%$

16 Dm B^b F C

nev - er fails, it nev - er gives up, it nev - er runs out on me. Your love

18 Dm B^b F C

nev - er fails, it nev - er gives up, it nev - er runs out on me. Your love

20 Dm B $\flat$ F C *Last X to CODA*

— nev - er fails, it nev - er gives up, it nev - er runs out on — me. Your

22 Dm B $\flat$ F C D B $\flat$ maj7 F

love, — Your — love. — And on and on and on and on — it —

25 C B $\flat$ maj7 F

— goes. Yes, it o - ver - whelms and sat - is - fies my —

27 C B $\flat$ maj7 F

— soul. And I nev - er, ev - er have to be — a -

D.S. al Coda

29 C B $\flat$ 2 F C

- fraid, this one thing re - mains: Your love

⌂ CODA

32 Dm B $\flat$ F C E B $\flat$ maj7 F

love, Your love. In death, in life, I'm

35 C Dm7 B $\flat$ maj7 F C sus4 C

con - fi - dent and cov - ered by the pow'r of Your great love. My

38 B $\flat$ maj7 F C Dm7 B $\flat$ maj7 F

debt is paid. There's no - thing that can sep - a - rate my heart from Your great

41 C sus4 C F Dm B $\flat$

love. Your love nev - er fails, it nev - er gives up, it

43 F C Dm B $\flat$

nev - er runs out on me. Your love nev - er fails, it nev - er gives up, it

45 F C Dm B $\flat$

nev - er runs out on me. Your love nev - er fails, it nev - er gives up, it

47 F C B $\flat$ 2 F

nev - er runs out on me. This one thing re -

49 C *Rit.* B $\flat$ 2 F C

mains, this one thing re - mains.

The musical score is written for piano and voice. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The key signature has one flat (B-flat). The tempo is marked 'Rit.' (Ritardando) at measure 49. Chords are indicated above the staves: C sus4, C, F (boxed), Dm, B-flat, F, C, Dm, B-flat, B-flat2, F, C, B-flat2, F, and C. The lyrics are: 'love. Your love nev - er fails, it nev - er gives up, it nev - er runs out on me. Your love nev - er fails, it nev - er gives up, it nev - er runs out on me. This one thing re - mains, this one thing re - mains.'