

SONGBOOK • JUNE 5, 2022



Sunday Morning Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw

ORDER OF WORSHIP

Welcome

Jim Beasley

Let God Arise

How Can I Keep From Singing?

Scripture & Prayer - Psalm 89:1-2

Brandon Shaw

Cover Me!

Communion

Greg Lisby

Oh, How He Loves You and Me

Offering

Greg Lisby

Kids Dismissal

Jim Beasley

Faithful Love

The Greatest Commands

Message: With You Through the Mess
The Story of Joseph • Part 1 of 4

Paul Huyghebaert

You Are My King (Amazing Love)

Next Steps

Jim Beasley

Let God Arise

Words and Music by Chris Tomlin,
Ed Cash, and Jesse Reeves
Arranged by John Thompson,
Philip Organ, and The ZOE Group

Leader ♩ = 145

Hear the ho - ly roar of God re - sound.
en - e - mies will run for sure.

4

Watch the wa-ters part be - fore us now.
The church will stand, she will en - dure.

8

us now Come and see what he has done for us!
en - dure. He holds the keys of life, our Lord. Death has

11

Tell the world of His great love! Our God is a god
no sting, no fin - al word!

14

— who — saves! — Our — God — is a god

18

— who — saves! — Let God — a — rise. —

22

— Let God — a — rise, — Our — God reigns — now and for-ev -

26

- er, — He reigns — now and for-ev - er! — A - rise. —

30

— let God — a — rise! — Our — God reigns — now and for-ev -

34

1. *Leader* His — 2. *Leader* Our — God

er, — He reigns — now and for-ev — er! er!

Men

Our — God

38

is a god — who — saves! — Our — God — is a god

Men Split, TB

is a god — who — saves! — Our God — is a god

43

— who — saves! — Our God — is a god — who — saves! —

Add Altos

Our God — is a god — who — saves! —

— who — saves! —

48

Our — God — is a god — who — saves! —

Add Sopranos

Our — God — is a god — who — saves! —

53

Let God a - rise, Let God a - rise.

56

Our God reigns now and for-ev - er. He reigns

60

now and for-ev - er! A - rise, let God a - rise!

64

Our God reigns now and for-ev - er, He reigns

68

now and for-ev - er! Let God a - rise!

How Can I Keep From Singing?

Arranged by John Thompson
Philip Organ and the ZOE Group

Words and Music by
Chris Tomlin, Ed Cash
and Jesse Reeves

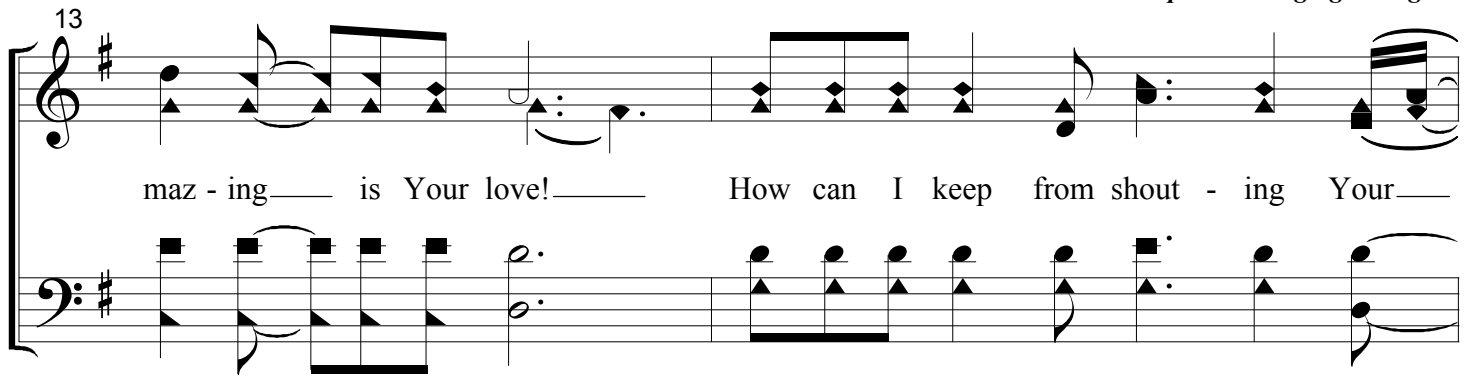
There is an end - less song ech oes in my soul, I
lift my eyes in the dark - est night, for I

hear the mu - sic ring. And though the storms may come, I am
know my Sav - ior lives. And I will walk with You know - ing You'll

hold - ing on, and to the Rock I cling.
see me through, and sing the song You give.

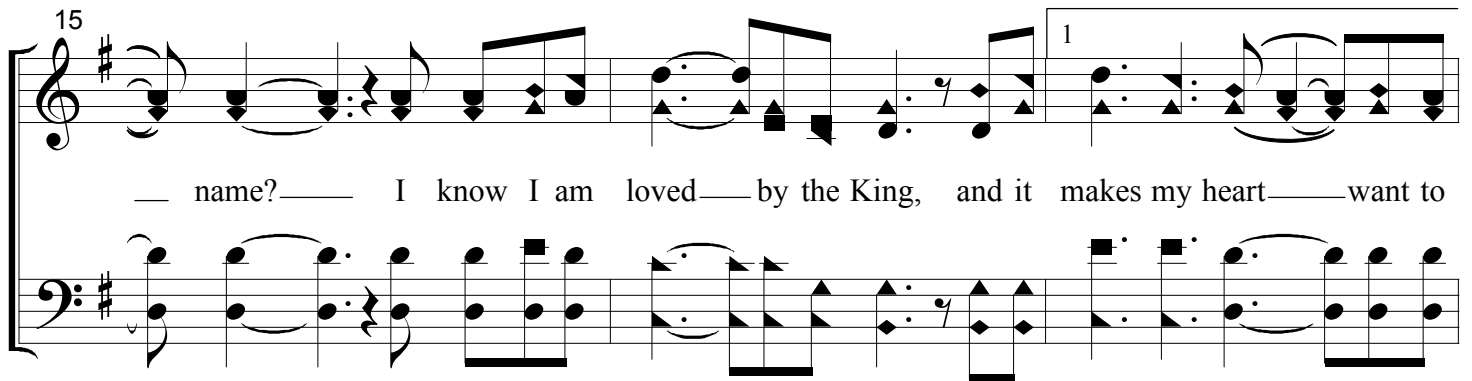
How can I keep from singing Your praise? How can I ever say e nough? How a

13



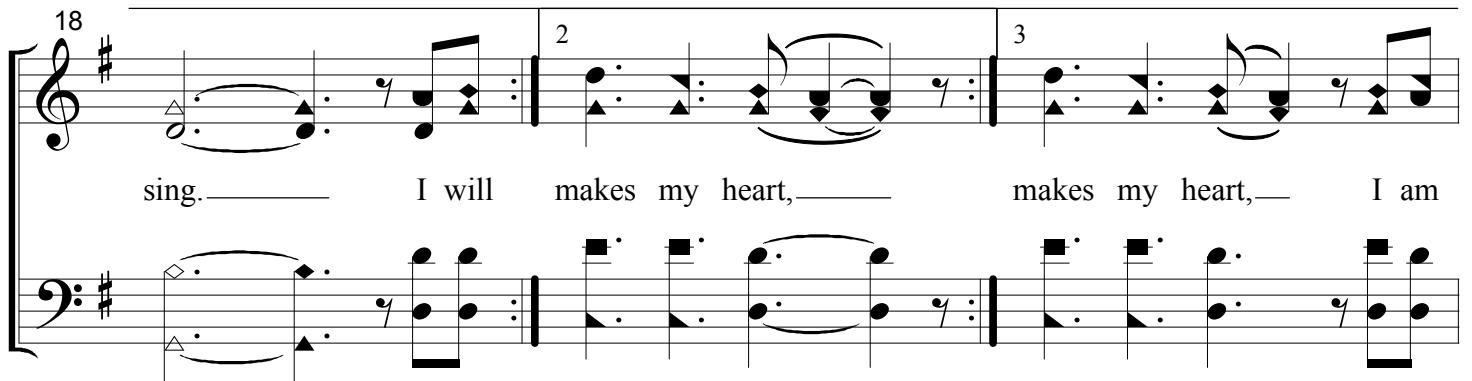
maz - ing is Your love! How can I keep from shout - ing Your

15



name? I know I am loved by the King, and it makes my heart want to

18



sing. I will makes my heart, makes my heart, I am

21



loved by the King, and it makes my heart want to sing.

Cover Me!

(Exo 12; Rom 4:7)

Words and Music: Mike Rogers
Arr. Mike Rogers & Keith Lancaster

♩ = 85

1. The lamb was slain and its blood was poured out, put on the frame for
2. Here on my knees I re-lect on the day, my thoughts, my deeds, the
3. The room is still as the charges are read. It's Judgment Day, to

The first system of musical notation for the song 'Cover Me!'. It features a treble and bass staff in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 85. The lyrics are arranged in three lines, corresponding to the three verses.

those in that house. Now safe in-side as the an-gel passed them by, like them I
stan-dard He gave. And as I pray for the things I need to-day, I al-ways
trial I've been led. Then Sa-tan turns and ex-claims that I must die. A-gain I

The second system of musical notation, continuing the melody and accompaniment. The lyrics continue across three lines.

8
cry; Cov-er me! With the blood of Your for-give-ness, from the
say; (Cov-er me!)

The third system of musical notation, starting with a measure rest of 8 measures. The lyrics continue across two lines.

11
riv-er of Your ho-li-ness that flows with love, cov-er me! The ac-cus-er stand-ing o'er me is
(Cov-er me!) (Rev 12:10)

The fourth system of musical notation, starting with a measure rest of 11 measures. The lyrics continue across two lines, with a reference to (Rev 12:10) at the end.

15 *Last x to* \oplus 1.2. 3. *D.S. al Coda*

(Heb 9:24)

pow-er-less be-fore Thee, for this my plea, cov-er me! this my plea; Cov-er

\oplus CODA

20

this my plea, cov-er me! Lord, hear my plea, cov-er me!

Oh, How He Loves You and Me 228

Ab/C

As the Father has loved me, so have I loved you. – John 15:9

1. Oh, how He loves you and me. Oh, how He loves you and
2. Je - sus to Cal - v'ry did go, His love for man - kind to

me; He gave His life, what more could He give? Oh, how He
show; What He did there brought hope from de - spair: Oh, how He

Optional FINE

loves you; Oh, how He loves me; Oh, how He loves you and me!
loves you; Oh, how He loves me; Oh, how He loves you and me!

Optional Ending

{ Oh, how He loves you; } Oh, how He loves you and me.
{ Oh, how He loves me; } you and me.

WORDS: Kurt Kaiser (w. 1975)

MUSIC: Kurt Kaiser (w. 1975)

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PATRICIA
Irregular

Faithful Love

C/C

I will make Your faithfulness known... - Psalm 89:1

1. Faith-ful love flow-ing down from the thorn-cov-ered crown,
2. Faith-ful love is a friend just when hope seems to end,

Makes me whole, saves my soul, wash-es whit-er than snow.
Wel-come face, sweet em-brace, tend-er touch filled with grace.

Faith-ful love calms each fear, reach-es down, dries each tear;
Faith-ful love, end-less pow'r, liv-ing flame, Spir-it's fire;

Holds my hand bright when I can't stand on my own.
Burn-ing bright in the night, guid-ing my way.

WORDS: Ken Young (w. 1993)

MUSIC: Ken Young (w. 1993)

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FAITHFUL LOVE
Irregular

GOD'S PRAISE AND ADORATION

Refrain

Faith-ful love from a - bove came to
Faith-ful love, from a - bove

Faith-ful love from a - bove

earth to show the Fa - ther's love. And I'll nev - er be the
And I'll nev - er

And I'll nev - er be the

same, be the same, for I've seen faith - ful love face to face,
same,

and Je - sus is His name. 1. name. 2.

The Greatest Commands

C/C

Whoever does not love does not know God, because God is love. – 1 John 4:8

Soprano (Sing as a round - begin with alto, add a part on each repeat)

4. Love the Lord thy God with all thy heart, with

1. Love one an-oth-er, for love is of God

3. God is love, God is love, God is love.

2. Love bears all things,

all thy soul, all thy strength, all thy mind.

He who loves is born of God and knows God.

God is love, God is love, God is love.

Be - lieves all things,

Love the Lord thy God with all thy heart, For

He who does not love does not know God, For

God is love, God is love, God is love.

Love hopes all things,

WORDS: Traditional, 1 John 4:8; 1 Corinthians 13; Luke 10:27

MUSIC: Traditional, Tenor Line Arr. by Peggy West (w. 1993)

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THE GREATEST COMMANDS

Irregular

WORD OF GOD

4 God is love, God is love, God is love.

1 God is love, God is love.

3 God is love, God is love, God is love.

2 En - dures all things.

Detailed description: This is a musical score for a hymn titled 'WORD OF GOD'. It consists of four staves. The first three staves are for voices or instruments, each with a number in a circle (4, 1, 3) and a treble or bass clef. The fourth staff is for a bass line, numbered 2 with a bass clef. The lyrics are written below each staff. The first three staves have the lyrics 'God is love, God is love, God is love.' The fourth staff has the lyrics 'En - dures all things.' The music is written in a simple, melodic style with various note values and rests.

Congregational Version
You Are My King
(Amazing Love)

Words and Music by
BILLY JAMES FOOTE
Arr. by *ZOE Singers*

(♩=62)

The musical score is written for piano and voice. It consists of four systems of music. Each system has a piano accompaniment on the left (treble and bass staves) and a vocal line on the right (treble staff). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as (♩=62). The lyrics are written below the vocal line.

I'm for-giv - en — be - cause You were — for - sak - en. —

I'm ac-cept - ed; — You were con-demned. I'm a - live — and well; — Your

Spir - it is — with - in — me — be - cause You died and rose — a - gain. —

A - maz - ing love, — how — can it be —

that You, my King, would die_ for me?_ A-maz-ing love,_ I_

_ know it's true;_ it's my joy_ to hon - or You._

In all I_ do,_ I hon - or You._

You are_ my_ King. You are_ my_ King. Je - sus,

rit.
You are_ my_ King. Je - sus, You are_ my_ King.