

SONGBOOK • MAY 8, 2022



Sunday Morning Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw

ORDER OF WORSHIP

Let It Rise

Welcome

Rob Shaver

You Never Let Go
Who You Say I Am

Communion

Dale Kilpatrick

More

Offering & Kids Dismissal

Rob Shaver

Fairest Lord Jesus
Magnificat

Message: With the Care of a Mother
Under Pressure • Part 2 of 5

Paul Huyghebaert

Arms of Love

Next Steps

Rob Shaver

Let it Rise

Words and Music by: Holland Davis

Arr: Mike Rogers; Keith Lancaster

1st x staggered entrances, 2nd x all in

1st x sop only

1st x add alto

Let the glo-ry of the Lord rise a-mong us. Let the glo-ry of the Lord

1st x add tenor

rise a-mong us. Let the prais-es of the King rise a-mong us, let it rise;

7 Last x to $\oplus$

1st x add bass

let it rise. Let the songs of the Lord rise a-mong us. Let the

11

songs of the Lord rise a-mong us. Let the joy of the King

14

rise a-mong us, let it rise, let it rise. Oh, Oh, let it rise. Oh, Let it

20

1. 2. *D.C. al Coda*

Let it rise. Oh, let it rise. Let it rise. Let it rise.

rise. Oh, Let it rise. rise.

26 **CODA** *rit.*

Oh, Oh, Oh, Oh, Oh, Oh, let it rise.

Oh, Oh, Oh,

You Never Let Go

Words and Music by Matt and Beth Redman

Arranged by Peter Wilson and The ZOE Group

$\text{♩} = 80$

E-ven though I walk light through the val-ley of the shad-ow of death, —
that is com-ing for the heart that holds on, —

— Your per-fect love is cast-ing out fear. — And e - ven when I'm —
— a glo-rious light be - yond all com-pare. — And there will be an

caught end in the mid-dle of the storms of this life, — I —
to these troub-les, but un - til that day comes — we'll

won't turn back, I know You are near. — And I will fear no e - - -
live to know You here on the earth. —

vil, for my God is with — me. — And if my God is with —

26

— me, whom then shall I fear? Whom then shall I fear? —

33

Oh, no, You nev-er let go, through the calm and through the storm. Oh, no, You

38

nev-er let go in ev'-ry high and ev'-ry low. Oh, no, You nev-er let go,

43

Lord, You nev-er let go of me. And I can see a Yes, I can see a

Bass drops out

48

light that is com-ing for the heart that holds on, and there will be an

Bass resumes

52

end to these troubles, but un - til that day comes, still I will

57

Leader w/men

I can see a light that is com-ing for the
praise You, still I will praise You. Oh, no, You nev - er let go,

Women

Men w/Leader

62

I can see a light that is com-ing for the
heart that holds on, and there will be an end to these troubles, but un-
through the calm and through the storm. Oh, no, You nev - er let go in
heart that holds on, and there will be an end to these troubles, but un-

66

til that day comes still I will praise You,
ev' - ry high and ev' - ry low. Oh, no, You nev - er let go,
til that day comes still I will praise You,

70

still I will praise You! Oh, no, You nev-er let go,
 Lord, You nev-er let go! I can see a light that is coming for the

74

through the calm and through the storm, Oh, no, You nev-er let go, in
 heart that holds on, and there will be an end to these troubles, but un-

78

ev - 'ry high and ev - 'ry low. Oh, no, You nev-er let go!
 til that day comes, still I will praise You.

82

Lord, You nev-er let go of me.

Who You Say I Am

Words and Music by
BEN FIELDING and REUBEN MORGAN
Arranged by Kevin Penna

A

1. Who am I — that the high - est King would wel - come me.
2. Free at last, — He has ran - somed me, His grace runs deep.

5

I was lost — but He brought me in. Oh, His love for me. Oh, His love for
While — I — was a slave to sin, Je - sus died for me. Yes, He died for

B

10

me. Who the Son sets free oh, is free in - deed. I'm a child of
me.

Who You Say I Am - 2

16

D A A D A E

God yes, I _____ am. _____ am. In my Fa - ther's house there's a place for

22

Last X To Coda F#m E D A Bm/F# E/G# C

me. I'm a child of God yes, I _____ am. I am cho - sen, not for - sak - en. I

28

A D Bm/F# E/G# A

am who You say I am. _____ You are for me, not a - gainst me. I am who You say I am.

33

D.S. al Coda 1 D 2 D F#m E/G# D

_____ I am Oh, I am who You say I am. _____ Who the

Who You Say I Am - 3

CODA

37

A D A E

— am. In my Fa - ther's house there's a place for me. I'm a

42

F#m E D *rit.* A

child of God yes, I _____ am. _____

More

Gary Miller
arr. Eric Bright

♩ = 93

1 Your love is more than my mind can fath - om, more than I know.

6 Your love is more than the high - est heav - en, more than for - ev - er.

11

1. Be - fore cre - a - tion You knew my name, You formed my life in Your hands.
2. Be - fore I knew You, You loved me so, when I had no place to go.
3. Some-times the fu - ture seems so un - sure, Some - times my heart is a - fraid.

15 *vs. 3, to*

You breathed in me and I came to life, You heard my voice when I cried.
You came to me when my way was lost, Your love flowed from a cross.
I draw my com - fort from know - ing You, -

19

You put a touch in my fing - er - tips, You put a song on my lips,
You put a warmth in a heart so cold, made me a lamb in Your fold,

23 *D.C.*

You touch my eyes and I see the world, my ears to hear Your word.
gave me a pur - pose and des - ti - ny, - Lord, You set me free.

♩ CODA

27

Lord, You are my friend. Your love is more than my mind can fath-om, more than I know. Your love is

33

more than the high-est heav - en, more than for - ev - er, ev - er, more.

1. 2. *rit.*

Fairest Lord Jesus

E/E

For by Him all things were created. – Colossians 1: 15-17

Descant

3. Fair - est Lord Je - sus! Fair-er still the sun - shine

1. Fair - est Lord Je - sus! Ru - ler of all
 2. Fair are the mead - ows, Fair - er still the
 3. Fair is the sun - shine, Fair - er still the

and the moon - light, And all the twin - kling

na - ture! O Thou of God and
 wood - lands, Robed in the bloom - ing
 moon - light, And all the twin - kling

star - ry, star - ry host. Ru - ler of all na - ture! Je - sus shines

man the Son! Thee will I
 garb of - spring; Je - sus is
 star - ry host: Je - sus shines

SAVIOR'S PRAISE AND ADORATION

al - ways bright - er, Je - sus shines pur - er. Je - sus is bright - er,

cher - ish, Thee will I hon - or, Thou,
 fair - er, Je - sus is pur - er, Who
 bright - er, Je - sus shines pur - er, Than

pur - er than all the an - gels in heav'n can boast.

my soul's glo - ry, joy, and crown.
 makes the woe - ful heart to sing.
 all the an - gels heav'n can boast.

Magnificat

Words and Music by Randy Gill
Arranged by Randy Gill

$\text{♩} = 120$

Sopranos enter 1st

My — soul mag - ni - fies — the Lord —

Altos enter 3rd

He has been mind - ful of — his

Tenors enter 4th

God a - lone is — migh - ty

Basses enter 2nd

Glo - ry be — to God the

5

— My spi - rit re - joi - ces in God my sav - ior My —

ser - vant He has been mind - ful of — me

migh - ty, our God a - lone has done great things

5

Fa - ther and glo - ry be — to God the Son

Magnificat

10

soul mag - ni - fies the Lord My spi - rit re-joic -

I will be blessed for - ev - er, for - ev - er, I will be

God a - lone is wor - thy, wor - thy, ho - ly

10

Glo - ry be to God the Spi - rit Glo - ry

15

- es in God. My

blessed by the Lord.

is his name.

be to God

1, 2, 3, 4. 5.

1, 2, 3, 4. 5.

1, 2, 3, 4. 5.

Arms of Love

Words and Music by
CRAIG MASSEAU

Arranged by Brandon Scott Thomas

I sing- a sim - ple song of love_____ to my Sav - ior,_____ to my Je -

The first system of musical notation for the song 'Arms of Love'. It features a treble and bass staff in B-flat major (two flats). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: 'I sing- a sim - ple song of love_____ to my Sav - ior,_____ to my Je -'.

- sus._____ I'm grate - ful for_____ the things You've done,_____ my lov - ing Sav -

The second system of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are: '- sus._____ I'm grate - ful for_____ the things You've done,_____ my lov - ing Sav -'.

- ior,_____ O pre - cious Je - sus._____ My heart is glad that You've

The third system of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are: '- ior,_____ O pre - cious Je - sus._____ My heart is glad that You've'.

called me Your own._____ There's no place I'd rath - er be_____ than in Your

The fourth system of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are: 'called me Your own._____ There's no place I'd rath - er be_____ than in Your'.

arms of love, in Your arms of love, hold-ing me still,

hold-ing me near. In Your hold-ing me still, hold-ing me near.

in Your arms of love.