

SONGBOOK • APRIL 24, 2022



Sunday Morning Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw

ORDER OF WORSHIP

Welcome

Rocky Wyatt

Let Us Worship
My Life Is in You
Mighty to Save

Communion

Carter Jones

Living Hope

Offering & Kids Dismissal

Rocky Wyatt

We Will Glorify
Cornerstone

Message: Commissioned
Sent • Part 4 of 4

Paul Huyghebaert

Build My Life

Next Steps

Rocky Wyatt

Let Us Worship

Hank Fenn

$\text{♩} = 130$

1. Let us wor - ship the Father, wor - ship the Father, wor - ship the Father of glo - ry, ship the Father of love.
2. Sing your praise to the Father, praise to the Father, praise to the Father of glo - ry to the Father of love.
3. Lift your hands to the Father, hands to the Father, hands to the Father of glo - ry. to the Father of love.

wor - ship, worship the Fa - ther, worship the Fa - ther ther

8
1. And we will glo - ri - fy we will glo - ri - fy the Lord, glo - ri - fy the Lord.
2. And we will glo - ri - fy we will glo - ri - fy the Lord, glo - ri - fy the Lord.

fy and We will glo - ri

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My Life Is In You

Daniel Gardner
arr. Keith Lancaster

$\text{♩} = 194$

Leader My life, and my strength, and my hope,

My Life is in You, Lord, my strength is in You, Lord, my

My life's in You, My strength's in You, My

in You, it's in You, well my

hope is in You, Lord, in You, it's in You My You

hope's in You,

I will praise You with all of my life, I will praise You with all of my strength,

with all of my life, with all of my strength, all of my hope is in You! My

CODA

You, it's in You, In You, it's in You, it's in You!

Mighty To Save

Words and Music by
REUBEN MORGAN and BEN FIELDING
Arranged by Ryan Christian and Randy Gill

Ev - 'ry - one needs com - pas - ion, love that's nev - er fail - ing. — Let

mer - cy fall on — me. — Ev - 'ry - one needs for - give - ness, — the kind - ness of a Sav -

Cresc.
- ior. — The hope of na - tions. — Sav - ior, He can move the

mount - ains. My God is might - y to save. — He is might - y to save. — For -

Mighty To Save

ev - er, Auth-or of sal - va - tion. He rose and con - quered the grave. — Je - sus

The first system of music features a treble and bass staff in B-flat major (two flats). The treble staff contains a vocal melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with similar rhythmic patterns. The lyrics are positioned below the treble staff.

con - quered the grave. — So take me as You find —

The second system continues the musical piece. It includes a melisma over the words 'con - quered the grave.' followed by the lyrics 'So take me as You find —'. The musical notation maintains the same key and tempo as the first system.

— me, — all my fears and fail - ures. — Fill my life a - gain. —

The third system of music features the lyrics '— me, — all my fears and fail - ures. — Fill my life a - gain. —'. The musical notation continues with a consistent harmonic and melodic structure.

— I give my life to fol - low — ev-'ry-thing I be-lieve — in. — Now

The final system of music on this page includes the lyrics '— I give my life to fol - low — ev-'ry-thing I be-lieve — in. — Now'. The musical notation concludes the section with a final chord in the bass staff.

Mighty To Save

I sur - ren - der Sav - ior, He can move the mount - ains. My God is

might - y to save. He is might - y to save. For - ev - er, Auth - or of sal -

va - tion. He rose and con - quered the grave. Je - sus con - quered the grave. 2X to CODA

1X No Bass

Shine your light, and let the whole world see. We're sing - ing

Mighty To Save

for the glo- ry of the ris- en King. Je- sus. King.

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with three flats (B-flat, E-flat, A-flat). The music features a melody in the treble and a supporting bass line. There is a first ending bracket labeled '1' and a second ending bracket labeled '2' with the instruction 'D.S. al Coda'.

CODA

Sav- ior, He can move the mount- ains. My God is might- y to save. He is

This system contains the third and fourth staves of music. The melody continues in the treble staff, and the bass staff provides accompaniment. The lyrics are aligned with the notes.

might- y to save. For- ev- er, Auth- or of sal- va- tion. He rose and

This system contains the fifth and sixth staves of music. The melody continues in the treble staff, and the bass staff provides accompaniment. The lyrics are aligned with the notes.

con- quered the grave. Je- sus con- quered the grave.

This system contains the seventh and eighth staves of music. The melody continues in the treble staff, and the bass staff provides accompaniment. The lyrics are aligned with the notes.

Living Hope

Words and Music by
 PHIL WICKHAM and BRIAN JOHNSON
Arranged by Jake Keefer

A C G F Am7

How great the cha - sm that lay be - tween us, how high the moun - tain I could not
 Who could i - ma - gine so great a mer - cy? What heart could fa - thom such bound - less

4 G C G F G

climb. In des - pe - ra - tion I turned to hea - ven and spoke Your name in - to the
 grace? The God of ag - es stepped down from glo - ry to wear my sin and bear my

8 **B** C F C Am7

night. Then through the dark - ness Your lov - ing - kind - ness tore through the sha - dows of my
 shame. The cross has spo - ken; I am for - giv - en. The King of Kings calls me His

12 G C G F G

soul. The work is fin - ished, the end is writ - ten. Je - sus Christ, my Liv - ing
 own. Beau - ti - ful Sa - vior, I'm Yours for - e - ver. Je - sus Christ, my Liv - ing

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal staff (treble clef) and a piano accompaniment staff (bass clef). The key signature is one flat (B-flat major or D minor). The time signature is common time (C). Chord markings are placed above the vocal staff: C, G, F, Am7, G, C, G, F, G, C, F, G. The lyrics are written below the vocal staff. The score is divided into sections A and B by a double bar line. Section A starts at measure 1 and ends at measure 4. Section B starts at measure 8 and ends at measure 12. The score ends with a double bar line at measure 12.

Living Hope - 2

16 1 C 2 C C F C G Am

Hope. Who could i - Hope. Hal-le - lu - jah, praise the One who set me free. Hal-le -

20 F C G Am F C

lu - jah, death has lost its grip on me. You have bro - ken ev - 'ry chain. There's sal -

23 G Am F G 1 C 2 C G

va-tion in Your name, Je - sus Christ, my Liv - ing — Hope! Hal-le Hope! Then came the

D C G Am7/G F Am7 G

morn - ing that sealed the pro - mise. Your bur - ied bo - dy be - gan to breathe. Out of the

Living Hope - 3

31 C G F G Am F G

si-lence, the roar-ing li-on de-clared the grave has no claim on me. Je-sus, Yours is the vic-to -

36 C E F C G Am F C

ry! Hal-le - lu - jah, praise the One who set me free. Hal-le - lu - jah, death has

40 G Am F C G Am

lost its grip on me. You have bro-ken ev-'ry chain. There's sal - va-tion in Your name, Je-sus

43 F G 1 C 2 Am7 F G C

Christ, my Liv - ing ___ Hope! Hal-le Hope! Je-sus Christ, my Liv - ing ___ Hope!

We Will Glorify

E/G#

The Lord reigns, He is robed in majesty. – Psalm 93:1

• 1. We will glo - ri - fy the King of kings, We will glo - ri - fy the Lamb;
 • 2. Lord Je - ho - vah reigns in maj - es - ty, We will bow be - fore His throne;
 • 3. He is Lord of heav - en, Lord of earth, He is Lord of all who live;
 • 4. Hal - le - lu - jah to the King of kings, Hal - le - lu - jah to the Lamb;

We will glo - ri - fy the Lord of lords, Who is the great I AM.
 We will wor - ship Him in right - eous - ness, We will wor - ship Him a - lone.
 He is Lord a - bove the u - ni - verse, All praise to Him we give.
 Hal - le - lu - jah to the Lord of lords, Who is the great I AM.

WORDS: Twila Paris (w. 1982)

MUSIC: Twila Paris (w. 1982), arr. Ken Young (w. 1994)

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SEGUE TO "PRAISE THE NAME OF JESUS"

WE WILL GLORIFY
Irregular

Cornerstone

Words and Music by
EDWARD MOTE, ERIC LILJERO, JONAS MYRIN,
REUBEN MORGAN and WILLIAM BRADBURY
Arranged by Shane Coffman

A *E Soprano and Alto only*

My hope is built on noth-ing less than Je-sus' blood and right-cous-ness.

5 *C#m Add Tenor* *C#m/B* *A* *B* *E*

I dare not trust the sweet-est frame, but whol-ly trust in Je - sus' name.

B *E Add Bass* *A* *B*

My hope is built on noth-ing less than Je - sus' blood and right - cous - ness.
When dark-ness seems to hide His face, I rest on His un - chang - ing grace.

13 *C#m* *C#m/B* *A* *B* *E*

I dare not trust the sweet-est frame, but whol - ly trust in Je - sus' name.
In ev - ry high and storm - y gale, my an - chor holds with-in the veil.



17 *B_{sus}* *A* *C#m7* *B* *E/G#* *A* *C#m7*

Christ a - lone. Cor - ner - stone. Weak made strong in the Sav - ior's

21 *B* *E/G#* *A* *C#m7* *B* *E*

love. Through the storm, He is Lord. Lord of all.

25 *E No Bass* *A*

When He shall come with trum - pet sound, oh may I then in

28 *B* *C#m Add Bass* *C#m/B*

Him be found. Dressed in His right - eous - ness a - lone.

31 *A* *B* *E* *B_{sus}*

Fault - less stand be - fore the throne. Christ a -

D

34

A C#m7 B E/G# A C#m7 B E/G#

lone. Cor - ner - stone. Weak made strong in the Sav - ior's love. Through the

38

A C#m7 B 1. E B sus 2. E

storm, He is Lord. Lord of all. Christ a - all.

Build My Life

Congregational Version

Words and Music by
BRETT YOUNKER, KARL MARTIN,
KIRBY ELIZABETH KAPLE, MATT REDMAN and PAT BARRETT
Arranged by The ZOE Group

The musical score is written for a congregational setting, featuring a treble staff and a bass staff. The key signature has one flat (Bb), and the time signature is common time (C). The score is divided into three systems, each with a measure number (1, 3, 5) at the beginning of the treble staff. Chord markings are placed above the treble staff: F, A Bb, F/A, and Bb. The lyrics are written below the treble staff, with lines for different parts of the congregation. The first system includes two lines of lyrics, the second system includes two lines, and the third system includes two lines. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment.

1. Wor - thy of ev - 'ry song — we could ev - er sing. —
2., 3. (Je - sus the name a - bove) — ev - 'ry oth - er name. —

3. — Wor - thy of all the praise — we could ev - er bring. —
— Je - sus the on - ly one — who could ev - er save. —

5. — Wor - thy of ev - 'ry breath — we could ev - er breathe. We live for You.
— Wor - thy of ev - 'ry breath — we could ev - er breathe. We live for You.

Build My Life - 2

7 F/A 1 B $\flat$ F 2, 3 B $\flat$

— We live for You. — 2. Je - sus the name a bove

B B $\flat$ Gm F/C Dm7

Ho - ly there is no one like You, there is none be - side You. O - pen up my eyes in won - der and

15 B $\flat$ Gm F/C *Last X To Coda*

show me who You are and fill me with Your heart and lead me in Your love to

18 1 Dm7 F 2 Dm7

those a - round me. — 3. Je - sus the name a bove those a - round me.

Build My Life - 3

C

B $\flat$ F/C Dm7 Dm/A B $\flat$

I will build my life up - on Your love; it is a firm foun - da - tion. I will put my

26 F/C Dm7 1 F/A 2 F/A *D.S. al Coda*

trust in You a - lone and I will not be shak - en. not be shak - en.

30 Θ *Coda* Dm7 D F

those a - round me. Wor - thy of ev - 'ry song

32 B $\flat$ F/A B $\flat$

we could ev - er sing. Wor - thy of all the praise we could ev - er bring.

Build My Life - 4

35 F Bb

— Wor - thy of ev - 'ry breath — we could ev - er breathe. We live for You.

37 F/A Bb

— We live for You. — We live for You.

39 F/C Bb F

— We live for You. —